




1975

EDWARD LESLIE CHAPMAN









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INDIAN LEGEND  
VOLUME 23  
STAFFORD SENIOR HIGH SCHOOL  
BOX 5099  
FALMOUTH, VA. 22401



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Central Kappa Chapter Library  
1201 Caroline Street  
Fredericksburg, VA 22401





# possibilities

WHERE TO FIND THEM:

DIVERSIONS 8

COMPETITIONS 60

INDIVIDUALS 84

AFFILIATIONS 172



We're one year

# late

"Enter into Stafford prison — Warden Hicks" was written on the orange doors of a side entrance. Walking up the worn stairs, one could easily see the abuse the old building of Stafford High School had encountered in its 24 years of existence. Throughout the halls, there was cracked tile and multi-colored patches in the floor. Although equipment and numerous materials were being held in storage for the new school building, the old wooden desks received another layer of graffiti. The American Studies wing didn't have shades; the English wing had discolored ceiling tiles. One room could be extremely cold while the room next door opened its windows to avoid too much heat. The red brick building may have resembled a prison, but it had to last one year longer than planned.

For several months the reality of moving remained only a possibility. Contractor's delays and the Stafford County Board of Supervisors quarrels contributed to the continuously moved moving date. The unanswered questions and guessing never seemed to end. Some were doubtful if there was going to be time to complete the building; others were hoping to move by April at the latest.







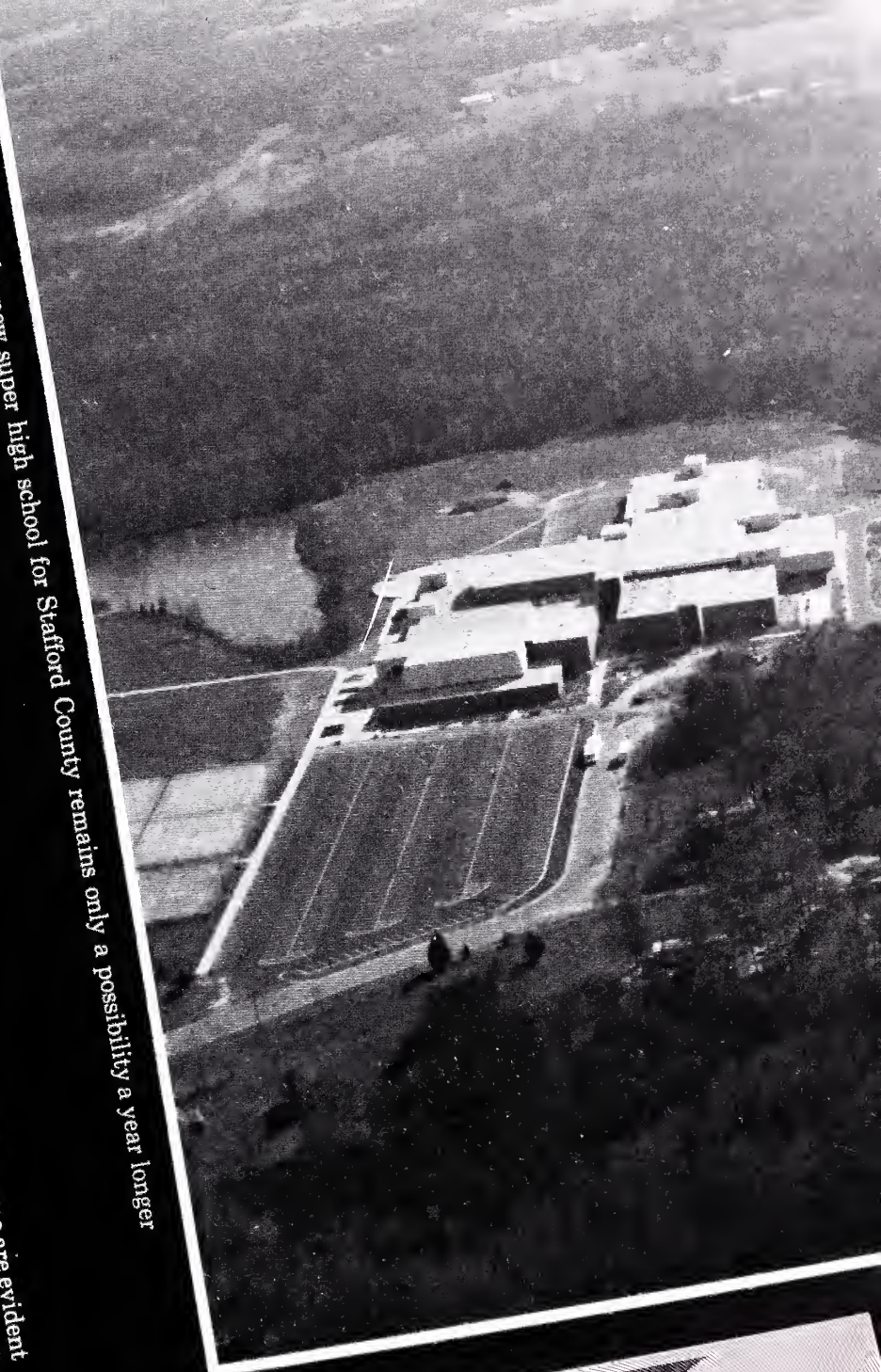
*The old classrooms mix with the new fad of "dress-up" days, which are meant to show school spirit, as worn steps show the abuse the inside of the school endures.*



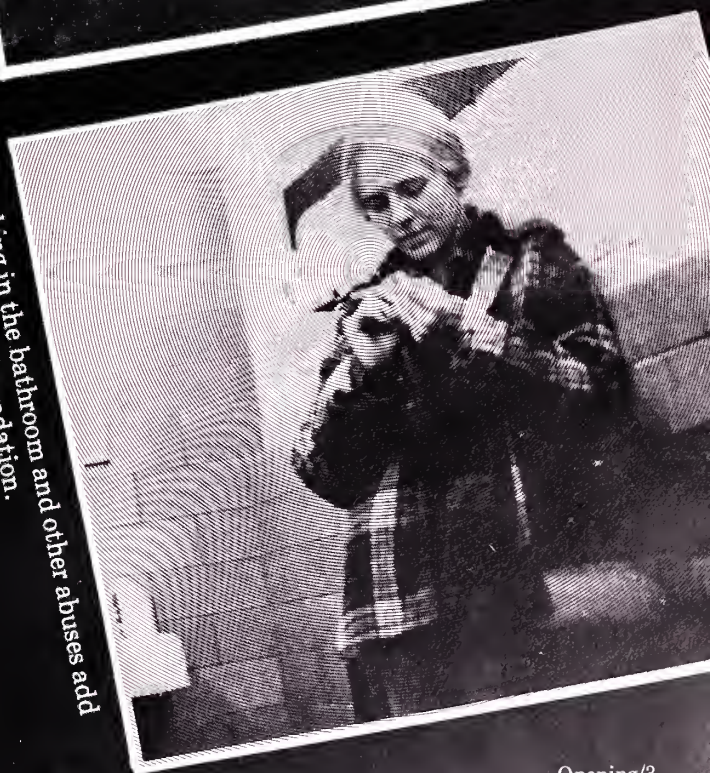
*22 1/2 years of almost constant use are evident both inside and outside the red brick building of the old high school.*



*Not finished, but as workers rush the building takes the shape of what it will look like in a few more months.*



*Multi-million. The new super high school for Stafford County remains only a possibility a year longer.*



*Smoking in the bathroom and other abuses add to the school's degradation.*



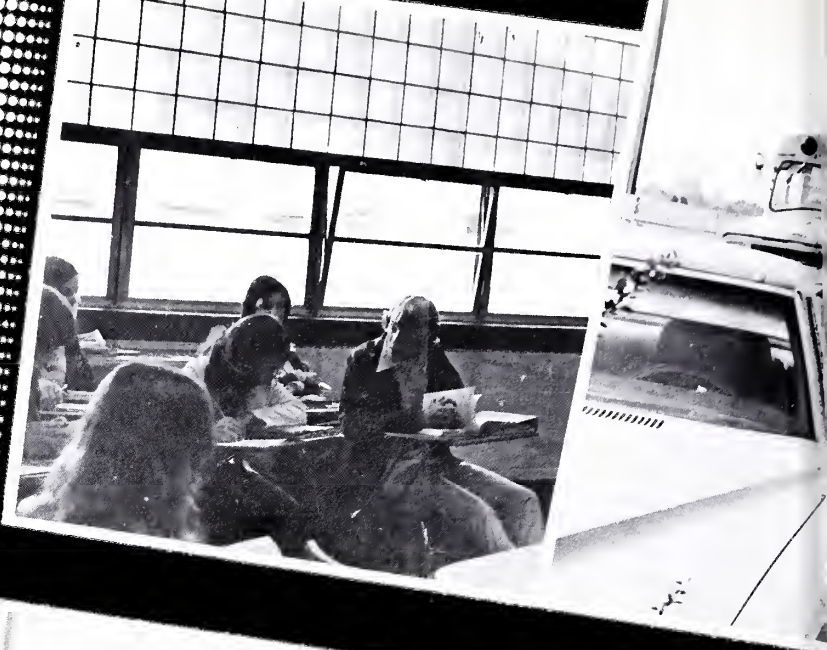
# packed

1400 and

Was it possible to put so many students in such a small school? With no other choice, 1,400 students piled into Stafford High School, capacity 800. Hallways became traffic jams, and although patience was sometimes lost, everyone soon found a way to avoid the crowds. The lunch lines were almost twice as long as those last year. During warm weather, many people went outside to get away from the noise. The lobby in the morning was packed before the first bell, even though three-fourths of the students went to the auditorium, the cafeteria, or to their classes ten minutes early.

Classrooms were more crowded than ever. Teachers had to find ways to overcome the barriers of a class of 35 students to continue a personal interest in each individual. Pep rallies were packed into the "crackerbox" gymnasium while assemblies were often conducted in two shifts. Parking lots overflowed across the highway.

Perhaps a sense of unity was lost in the crowds, but school spirit never dwindled. It's hard to know 1,399 students, but knowing the majority meant knowing what Stafford High was all about.

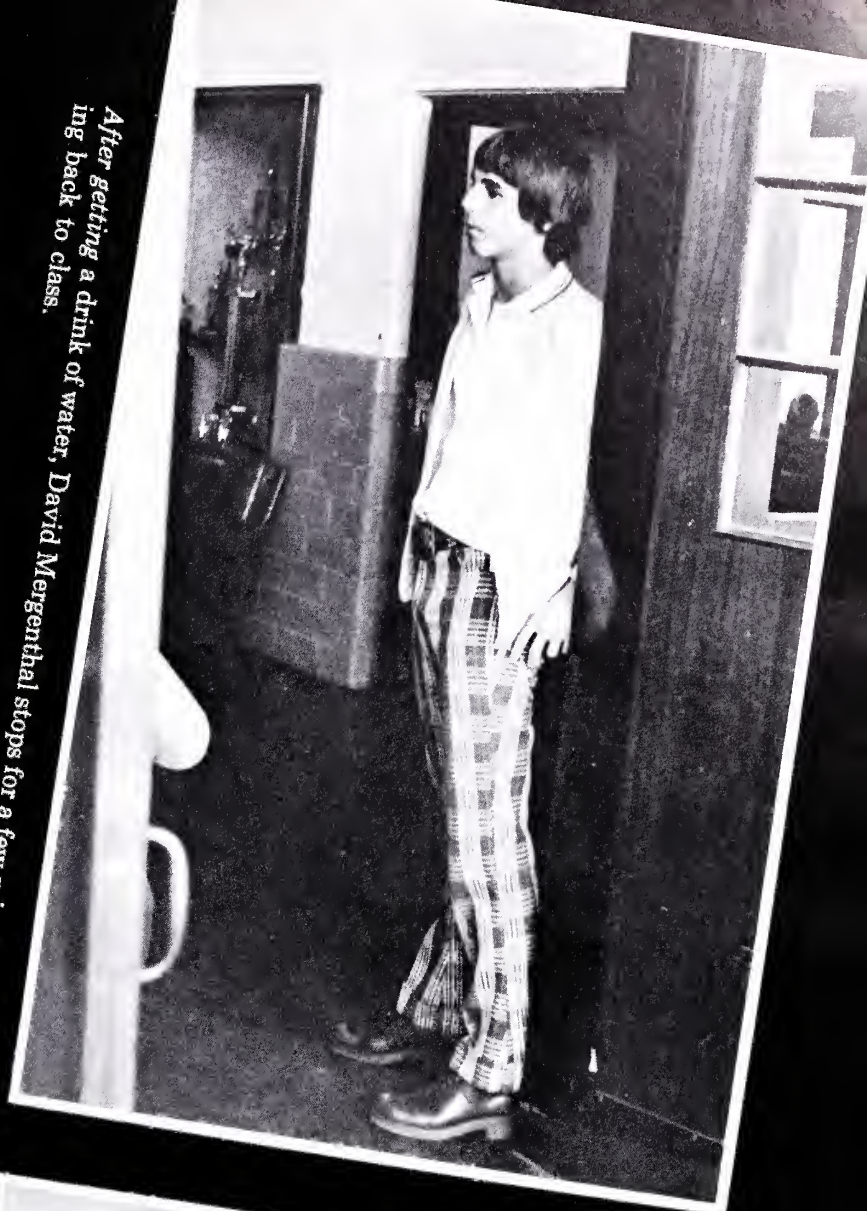






*After getting a drink of water, David Mergenthal stops for a few minutes before going back to class.*

*Graffiti and Spanish mix in room 151 as "traffic director" Mr. Bernard Humphrey clears the way for the afternoon buses.*



*Ever try to be alone in a crowd? It works in the cafeteria after a few people go outside.*



*Halls are packed during class change—the walls just won't move back.*

*8:21 and four minutes to go. The lobby is packed as the morning meeting place before classes begin.*





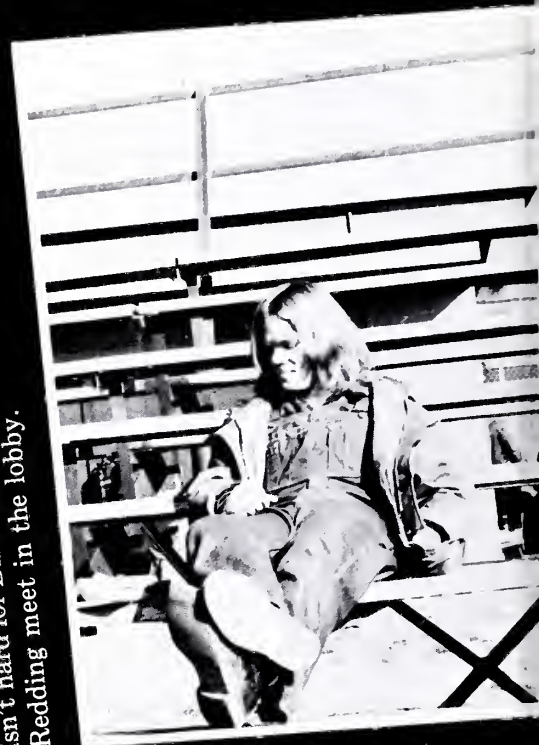
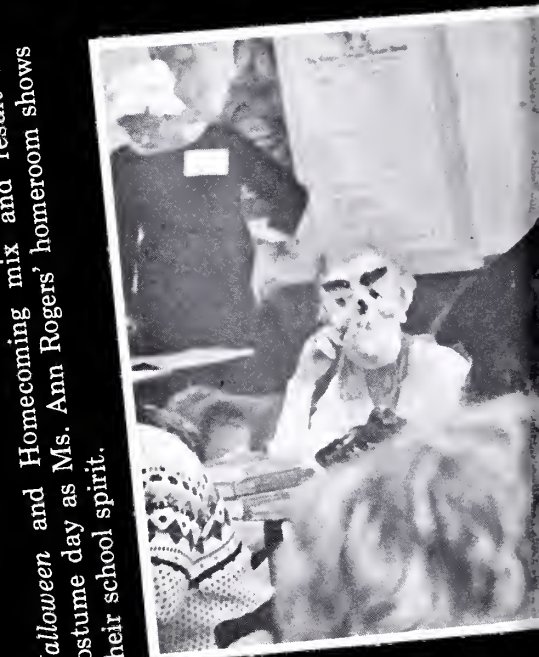


Skirts are longer and shoes are higher as everyone starts to dress up a little nicer for the long day in school.

Sparkle and satin. No longer are clothes only to keep warm, Stafford's halls are brightened by Twanna George and Lynwood Barber. Short hair is the style, so Joni Pipkin's lengths are cut.

Finding a warm place in the sun on the bleachers outside isn't hard for Bill Collis. Meanwhile, Jane Forbush and Bill Redding meet in the lobby.

Halloween and Homecoming mix and result in costume day as Ms. Ann Rogers' homeroom shows their school spirit.





ITY MAT MEN



# gallery

## of beliefs and styles

What our people thought and wore: shorter hair . . . longer skirts . . . platforms . . . graduation . . . let's be friends . . . argyle socks . . . tennis shoes . . . sparkle . . . marriage . . . fancy jeans with dressy shirts . . . money . . . dress up . . . dress down . . . relaxed . . . lookin' good . . . midriffs . . . a lot . . . too little . . . natural . . . fantastically fake . . . his and hers . . . frosted hair . . . Christmas . . . sweaters . . . halters . . . velvet and lace . . . cheat sheet . . . flannel and denim . . . gas . . . Levi's . . . Saturday nights . . . lookin' better . . . short jackets . . . cuffed pants . . . rednecks . . . "I'm hungry" . . . "I'm on a diet" . . . colleges and careers . . . money . . . sex . . . white socks . . . the usual . . . silky smooth . . . women's liberation . . . problems . . . drinking . . . entertainment . . . soft . . . wool . . . masculine . . . classic . . . The Rolling Stones . . . the hassle . . . sparkle and shine . . . fancy knit . . . scarves . . . the athlete . . . romance . . . studs . . . weird . . . stripes and plaids . . . sweater vests . . . glitter sweaters . . . VA Beach . . . satin shirts . . . screwdrivers . . . term paper . . . skin tight . . . beads and things . . . smock tops . . . blazers . . . 4-letter words . . . shaggy and styled . . . leather . . . rock and roll . . . revealing and concealing . . . FFA jacket . . . unbuckled belts . . . Are you ready? . . . girls' athletics . . . smoke . . . The Groove Tube . . . skinny belts . . . toe socks . . . earth shoes . . . fatigues . . . army jackets . . . high-waisted pants . . . T-shirts . . . and money.





*Voting for the Homecoming Court follows the same procedure as the national elections, but on a slightly smaller scale.*



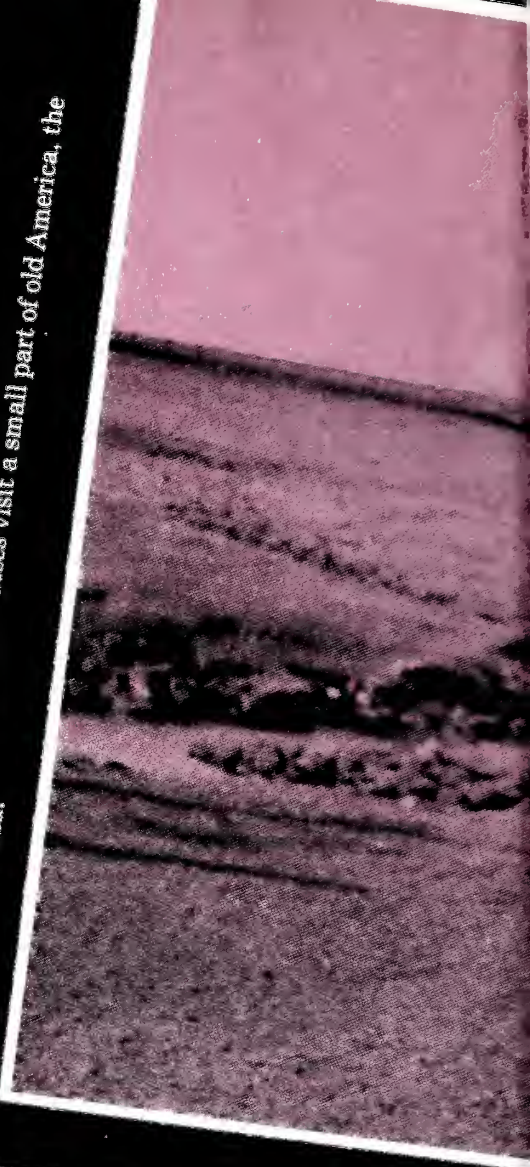
*Supervisor Al Bandy listens attentively to James Garner during a break in the Board of Supervisor's meeting.*



*Every afternoon the flag goes down at 3:15, with the help of the National Honor Society. President Ford prepares to speak to the American Conference on Trade on December 4.*



*America from a bus window. Sociology classes visit a small part of old America, the Amish in Pennsylvania.*





# U.S.A.

and us



In the shadow of former President Nixon's resignation, the nation was left in an unstable condition to his appointed Vice-President, Gerald R. Ford. The elections proved valid the possibility of a Democratic rule of Congress. Secretary of State Henry Kissinger worked with other nations in the World Food Conference toward feeding the billions of people in this world. Oil prices remained high as the constant threat of a recession became more believable. The citizens of the United States were asked to do their part in stopping inflation while sugar prices tripled.

How many students actually understood what was happening in the United States while they were in high school? Government classes stressed current events, as well as teaching seniors the structure of our government. Underclassmen were given a good background in American history. Field trips to Washington, D.C. were meant to be more than getting out of school for a day.

America is one of the nations in which you can legally say what you believe. Growing up in a public school system taught many students to think independently, as the teachers of Stafford County often stressed. There were always some who could care less, others just went along with everyone else, but there were those students who thought, questioned, and tried to make things a little better.



We had superwoman,  
raggedy andy and . . .

# fest



**Among** the various outfits for Halloween day was this motorcyclist. Hidden behind the glasses is Scott Blake.

"Hey, did you see the chicken?"

"Chicken? What chicken?"

"The one that just went down the hall!"

"Your crazy! What would a chicken be doing here?"

"Same thing that raggedy Andy, a lady in curlers, a scuba diver, a female football player, a truck driver, supergirl, batwoman, and gobs of others are doing here."

"What's that?"

"Trying to graduate."

Actually this odd assortment of people were showing their school spirit. They were dressed in Halloween costumes for one of the three dress-up days of homecoming week.

The week began with Farmer day, where a majority of the students came dressed in jeans, flannel shirts and overalls. The day after Halloween day was normal as far as dress was concerned, but after school a victorious JV game against Osbourne, preceded the traditional bon-fire. Friday, students wore blue and gold, and prizes were given for the ugliest, most original, and prettiest costumes.

The varsity game, which we won, against Charlottesville was spiced with special homecoming activities. October Fest was the theme and the floats were decorated accordingly. They were paraded around the field and the winners were announced: 3rd place—sophomores; 2nd place—juniors; 1st place—seniors. The princesses rode the floats and were led onto the field by escorts of their choice. The audience was tense as they waited for the announcer to name the queen. A tearful Cindy Guy, was crowned by last year's queen, Cindy Patton, and escorted off of the field by Mr. Hicks.

To end the week, students danced to the music of Cold Duck on Saturday night. Thus ended an eventful week; all of the farmers and goblins were put away until next year.



**Teachers** even got into Homecoming spirit. Mrs. Doris Spencer was prairie girl for a day.



**Lined up and smiling,** our homecoming court was from left to right: Queen, Cindy Guy; Seniors: Gail Benham, Liz Saunder, Alice Welch; Juniors: Cindy Bland, Lina Woodard, Cindy Carneal; and Sophomores: Matiland Hinkle, Terry Gouldman, Lucy Conway.





**Climaxing homecoming** week was the dance. Shane Leggett and Debbie Taylor were one of the many couples who danced to the music of Cold Duck.



**If paid**, these hardworking seniors would probably be rich. They donated long hours to perfect the senior class float.



**Shivering** and smiling, Gail Benham and her escort Brian Trant await announcement of the queen.



**October Fest** is the theme, and the band, Cold Duck, for Homecoming '74.



**Putting** the finishing touches on the float proves to be helpful, as seniors win first place in the competition.



**The Horn of Plenty** wins plenty of applause when the juniors parade their float around the field.



One HOUR  
**"MARTINIZING"**  
CERTIFIES  
 THE MOST IN DRY CLEANING



Gathering empty grocery carts and loading cars are only two of the jobs that James Reynolds performs at Earl's.

"I'd really like to, but I have to work."

This was a common statement heard around Stafford. Sometimes a sigh of relief was breathed afterwards because you really did not want to go to the meeting, but at other times, there was disappointment because you would have enjoyed that dance or game.

The working students at Stafford were seldom mentioned, but they still existed. They were those students who needed gas money because they refused to ride the crowded buses, or perhaps they wanted extra spending money.

Some worked for a grade. With ICT and DE jobs were provided and the employers graded the students on their performance at work. The students received two credits if they "passed" the class.

The school's working population often missed out on special activities, but they had the satisfaction of knowing that they had gained some financial independence and responsibility.

"K-Mart your friendly shopping store" is also a friendly employer of junior, Matt Kehayias.



independence





**For money** to keep his Volks-wagon running, Forest Jones, tries shoes on many different feet, in his job at Barett Shoe Store.



**McDonald's** provides fast food for the "after-the-game" crowd, and Gail Horton provides the service and the smile.



**Another** McDonald's employee, Marion Jaeger, bags French fries to give to some hungry customer.





**IT'S A** cold afternoon as the game starts and enthusiasm isn't over-abundant.



**WIGS**, garters, pantyhose, long skirts, and tennis shoes form the senior "male" cheerleaders.



**THE JUNIORS** can't stop the senior's offense and lost the Powderpuff game 12-6.



**ALL** pro female senior defensive unit stops the Juniors on the 30 yard line.





**A SOCIAL** comment about seniors is made by senior cheerleader Arthur Graham.

## C'mon girls let's get

"Quarterback sneak, on set. Ready? Break!"

And the seniors were ahead 12-6. As an anti-climax, the two-point conversion was completed on a "Dana Quickie." Seniors were once again victorious over the juniors in the annual Powderpuff Football game. The victory was achieved through long, tough practices, sometimes in the rain, other times in 20 degree weather. "C'mon girls! Get tough!" were words that rang in the ears of the girls from the first practice right up to the final seconds of the game. Most entertaining to the "non-junior-senior" fans was the senior, all-male cheering squad. With their superior display of gymnastic ability, the crowd was held spellbound. After the game, there were pulled muscles and bruised knees, but all agreed that the minor injuries were well worth the reward. Win or lose, it was a good time for everyone involved. Look at it this way juniors, your turn will come.

# FOUR

**TRUE STYLE** in cheerleading is demonstrated by senior male recruits.



**THE BALL** is up and the play is forgotten.





**The Christmas tree**, decorated by various members of the student body, heralds the arrival of Christmas break.



**A bundled up mother** brings her child to wait for the headstart bus.

**Car pooling** becomes a necessary reality to Miss Charlotte Mills, Mr. Wayne Eubank, Ms. Anne Callahan, Mr. Dave Harrison, and Mrs. Ruth Smith as they try to conserve energy as well as money.



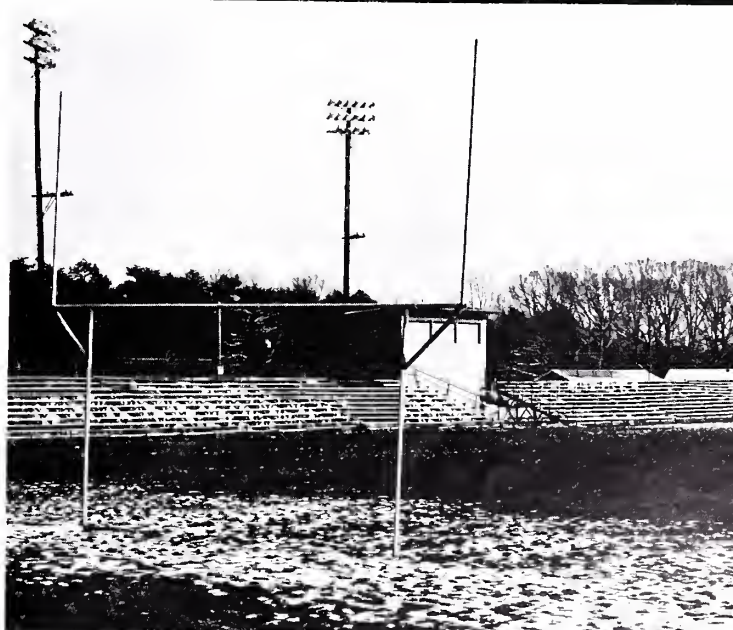




**Untouched by humans**, this scene of the woods outside the school gives one a feeling of serenity.



**Taking advantage of the snow** and a day off from school, these two boys put their artistic talents to work.



**Used only by lunch shifts** and study halls, the old stadium lies empty except for a few patches of snow.

running

# crunch

in mud

Usually the weather is expected to be cold during the winter, warm during spring, hot during summer, and cool during fall — not so here. The seasons seemed to run together to give us a wide variety of temperatures.

The winter was especially unusual. Temperatures went from 20°F to 60°F without warning. We had snow one week, keeping us out of school for three days, and the next week the temperatures rose to the 50's. When we got up in the morning we didn't know whether to bundle up in our warmest clothes or to dress lightly. Accompanying this variation in temperatures was rain—making this one of the wettest winters in years. With rain came getting stuck in the parking lot mud holes and ruts and splashing mud on dresses and pants' legs. We made it through the winter with visions of the days of warmth and sunshine to come.



# CHILE

from Chile to

It was a cold night in Fredericksburg when ten students from Chile arrived at the Greyhound Bus Station. As part of the "Experience in International Living" program, they stayed with families in the area. Stafford was host to eight of the Chileans, as Fredericksburg received the rest. On the night of their arrival, they were treated to their first American basketball game as Stafford hosted James Monroe.

American life wasn't hard to adjust to. The first three days found them snow-bound and all schools closed. Weekends were spent partying, as school days involved attending classes with the student hosts.

The Chileans had some pretty strange customs; for example, in the halls at school they would greet each other with a kiss. It took a while to catch on, but Staffordians weren't far behind—much to the dismay of the administration.

"I loved them all," and "They were really nice" summed up the feelings of all who came in contact with them during their visit. Their faces were definitely missed after they left, continuing their sight-seeing of the U.S. in New York City.



**Adding** the Chilean touch to American dancing, Gerardo Barros and Alejandra Sotomoyor demonstrate the differences at a dinner sponsored by A.F.S.



**Expressing her opinion,** Veronica Lerine attempts to break the communication with the use of a disgusted look.



**Arriving in cold weather,** Chilean students enthusiastically greet their future families at the bus station.





**Making himself** at home, Gerardo Barros raids the refrigerator in search of something good to eat.



**Taking a moment** to get away from constant English chatter, Margarita Domínguez converses with her sponsor Alberto Pérez.

**All together now:** bottom row—Gerardo Barros, Alejandra Sotomayor, Pamela Gajardo, María Cecilia Arraste, and Eugenia

Sanchez; top row—Margarita Domínguez, Juan Luis Correa, Verónica Lerini, Alberto Pérez, and Quesner Quesada.





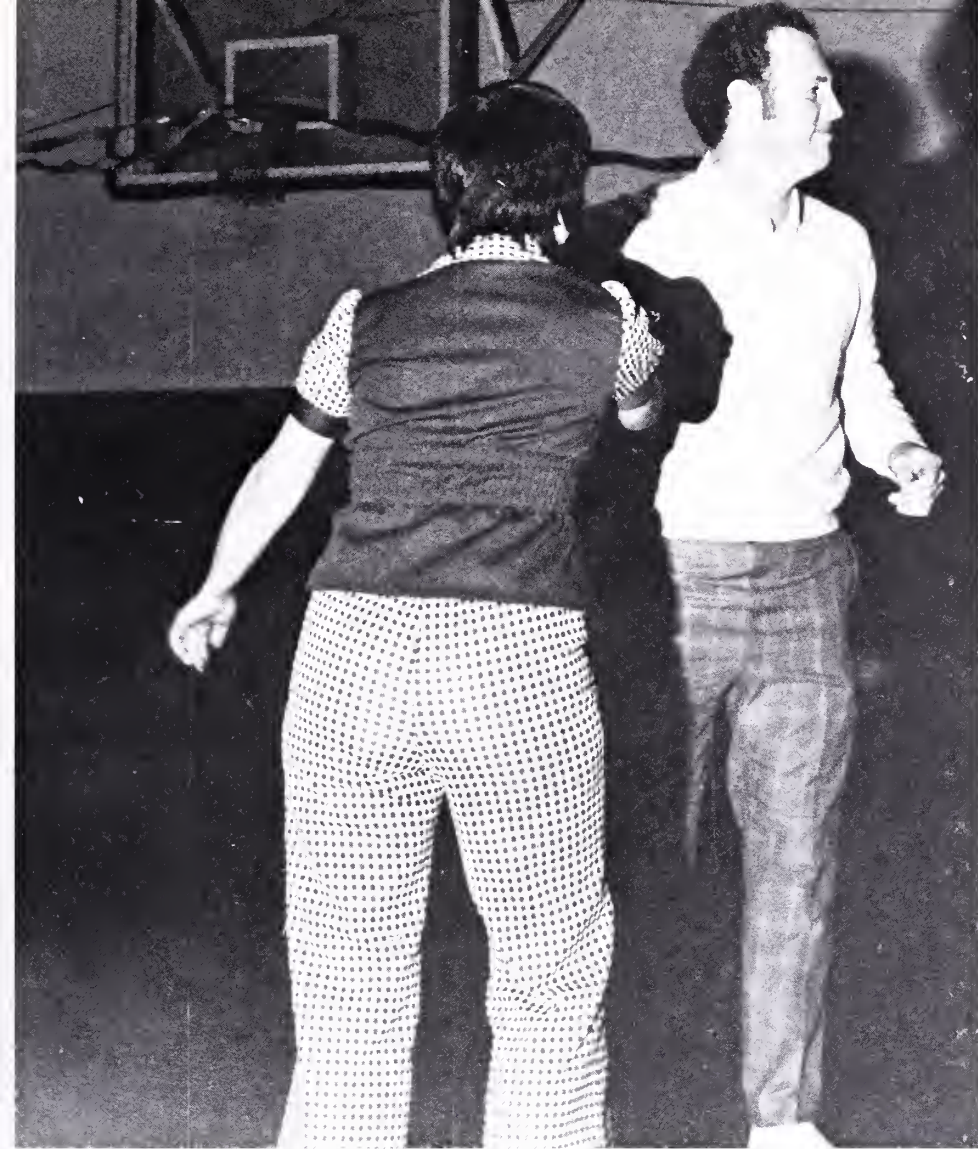


**People came and went** as attendance to the dance is minimal.

**Sitting it out,** Debbie Thompson reflects on the unfamiliar sounds and styles of two decades past.







**Caan look-alike.** Relaxed and dancing 50's style, Mr. Joe Hicks has a strange resemblance to James Caan.

Dancing to the tunes of Elvis, Chubby Checker, Little Richard, and Chuck Berry proved to be entertaining and enticing at the 50's dance in February. Little did the 75 odd and innocent dancers know what the Pom Pon girls and their cohorts had in store for them. Before the evening was finished everyone had a fair idea about what things could have been like back in the good old days.

A glance at the gym and its occupants that night would have been enough to make the heart of any middle-aged old-timer fill with nostalgia. The group of adventurers acted as one big happy family, sharing their chains, jackets, and hairgrease.

Bop came naturally to the adaptable descendants of the community 1950'ers with the exception of a few mishaps due solely to lack of recent practice. Warren Wayland and Cindy Guy won the first dance contest and received an all-day lollipop and a comb. Their victory, along with DJ Charlie Boswell's unending supply of records, prompted the energy and ambition that won Terry Gouldman and Chris Gooch the second prize which entitled them to a malt from Carl's. All too soon the gigantic red heart from Leggett had come down. The memory of the 50's dance faded with the memories of the 1950's into the background of the here-and-now life at school.

# 50's

again



**Out of the bleachers** and onto the floor, another dance is started with a new tune.



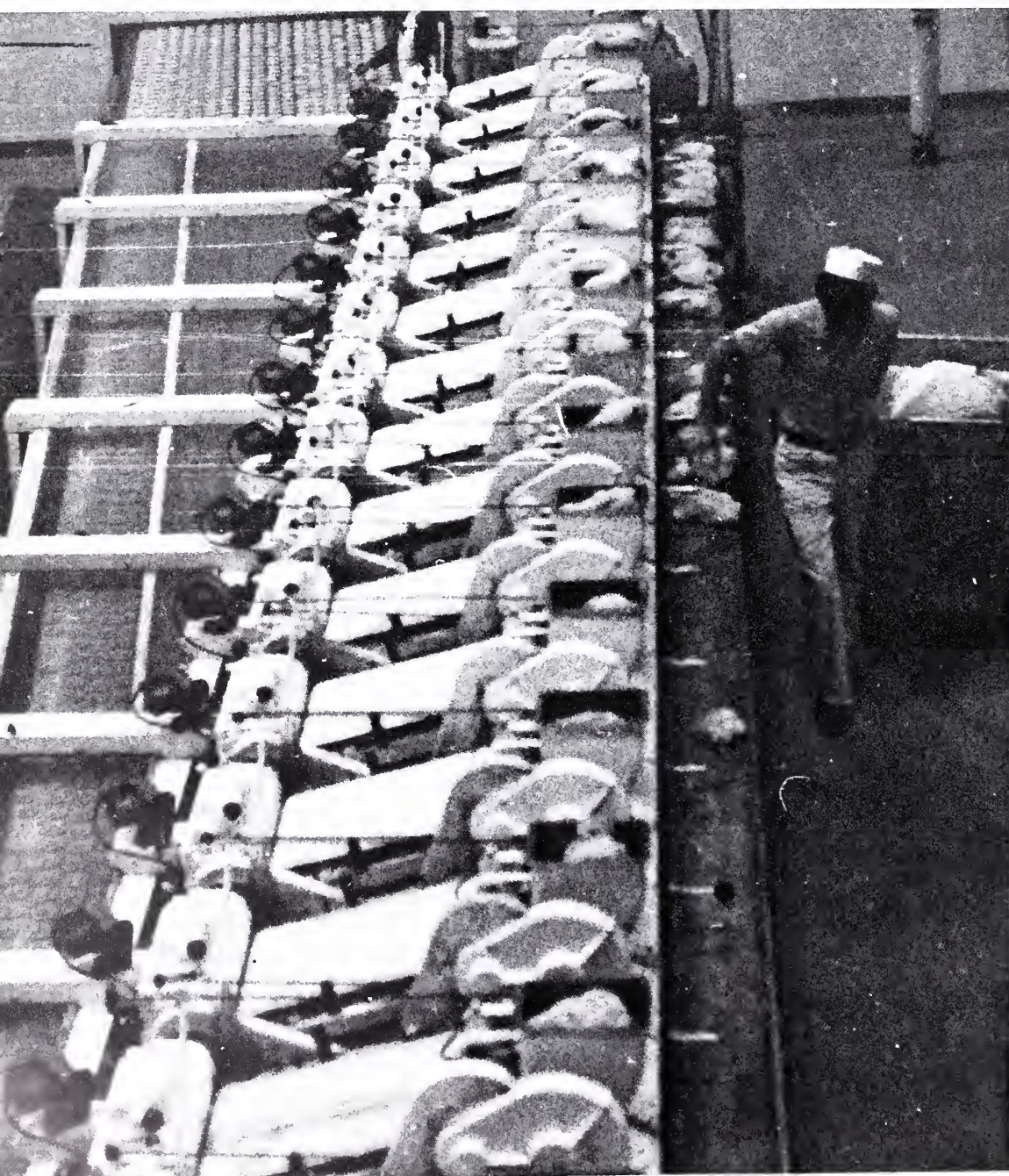
**Attempting to dance** to the music, Shane Petry and Lucy Conway struggle.





**Antique cars** are a highlight of the Wax Museum in Lancaster during one of many trips taken to Pennsylvania.

**How do you make pretzels?** Ask someone in SCENE to tell you about the pretzel factory in Pennsylvania.



**Duck riding** to visit the archeological dig, the amphibious vehicle, called a duck, carries its passengers across the river.





**Interested** in the legal profession, Tommy Vines and Fred Clegg talk with attorney Rod Goggin.



**Sponsoring** a club as large as SCENE leaves little time to rest, but Mr. White manages.



**After days of work**, the archeological dig shows promising signs.

Small, light blue pamphlets carrying a five-letter banner that meant involvement circulated quickly around school. Applying for memberships in SCENE consisted of answering a single question: Why do **you** want to participate? Answers ranged from vague allusions to having fun to specific educational values. Whatever reasons a student chose to write on his application, however, were useful in allowing him at least a chance to be a working part of an all-new experience in learning.

SCENE aimed from the beginning to fill gaps in existing school programs and extracurricular activities. It tried to provide on-the-job experience and training in areas not covered by the vocational programs to as many students as possible. It allowed independent study for the innumerable different interests of its 85 members. Each month cultural and historical expeditions were planned for the dual purpose of education and exposure to areas of interest that could be important in later years.

On the first Wednesday in every month the SCENE members met in the library in the morning to discuss plans for the coming month. Tommy Vines was elected chairman of the organization, and he worked with sponsor Mr. White and the other officers to make arrangements for the various undertakings. Angie Houston was elected Vice President and Susie Houchins secretary, while the treasurer's office was filled by Kevin Rand. SCENE worked on the basis of student involvement and fulfilled its purpose by its outstanding group performance.

**A veterinary hospital** hosts Lisa Kelly and Donna Benton who watch an operation.



# SCENE

# cult



# ments

the best of 74-75

"Have you heard that record—the one that goes 'Getcha Getcha ya ya, da da'?" Every morning before school, on the way to and from school, and even after-hours were usually filled with the sweet sounds of Rock 'n Roll, hard, rock, country, or soul. Trends came and went as fast as the Top 40 changed its line-up.

Trips to D.C. and Richmond were frequent; the Capitol Center, Kennedy Center, Richmond Coliseum, and the Mosque all hosted stars such as Elton John, Bachman Turner Overdrive, Isley Brothers, Kool and the Gang, and Charlie Rich. Many students were unable to get tickets to the sold-out Led Zeppelin Concert. An hour's drive and you could find yourself "in concert."

In ten minutes you could enjoy "disaster" movies such as **Earthquake** and the traditional spy movies and James Bond. **Young Frankenstein** was a sarcastically comical horror film, **The Longest Yard** combined football and prison life. Variety was the key to movies as well as records.



Looking at prospective record albums, a resident of Fredericksburg makes his selection at Ross Music.

## top singles to remember

1. Blackwater — Doobie Brothers
2. Some Kind of Wonderful — Grand Funk Railroad
3. Best of My Love — Eagles
4. Pick Up the Pieces — Average White Band
5. No, No, No Song — Ringo Starr
6. Have You Ever Been Mellow? — Olivia Newton John
7. My Eyes Adored You — Franke Valle
8. Bungle of the Jungle — Jethro Tull
9. Lonely People — America
10. Moving On — Bad Company
11. Don't Call Us — Sugar Loaf
12. Lady —
13. Mandy — Barry Manilow
14. Rollin' On — Bachman Turner Overdrive
15. Wildwood Weed — Jim Stafford
16. Wishing You Were Here — Chicago
17. Eyes of Silver — Doobie Brothers
18. Radar Love — Golden Earring
19. I Shot The Sheriff — Eric Clapton
20. The Bitch is Back — Elton John
21. Changes — David Bowie
22. Black Lassie — Cheech & Chong

## best big band l.p.

1. Journey to the Center of the Earth — Rick Wakeman
2. The Sting — Sound Track
3. Love is the Message — M.F.S.B.
4. Love unlimited — UNI
5. Jonathan Livingston Seagull — Neil Diamond
6. Average White Band—Average White Band

## best small band l.p.

1. Chicago VII — Chicago
2. Brain Salad Surgery — E.L.P.
3. Tubular Bells — Mike Oldfield
4. Band on the Run — Wings
5. Brothers and Sisters — Alman Brothers

## best vocal l.p.

1. Goodbye Yellow Brick Road — Elton John
2. Caribou — Elton John
3. The Way We Were — Barbra Streisand
4. Back Home Again — John Denver
5. What Were Once Vices Are Now Habits — Doobie Brothers

## the best of soul

1. Tell Me Something Good— Rufus
2. Do It Till You're Satisfied—B.T. Express
3. Fire—Ohio Players
4. Kung Fu Fighting—Carl Douglas
5. Express—B.T. Express
6. You're the First, The Last, My Everything—Barry White
7. Struttin'—Billy Preston
8. Doctor's Orders—Carol Douglas
9. Boogie One Raggie Woman—Stevie Wonder
10. Lady Marmalade— La Belle
11. Don't Take Your Love From Me—Manhattans
12. Release Yourself—Graham Central Station



## movies to remember

1. The Longest Yard
2. Towering Inferno
3. Young Frankenstein
4. The Three Musketeers
5. Sleeper
6. Groove Tube
7. Trial of Billy Jack
8. Earthquake
9. Godfather II
10. Blazing Saddles
11. Freebie and the Bean
12. Man With the Golden Gun



the longest yard



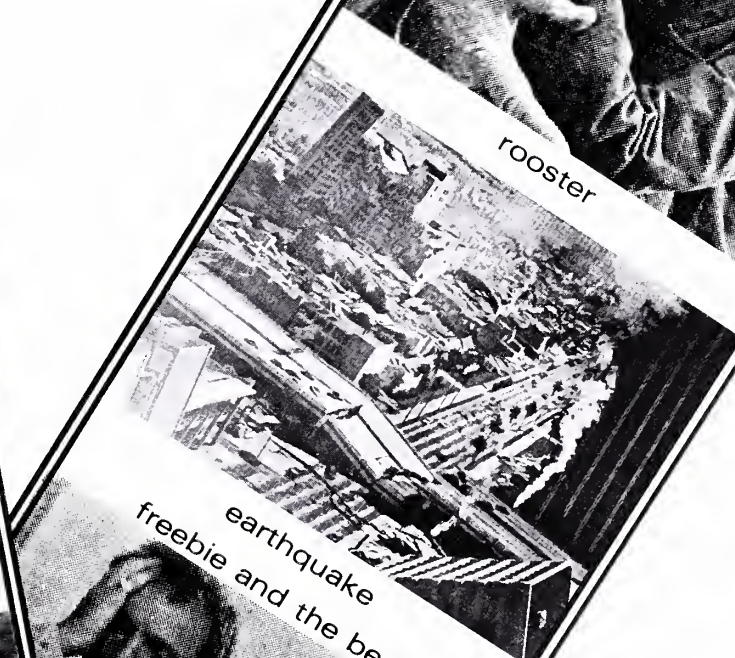
young frankenstein



towering inferno



man with the golden gun



earthquake  
freebie and the bean



rooster



# Overlapping.....

**Anticipation.** Waiting to see what the day will bring, this sophomore English class is ready for another day to begin.

**Individual study.** School is not always the crowded classroom, there is also a time when one has to be alone and work on their own. Heidi Archer takes out a moment to just sit and think.







## areas

The anxiety caused by taking on too many things at once has always plagued students, either when filling out an application for a club or making a schedule for the next year. As clubs frequently overlapped with classes, students became bogged down with too much work. However, club memberships rose. Some students just joined to have their picture in the yearbook. Others needed the extra credit points from attending the meetings. Staying after school or coming early became a way of life for most club members.

Each club was designed to further knowledge in the academic and social areas, and initiate social activities.

In the classroom, subjects were taught by using field trips, skits, movies and independent study. The teachers tried in a fifty minute time period to drill at least one valuable thought into their students.

Sometimes being in a club helped a student's grade. Receiving credit for attending a meeting sometimes meant the difference between an A and B. One had to admit that working in a play or practicing for a concert, was as much work as sitting down and doing an Algebra problem.



# Frustration

with spastic  
fingers

**"Spastic fingers won't do a thing . . . three minutes is an awful long time . . ."**

Trying to type a sentence and coming up with gibberish can be a frustrating experience. With eraser in hand, business students learned to tackle even the messiest copy. Taking timed writings and learning horizontal centering showed each student that there was more to typing than just A, B, C.

**"How will I remember all these squiggles . . . I know each has a meaning . . ."**

Using lines instead of letters was a shortcut to communication. With memories in gear, shorthand students set out to learn the meaning of each and every little shape.

**"Dealing in the business world sure can get hectic . . . I didn't know that there was so much involved in buying a can of peaches . . . and after I buy them I must record it in my budget . . ."**

Learning fundamentals of the business world was the main objective of each business student. Whether they were learning which digit to put in what column, or how to be a lady in the office, everyone had that one goal in mind: to be the perfect business leader.



**Practicing the rule that nothing comes before something** Katina Hamn, Pauline Roles, Cindy Warner, and Brenda Walker concentrate on the job.



**Head of the Business Department, Mrs. Betty Inman, is shocked by her student's answer.**



**Rushing to beat the clock, Diane Seville takes a timed writing.**





**Pushing to finish today's assignment,** the General Business students rush to complete before the bell rings.



**Using proofreaders marks,** Ann Ballard, corrects her mistakes in typing class.



# Earning

while learning

Sir, may I help you? . . . Should I use a number 2 or number 3 pencil? . . . What's the measurement for this?

Each student who passed school received either academic or vocational training. In academics one had homework, which they hardly ever did. But the vocational students had projects which involved their future as well as their pocketbooks. Creating a new hair-do, one's own creation, or fixing a piece of junk that no one thought would ever work, were typical assignments. Organizations such as DECA and ICT gave a student the chance to earn credits and have a job at the same time.

Morning classes . . . afternoon classes . . . uniforms to clean . . . grease to get out . . . pencils to sharpen.

The annex provided not only a place to train, but also a place for county citizens to go and have their hair done or their car fixed for a small fee. This helped the students to learn to deal with people and not be so stiff and formal.

The building classes, masonry and industrial arts, all were preparing students for skills that they hoped to use in the future. Whether he completely dropped this training or went on to develop it further, was the individual's decision. But no one could say the school hadn't done its part.

Top—**Cosmetology students** do more than cut or style hair. Donna Sears gives one of her customers a manicure. Bottom—**Future occupation.** Preparing for work as a beautician after graduation, Bobby Olaker finishes rolling her customer's hair.



Looking into the problem, Wayne Guy decides that the truck definitely needs a new engine.







**Design with straight lines.** Exactness is important as Mr. Art Steiner explains the concepts of mechanical drawing to his class.

**Shocking experiences.** Being careful not to be shocked by the circuit, electricity students work on changing a light circuit.







**Swooping into class.** One of the most controlled visitors to our school was this Falcon when he came to visit Chemistry class.

**Being completely caught up in the experiment,** Susie Houchins waits for the mixture to react.

**"What is a pipette . . . is it something that you smoke . . . something like a straw . . . what do you do with it . . . suck hydrochloric acid up into it . . . suppose we get it in our mouths?"**

Science classes were exceptionally interesting this year. Modern instruments made them fun as well as intriguing. Students looked forward to class, so they could experience the joy of using pipettes, oil-emersion microscopes, and balances that measured to an accuracy of 1/1000 of a gram.

**"I never dreamed that dissecting a pig would be so upsetting . . . now I have to find the stomach . . . that girl looks sick."**

Pigs, frogs, even worms were the highlights of a day in Biology. Squeamish students did not particularly enjoy their assignment, but as always they suffered through it all. Experiments and class participation were better than sitting and just listening to a lecture.



# Essence

of logic . . .





**Explaining problems,** to his class isn't easy, discovers Mr. Garland Dovel.



**Headaches multiply,** as Mr. Bernard Humphrey, head of the math department, works another day of cafeteria duty.



**In math class,** Jim Keyser learns new techniques.

**" $a(b+c) = (ab) + (bc)$  is another new formula I have to learn . . . all of this talk about symbols makes my head hurt . . . there he goes again saying "Don't use a female fudge factor."**

With a new section every day and homework every night, the math students continued to fill their heads with knowledge; knowledge of formal proofs, arithmetic and geometric sequences, linear equations and functions.

**"Here I go again, trudging down the hall to class, and I didn't understand the assignment last night. Oh well, he'll understand and explain it to me . . . but, suppose we have a pop quiz . . . oh my gosh, can anything else go wrong?"**

Going to class each day was quite a chore for some, but for others it was not so big a task. With new methods of learning, teachers were able to get more and more students into that minute group—the group that math appealed to.

and reason . . .



**Always showing an interest,** in learning new things, Mike Hudson observes the specimen in Chemistry class.





**Spirits of '75** (Ms. Rogers' senior English class) marched on the school during Homecoming week—proving that seniors are definitely the most spirited class.

REGISTRATION FORM

Student's Name TORH JR. THOMAS PAUL Period 5 Grade 11 HR Aud.

First Nine Weeks — Teacher Van Campen First Choice Wheller

Assigned Course "Prince and Pauper" Second Choice Van Campen

Third Choice Sigmund

Parent's Signature Mr. Thomas P. Loch

Second Nine Weeks First Choice Wheller Van Campen

Second Choice Wheller Rogers

Third Choice Wheller

Parent's Signature Mr. Thomas P. Loch

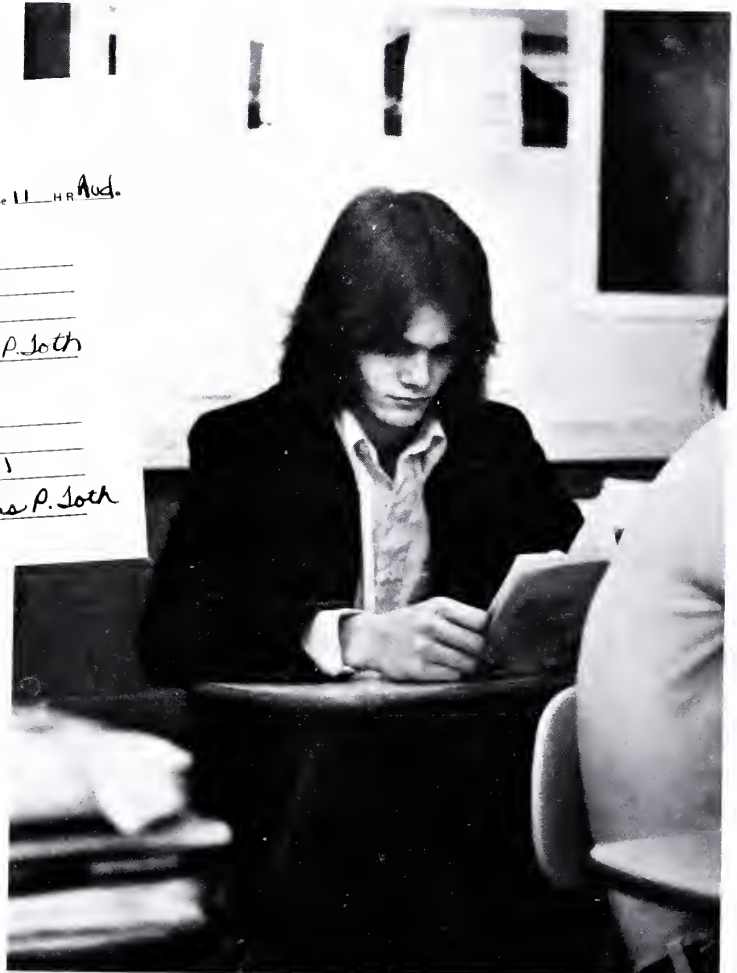
Fourth Nine Weeks First Choice Van Campen

Second Choice Wheller

Third Choice I quit!!!!

Parent's Signature Mr. Thomas P. Loch

**Completing his reading assignment** David McGraw has only 503 pages left to digest.





# Thought

## patterns

**"Each author has a different type of symbolism . . . I don't know nothing about writing . . ."**

Everyone learned it was possible to get through English with a minimum amount of injury. They found Frodo Baggins was not a bore and that **Jane Eyre** was not written for the sole purpose to confuse English students. A few honest people even admitted that allowing oneself to have fun in English class is acceptable, as long as it did not happen too often.

**"I would never read this much if I didn't have too . . . I don't have a central idea how can I write this paper . . . ?"**

The English classes just flew by, and sometimes the teachers had serious problems in clutching and bringing students back to the books. Sophomores were happy about making up their own schedules and made the most of it. Juniors and seniors got their grades together by using imagination and a little brown-nosing. But whatever the means, everyone knew, however difficult it was, that they were learning important things about themselves and their surroundings.



**"Bury My Heart at Wounded Knee."** Vicki Abel points out the Indian tribes in Arizona territory during a group discussion.



**Beer and Wolfman Jack.** Poet Tom O'Grady shares his experiences with interested students.





**Discovery.** With the aid of Mr. G. Brown students learn about their cultural complex.

**Imagination.** Sociology class was always inventing new ways of bringing knowledge into their class.



**Teacher congeniality.** Discussing their class participation Mr. Jack Lewis and Mrs. Susan Sloan talk between classes.







**What is it?** Examining the project, Vicki Robertson and Larry Burner decide its sadistic qualities.

**Current Events.** Watching news programs and taking quizzes are all a part of the American Studies classes.



**"What's Wesberry v. Sanders about? . . . I'm glad I didn't live during Prohibition . . . I wish I could give myself a raise like Congressmen do . . . I hate those T.V. quizzes."**

Change was the main word in the History Department this year. With the students able to choose a new subject every nine weeks, it was a new experience. Subjects ranged from the things we used for money to courtroom procedure. Student involvement increased. Daily assignments included current events, which motivated students to be more aware of the actions in government.

**"My thoughts are my own . . . why do I behave the way I do? . . . claustrophobia . . . observation . . . psychology."**

Awareness was the objective of the teachers. This was especially true in Mr. Gerald Brown's Sociology class. His classes studied the people around them. Sociological dramas and movies helped Mr. Gerald Brown get his point across: not all people live as we do.

# Events

past  
and  
present



# Off....

key

**"Whoever heard of singing that? . . . I want to sing something popular . . . my voice has a problem."**

There was never a closed mouth in Mrs. Linda West's chorus and madrigal classes. Singing everything from commercials to gregorian chants, the students exercised their vocal chords. Class was both a time for work and a time for pleasure, but working was not hard for the students, because of their interest in the class. Experiencing such things as one's voice cracking in the middle of a hold was just part of it. Memorizing both words and music was a chore, but they enjoyed singing, and were considered lucky to have the talent.

**"Scales B, F, G . . . How many notes in an octave? . . . there's something wrong with my instrument . . ."**

Being in string or music appreciation helped the student in extending his interest in music whether one played an instrument or merely listened, class was most interesting. Students received self-satisfaction. Knowing that they could play the music was one thing, but learning how to get something out of it was another. Students began to realize that music was a form of communication, and they were beginning to understand it.



**Melancholy baby.** Enjoying her morning strings class, Tanya Elkins puts expression into the notes.

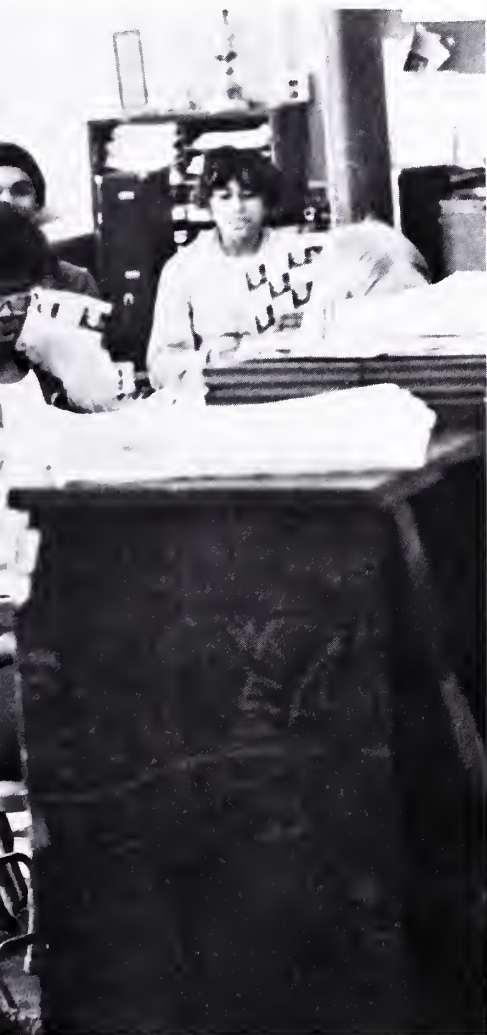


**Sightsinging.** Getting away from the classical songs, the 7th period chorus class looks over a more modern song.

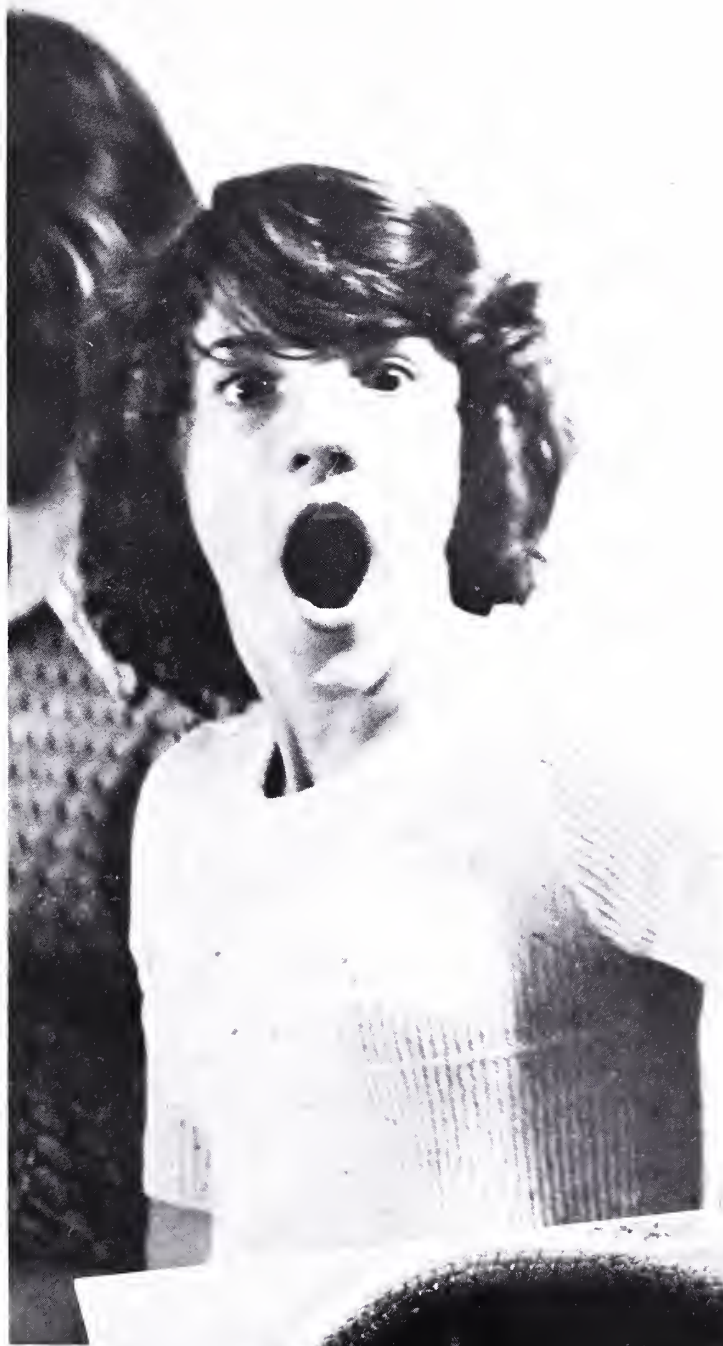




**Music master.** Playing a song on the piano, before students begin to sing, Mrs. Linda West points out the tricky rhythms.



**Exercises.** Chorus and non-chorus members, are always seen exercising their vocal chords, as shown by Maitland Hinkle.



**Contemplation.** Wondering whether she will sing a solo for the next concert, Vicki Abel sits in solitude.





# Refinement

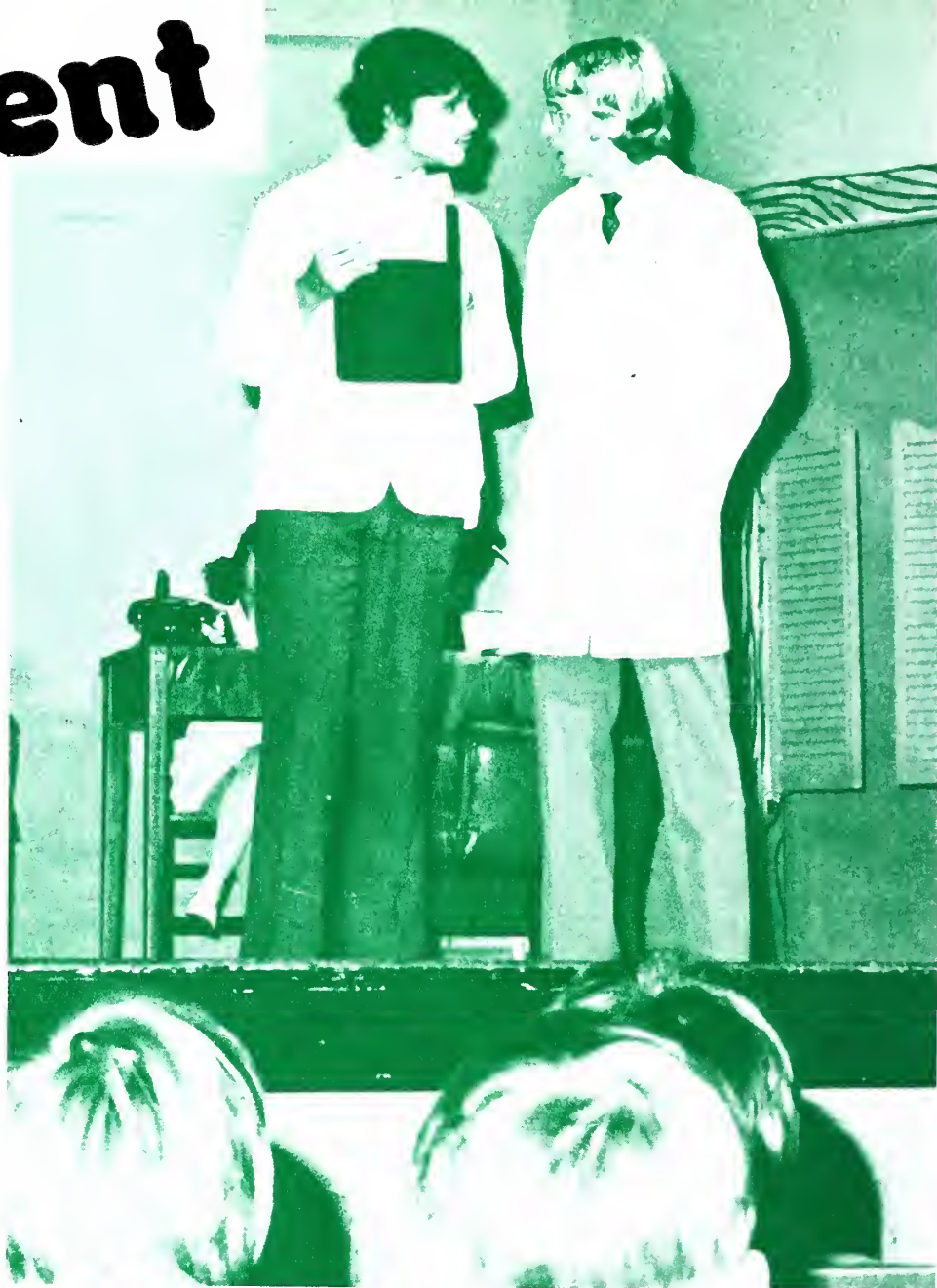
establishes awareness

**"Color . . . use your imagination and design . . . this is a mess . . . so I'll start over . . . the old bag will like it anyway . . . I don't see why I have to clean up . . . it's over with at last."**

Emphasis was on creativity when it came to Art, Drama, French Culture and Humanities. All of these classes left the students free for almost anything they wanted to do. Whether it was abstract art or karate lessons, the students expressed their individuality.

**"Indigestion strikes again . . . where do these recipes come from . . . I'm glad I don't live in a foreign country I'd have indigestion all the time."**

Each course was designed to mold the cultural standpoint of students, and made them aware there was more to school than math and history.



**Pooka.** The psychiatrists, Lester Limerick and Bruce Robbins display their acting ability by using distinct facial expressions.



**Concentration.** While exercising his use of design and color, John Harris finishes his work.





**Thoughts** of a production yet to come seems to attract Lynette Kendall's attention.



**Using design and color,** Amy Neal works at perfecting her art project.

**Demonstrating Karate techniques,** Visiting French Culture Classes, Black Belt, Felipe Torres aids them in the art of self defense.





# Alien....

## dialects

**"Why doesn't she speak English?"**

This was the thought that ran through every foreign language student's head at one time or another. Conjugating verbs and using the correct tense was not as easy as the teacher had promised.

**"Wait until Women's Lib hears about this . . . equality, between male and female words."**

It's hard to believe that masculine and feminine words exist. Learning the genders of many different words was a hard job to tackle. This was especially true when a teacher made an assignment—and you learned that a window was feminine.

**"Uno, dos, trece, cuatro, cinco, seis . . ."**

Class was not always verbs and nouns. Facts about the country's background and culture were also learned. Presenting skits and conversing in another language helped students to really appreciate the country they were studying.

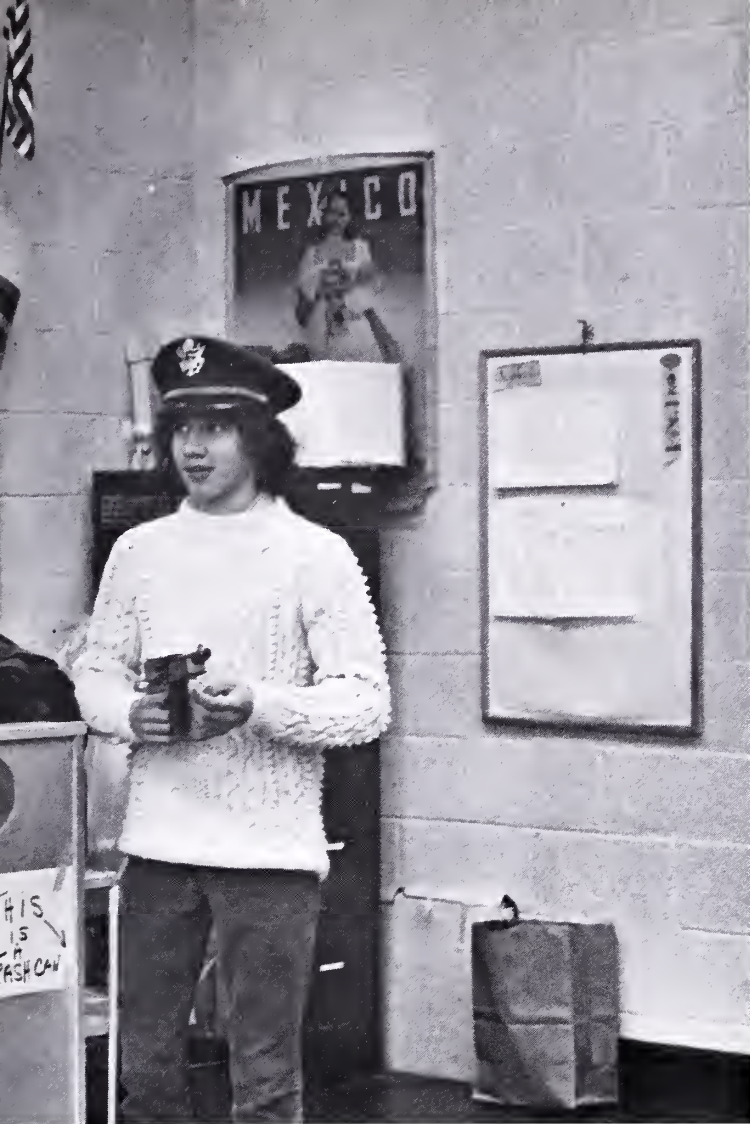


**Poetry in motion.** Using French homemade outfits, Lucy Conway and Everett Dowling perform for French class.



**Foreign sounds.** Trying to understand the teacher, Wayne Penn listens attentively.





It's the ups and downs of French class as Sherri Pryor rides on George Carter's shoulders.



**Contemplation continues.** Being momentarily stumped by a student's question, Miss Susan Frederick, thinks of an answer.

**Involvement.** AFS members meet to discuss plans during the year.





Accomplishments? With a population of over 1,100 the SCA was strongly supported by a large number of individuals. No longer was there competition among classes; they strived together to create a variety of activities that could be shared by all. September 19 through 30th was the first and most successful event, the Magazine Drive. Students participation increased the budget by \$6,376.08. The accomplishments didn't stop here. Plans for Homecoming progressed, and nominations for homecoming court were made. Those elected participated through the week of October 20th through the 26th. As one event ended, another began. In October the SCA decorated the cafeteria and students were enthusiastic about the flying fries and circus submarines. Another opportunity provided was Black History Week. But what's entertainment without music? All through the year the SCA provided a variety of Assemblies, ranging from **trumpet solos** to a **complete jazz ensemble**.

Rewards? There were many. Their budget increased; the SCA worked together to provide a year of learning, a year of fun: The SCA had Accomplishments, and they made them with the help of the students, teachers, and administration!

student government

# Despotic



**Assemblies** were provided by the S.C.A. for student awareness.

**S.C.A. President**, Jay Sullivan ruled with authority over the S.C.A. meetings.







**All are here and accounted for.** Alice Welch calls the last name on roll at the S.C.A. meeting.



**The Vice President,** Tommy Eackles, presides over meetings in Jay Sullivan's absence.



**Pep rallies** are S.C.A. sponsored and the students really show their enthusiasm.



**Being involved** in S.C.A. is one of Seleen Streets main objectives.



# Expressive

## contributions

Small and not-so-small occurrences began to take place in and around the school as the year ground away. Teachers were pleased to find occasional clean blackboards in their rooms and shiny apples in their mailboxes on workdays. Even the community benefitted from money for needy families. These activities within and outside of school began to motivate students to discover exactly what it was like to be a Keyette. Some of the more ambitious ones found that fun and service go hand-in-hand.

Sponsors Mrs. Salvador and Miss Russell worked with president Dana Perry to develop the ideas of the club into reasonable and workable projects. They collected four by four inch cotton squares to make a quilt for the Red Cross. The Keyettes, along with Steve Gutowski as Santa Claus, helped fill pinatas made by the Spanish Club for the children in the New School project at St. George's Episcopal Church. In turn, the children presented a pageant that was greatly appreciated. In February, the Keyette Club scheduled a Walkathon. Energy coupled with lots of enjoyment seemed to set the Keyettes apart as something "different."



**Presiding** over the meeting, Dana Perry leads the group in a discussion of upcoming projects.



**Involved** in planning the Walk-A-Thon, Keyettes decide on a starting place for the five mile walk.



**Signing** people up for contributions, Tommy Schenemann and Nancy Perry bide their time waiting for donors.





**Position.** The president of the N.H.S., Mary Ann Wright, plans a schedule for the next meeting.

# Distinctive

## qualities

Seeing the National Honor Society in action prompted a deluge of applications for the openings in the program. The group worked all through the year selling programs and concessions at the football and basketball games to earn scholarship money for three of their members. Dedication was Mrs. Blackburn and Mr. Siegmund's byword for the year. Within the school the members worked to help the functioning of the school system by tutoring fellow students in such subjects as geometry and World Studies.

The realization of the honor of becoming a member of such a worthy organization spurred students on through their questionnaires, despite the overwhelming odds against being chosen from among such a large number of applicants. For three weeks a struggle went on in classes, in lunch, and in study halls. Students strained their brains trying to remember the clubs they had been in since the 8th grade, and thinking of reasonable and justifiable reasons to belong to the National Honor Society. There always remained a hope of acceptance, at least until March when the new members were notified. Those who were not chosen accepted the challenge to work harder and to try again.



**Putting together** pamphlets to lead N.H.S. members are Cindy Warner and Tommy Vines.

**Teacher recommendation** is a large part of acceptance in the N.H.S., Mrs. Blalock is asked her opinion.





# Male

## supervision

The spirit among Key Club members brought about changes.

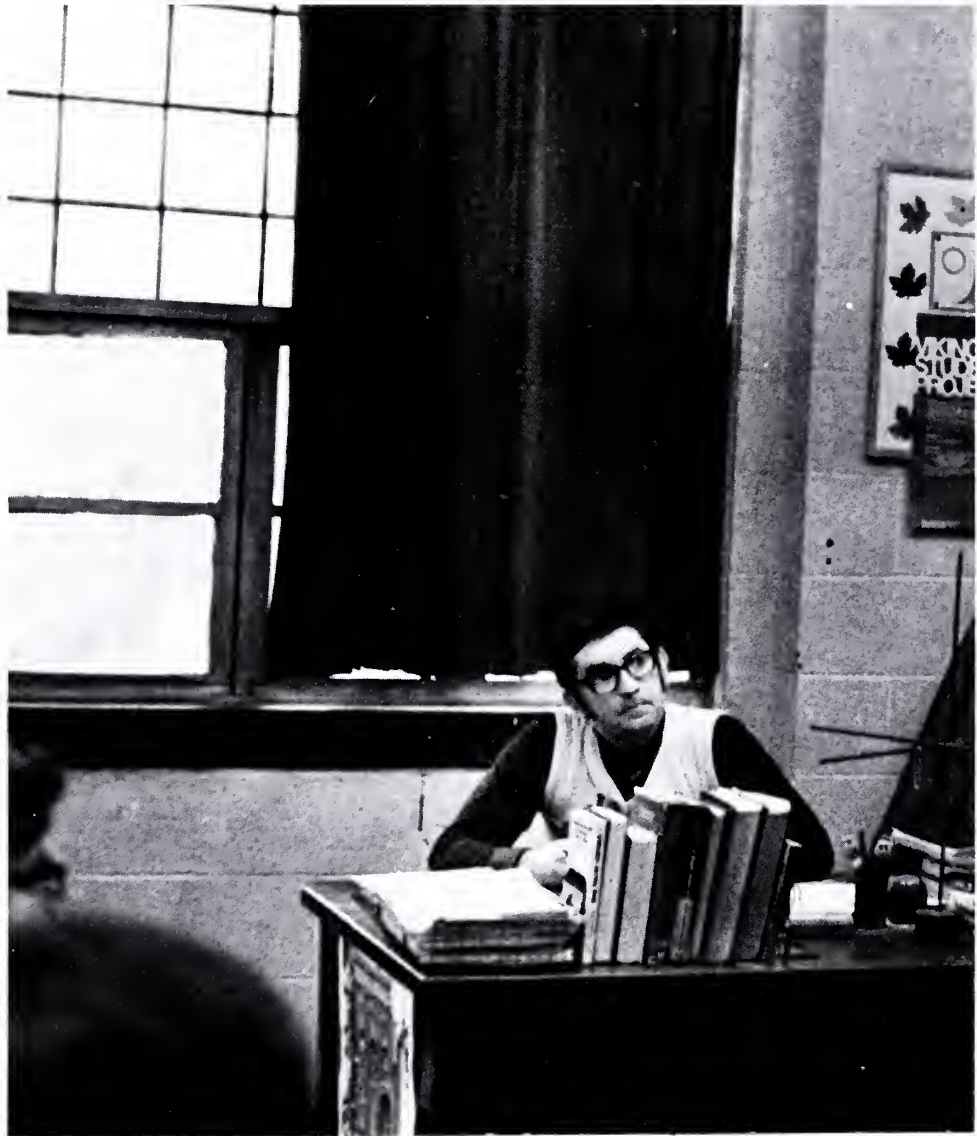
Meetings were no longer attended for the purpose of recognition as a member. Enthusiasm increased as activities for the year were planned. The year opened with anticipation. Whether it was selling popcorn at games, collecting money for the March of Dimes, or ringing bells at Christmas, Key Club members worked together to make the year a memorable one, filled with accomplishments.

Members of the club and their sponsor, Mr. Bernard Humphrey, met at school every other Wednesday at 8:10. Plans for activities such as cancer clean up, voter registration campaign, and even a time for babysitting were made. When early morning meetings required more time than available, a new meeting time and place was scheduled, on every other Tuesday at 7:30 p.m.

Key Club members, consisting of males, and Honorary Key Club members, an all female membership, worked together performing tasks to serve the school and community. The rewards of their work were many, but the greatest reward of all was the feeling of accomplishing all they set out to do.



**Female** members of the Key Club have to put up with some joking ridicule, Karen Keith takes it all, without saying a word.



**Sponsor** Mr. Bernard Humphrey looks disappointed while a club member explains why he hasn't got the money for his first aid kits.

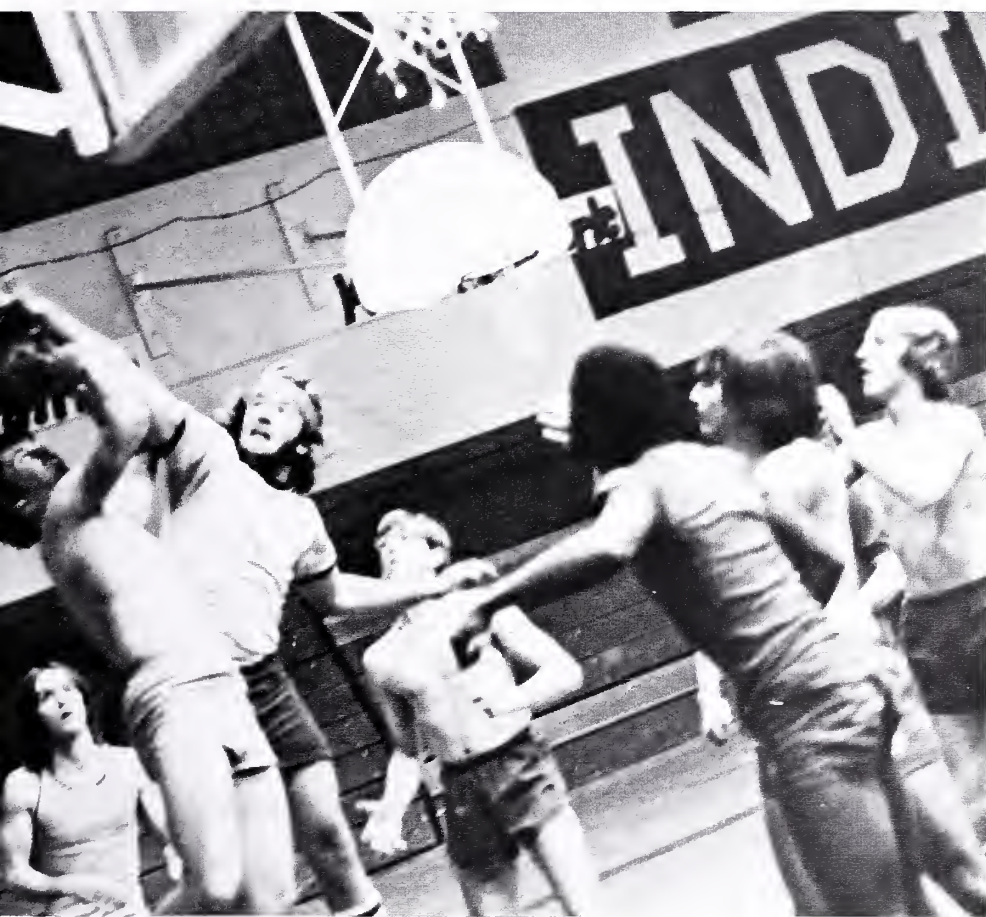




**President** of the Key Club, Tommy Shelton finds his thoughts temporarily diverted from the lecture.



**Waiting their turn** to report, Lester Limerick, treasurer, and Phil Gallahan, secretary, are proud of the clubs success.



**Other activities** besides just doing service jobs, Key Club members get together and stretch their muscles by playing basketball.



# skin

Where would the halftime shows be without the sparkling showgirls that liven up the band's appearance?

The band did a great job, and the majorettes were the icing on the cake. They provided entertainment and lifted spirits. Long, tiring hours were spent practicing outside the boy's locker room perfecting routines to the beat of taped music.

New outfits carried out the tradition that majorette uniforms don't cover much, but they were always the center of attention. Skimpy, beautiful, and sequined, they were worn with pride. These outfits were especially stylish, including top hats and canes. To vibrant sounds, smiling faces expressed the joy of being a majorette.

Uniforms were earned by each member while they trudged from house to house selling needed items. Sales ranged from denim purses to Santa Claus lights. \$345 was earned to pay for the new uniforms. They added that little extra "umph" for appeal during performances.

An addition to the majorettes and band were the pom pon girls, marching at the back of the band. Mrs. Celia Van Campen and Miss Millie Duncan were like mother hens with eighteen chicks. Preparing for pep rallies, parades, and football games, often ruffled a few feathers. New uniforms and cold legs combined to provide routines for onlookers. The pom pon team tried their best to lift and show school spirit.

The main fund raising activity was a Christmas Bazaar. Santa Claus even made an appearance. The little "chickadees" achieved their goal of lifting spirits.

catches the eye



**Pom Pon:** Co-Head, Maureen Street, Tina Gibbs, Anita Bolick, Patti Courtney, Gina Gibson, Sue Jennings, Hui Chu Moon, Cindy Morgan, Susan Neff, Darlene Payne, Bev Ramer, Debbie Smith, Seleen Street, Debbie Thompson, Nancy Usher, Betty Vent, Alice Welch, Karen White.



**To the tune of "Hey Look Me Over",** Pom Pon girls perform during one of many pep rallies





**Majorettes:** Head-Leslie James; Barbara Blackburn, Cindy Carneal, Cindy Cox, Terri Gouldman, Annie Harding, Yvonne Vines, not pictured.

**To the tune of "Yellow Submarine,"** Leslie James performs during half-time.



**Elaborate gestures** are always included in the majorettes performances during pep rallies.



# Ambitious

## competitors

Selling fruit was not the only adventure that the FFA experienced, but it was an important one. This money was used for the Chapter Picnic in which the parents and guests of all members were invited. Earning money was important, but it was not the only thing that took place. The class and club worked hard learning of new tools and techniques.

Sponsor, Mr. Wendal Lathum, was awarded the Honorary Farmer Degree. He was among three teachers from Virginia who received this honor. Rulings were based on the number of years teaching and the accomplishments made with the students.

The FFA paid for the president's, Mike Naggs, travel to the National Convention where he told about our organization and listened to the techniques of others.

Stafford County as well as King George, Spotsylvania, and Caroline are in the George Washington District. Mike Naggs led our group to winnings in such areas as forestry judging, dairy judging, and farm mechanics where they received two seconds, and a third respectively.

Joint projects were held between the FFA and the FHA, which also helped with undertaking throughout the year. A skating party was held, and both the FFA and FHA shared the responsibility. Using joint and separate projects the FHA learned more about the modern home of the future.

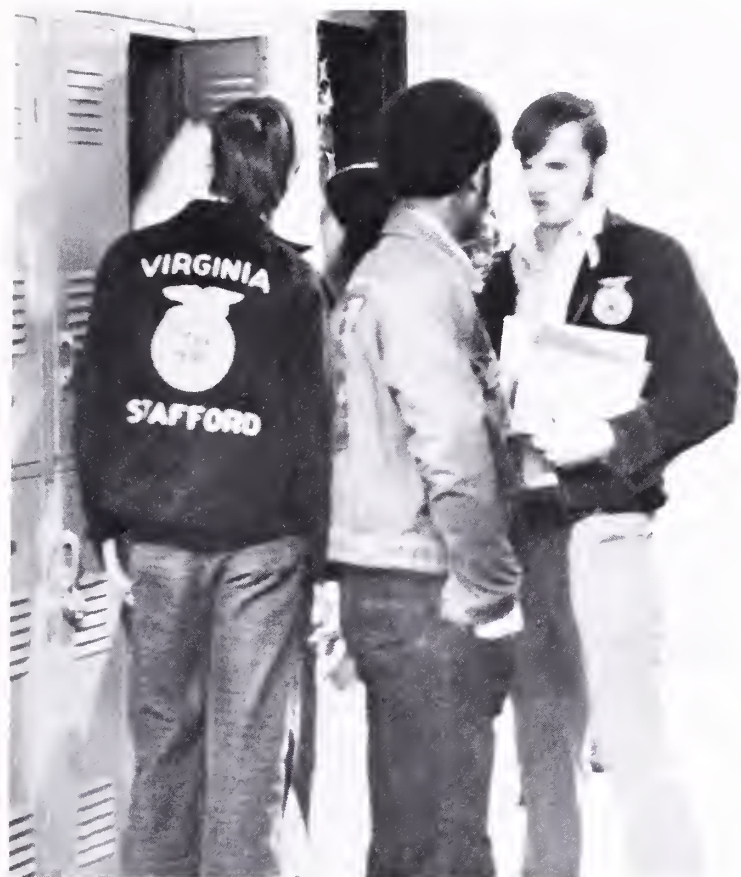


**Fighting the fumes** of paint remover Kathleen Collis learns how to refinish furniture for her future home.



**Undoing someone's hard work**, Julie Barr scrapes off old varnish, to put on a new coat.





**Uniformity.** Jackets are purchased each year by FFA members for \$15.00.



**Keep it going.** Every club needs money. Mr. Wendell Latham gives his customer back his change for his purchase.



**Unsuspected chores.** Farming does not always involve just plowing the fields. FFA members learn welding techniques so they can repair their own machinery.





**Flutes:** Beth Arthur, Cheryl Ball, Pat Beasley, Karen Bobinsky, Tina Carr, Joyce Charest, Tami Dahlgren, Dee Dee Elkins, Wilma Embry, Dawn Ferre, Angie Houston, Denise King, Terry Metts, Tudy Moncure, Donna Payne, Doris Raines, Andrea Russell, Angela Russell, Brenda Wheeler, and Nancy Wirman. **Clarinets:** Kathy Allen, Cathy Arthur, Francis Baker, Darryl Balderson, Pat Bandy, Lynn Dahlgren, Kim Davis, Kaye Embrey, Erika Green, Kelly Hanks, Dianne Holt, Teresa Jensen, Janice Kendall, Susan Long, Susan McKnight, Cynthia Mellor, Sarah Miller, Pam Morris, Larry Parker, Justine Plummer, Donna Raines, Kim Turner, Linda Weimer. **Saxophones:** Blake Ball, Michael Hamm, Eric Harris, Vicki Hollibaugh, Gary Masner, Deryl Mimms, Cindy Wirman. **Trumpets:** George Bland,

Cary Brown, Ricky Carneal, John Cass, Travis Courtney, Jean Eliezer, Clyde Evans, Ronald Gallahan, Arlene Goodman, David Hagy, Jerry Hall, Terry Harris, Bill Herrley, Tom Lovelace, Danny Marshall, Van Pedge, John Rann, Mark Reil, Shane Rodgers, Ed Shelton, Thomas Shelton, Robby Tillman, Chuck Williams. **Trombones:** Paul Blackburn, Charles Bruce, Steve Carlock, David Lewis, Brian Monroe, Randy Moyers, Richard Townley, Tim Wilson, Mary Ann Wright. **French Horn:** Michael Moore. **Baritone:** Edgar Decatur, John Gayle, David Saunders, Dale Sullivan, Wayne Thompson. **Tuba:** Carl Darron. **Percussion:** Fran Carter, Andy Cass, Raymond Davis, Ronnie Davia, Kathy Knoxville, Mark Lohr, John Martin, Karen Morris, Paula Mullsnax, Shawn Renfrow, John Wallace, Belinda Wolfrey.

**That look of pride** is displayed at the Stafford-Stonewall Jackson football game as the band moves into another Rock and Roll formation.





# Push

is what the  
band needs



**Color guard:** Cheryl Accola, Debbie Bauchman, Detine Bowen, Sheena Garrett, Debora Lovitt, and Valerie Rhim.



**Poised** drum major George Carter blows his whistle to start the Alma Mater.

**The block of cement** provides Mr. John Easley with a podium from which he utters words of instruction during daytime practices.

"Gosh Almighty" was heard more than once from aggravated band director John Easley. But the satisfaction he received and that the band members felt was worth each back-breaking moment. Free hours were spent practicing, suffering, and perfecting the appearance of the band and the sound of the music. There were disappointing and fulfilling moments. When practice was going on, one would find Mr. Easley running in and out of the ranks, establishing a polished look.

Mr. Easley's push did not stop with routines. If the band was to function they needed to get out and sell that candy. The salesmen were enthusiastic and caused many band members to add pounds in unwanted places.

With broken-down buses and bags of food, our band was off to Hagerstown, to compete with bands from all over the East Coast. A local parade such as the one at King George was just as important as one with expert judges and large prizes. After taking first place in the band division, the band was proud that Mr. Easley had worked them so hard.

In the fall, students began preparations for All-Regional Band. The best of these scorers made up the '75' Regional Band. Again Mr. Easley took a special interest, complaining when students did not practice and giving confidence when someone needed it.

Festival, which was a big part of concert season, was another journey made by our band. Another bus trip, another day of waiting. When the band received excellent comments from three expert judges, they knew that the director had led them the right way.





**Art expert.** Working overtime for newspaper as well as yearbook, Janis Perron inks in the first page of the Christmas issue.

**Group effort.** Everyone decides that this will be their best issue yet, but there is always room for improvement.



**Confident sponsor.** Hoping that this issue will not be their last, Mrs. Catherine Wheeler has confidence in her hard-working staff.







**Taking a break.** Editor Leah Darron glances at newspaper copy before turning it in to Mrs. Wheeler.



**Completed copy.** Proofreading to catch any mistakes Ann Williams and Sharon Phelps read the December issue of the **Smoke Signal**.

# Freedom

## of expression

Going to a literary seminar at U. Va. started the year off right for the **Smoke Signal** of 1975. Everything seemed to be looking up—for the time being. The staff was confident and efficient. The students and sponsors looked forward to a meaningful and educational year . . . then disaster struck!

Sad, as well as grave faces were seen in the newspaper room in January. Ever member of the staff oozed discouragement; they felt that the student body had let the **Smoke Signal** down. But the gallant newspaper staff didn't give up. They simply made their problems known to the rest of the school. Without the other students' help and money the paper would become a thing of the past.

On January 28, at a signal from teachers, classrooms were hushed in fourth period classes. The members of the faculty addressed their soft-hearted students with the daily announcements. They read through their tears of the newspapers pathetic plight and transmitted, with all the expression of a broken heart, the cry for help of a dying literary ambition. They spoke of the newspapers' authenticity, its uncompromising insistence on top quality. The sympathetic souls in the fourth period classes could not help making tearful pledges of fifteen cents. With the students behind them, the staff could do nothing except smile through their tears and hope for the best.



**Designing** advertisements for the yearbook patrons, Cyndi Thompson finds There's more to being Business Manager than just selling ads.

**Publicity** is a key factor in yearbook sales. Leslie James and Pat Beasley distribute handouts urging students to buy a yearbook

**The Rappahanock** river forms a boundary of Stafford County and provides the backdrop for the 1975 yearbook staff picture. Pat Beasley, Kenneth Berry, Elaine Blake, Betty Brooks, Angie Bruce, Mike Buttram, Fred Clegg, Lynn Dahlgren, Vicky Decatur, Sabrina Dickerson, Marilee Dow, Cathy Edwards, Phyllis Falke, Teri Grey, Pat Hickle, Leslie James, Carole Long, Mark Lovelace, Tabb Lynn: editor, Bettina McWhirt, Donna Moore, Gail Nixon, Sharon Rann, Cheryl Revell, Valerie Rhim, Tom Simpson, Bill Smith, Cyndi Thompson, Mrs. Sharon Null: sponsor.







# Heck

with it.

We wanted a modern yearbook—a factual informative account of Stafford High in 1975—so, we got ourselves a new publishing company. Inter-Collegiate Press was the company and Mr. Sid Patterson our “always there” representative. Mrs. Sharon Null became our new sponsor. She, we later discovered, loved to spend our money. We began to organize our ideas in the summer so that by September we had the basis for what we hoped would be a great book.

There were a lot of frustrating days. Our new company seemed to do everything differently, but we figured out how to get our money’s worth from them. Not changing schools helped to make our reporting harder. We derived our theme — “possibilities” — from the uncertainties of the new school and those of the nation.

We set new precedents for the **Indian Legend** in styles of writing, design, and especially in photography. It took a lot of work and time, but some of us learned what responsibility means. This book has taught us a lot. We may have often said, “To heck with it!” but I hope the yearbook shows we did not mean it.

*M Tabb Lynn*



**Making sure** everything is ready for press, Pat Hickie, Tabb Lynn, and Gail Nixon double check everything.



**Learning all they can**, Tabb Lynn, Pat Beasley, Robert Cox; from JM, Sharon Rann, and Bill Bayne from Hyattsville, Md., get ready for another lecture at the Va. Beach yearbook conference this summer.



As prices go

# Up...

Everyone wants it, but no one can seem to get enough of it: money. As prices went up, the dollar just couldn't buy as much as it used to. Everything from cokes to gasoline costs more than ever before. Hoarding became a common practice, "buy it now—tomorrow it'll cost 30¢ more." Inflation hit the entire nation. To the students, inflation meant football tickets cost 50¢ more, cokes and donuts 5¢ more, and the list went on.

Even though prices were up and money rather tight, the many organizations of Stafford continued to sell products to make profits for their treasuries. It seemed that somebody was always selling something: candy bars, spirit ribbons, first aid kits, pen-dants, little Ivy sets, hot chocolate, calendars, magazines, and much more.

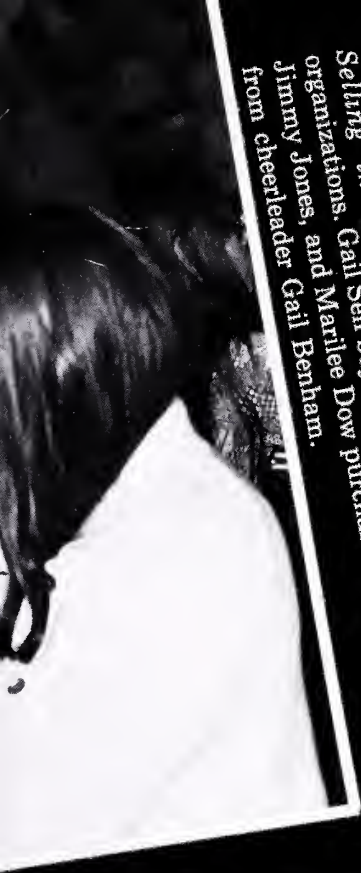
Classes were asked to pay dues; senior class dues were mandatory to graduate with your class. Class activities took the students' time and gas to get money toward "their senior year."

The SCA sold magazines — the drive was one of the most successful drives yet. This money was to go to "the benefit of the students," i.e., free dances. Students had to pay for the SCA-sponsored Homecoming Dance.

And the wheel of money and profit went around at Stafford High, as well as in the nation.





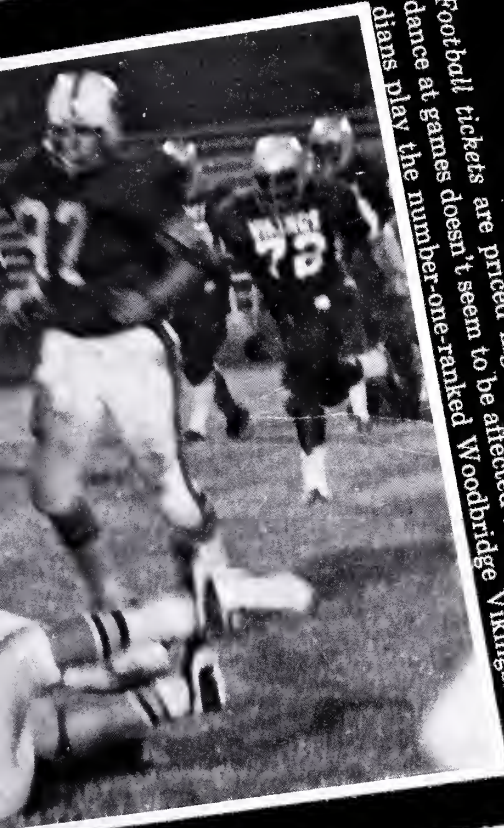


*Selling things at school is a habit for various organizations. Gail Self buys two football tickets from Mr. Jimmy Jones, and Marilee Dow purchases a spirit ribbon from cheerleader Gail Benham.*

25  
25

1. Deposit Nickels, dimes or quarter
2. Push selector button

*Soft drink machines take a quarter—Tom Simpson takes a different approach to getting a drink.*

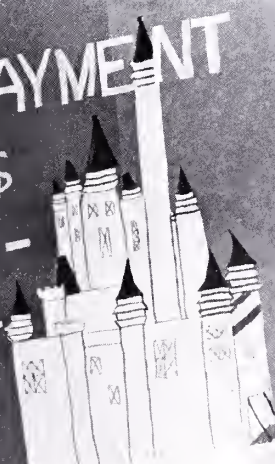


*Football tickets are priced higher than ever before, but attendance at games doesn't seem to be affected when the Stafford Indians play the number-one-ranked Woodbridge Vikings.*



*Even the price of lunches went up—"due to the high cost of living."*

**DISNEY  
DOWNPAYMENT**  
\$70\$  
NOVEM-  
BER 4



*Down payment for the senior class trip hit hard in November.*



# INVINCIBLE

## WE ARE?

The coming of the 1974 football season brought much excitement to the members of the Stafford football team. There were many questions to be answered in the coming months: could the Indians execute their dangerous Wishbone Defense with the smoothness they did in 1973? Would this be the first championship team for Stafford in the tough Commonwealth District? Would the off-season work, with emphasis on strength and quickness pay off? These along with many other questions were to be answered on the new football field at Crane's Corner.

When practice began in early August there was a feeling in the air and among the players; it was a feeling of confidence and pride. The beginning of pre-season practice brought back the starters and lettermen and many talented underclassmen from the undrafted J.V. team. These were all needed to make up for some of the losses suffered through graduation. The key losses were on defense where we lost many key players. But, on the other hand, the potent Wishbone Offense returned almost intact. In this 1974 edition of the Indians there was much experience present, which could help offset the graduation losses. As practice began the offense began to drill and perfect the execution of the Wishbone, and the defense began to drill on the major points of team defense, good hard tackling and much pursuit and hustle. The Indians were not as big as many of their opponents, but they would offset this with superior strength and quickness.

There were many experienced seniors and a few experienced juniors on this years squad and some wondered if maybe a feeling of overconfidence meant sit in and cause this talented team to perform below par. All of the ingredients which go into a winner were present, confidence, determination, pride and experience. But looking around the rest of the Commonwealth District these qualities were present at some other schools also, which would really make the league a dog fight, there were many teams who could win the championship.

The Indians boasted every mark of a winner: experienced seniors, talented underclassmen, a dynamic coaching staff, and a desire to win. These were the elements that went into the making of an invincible football team.

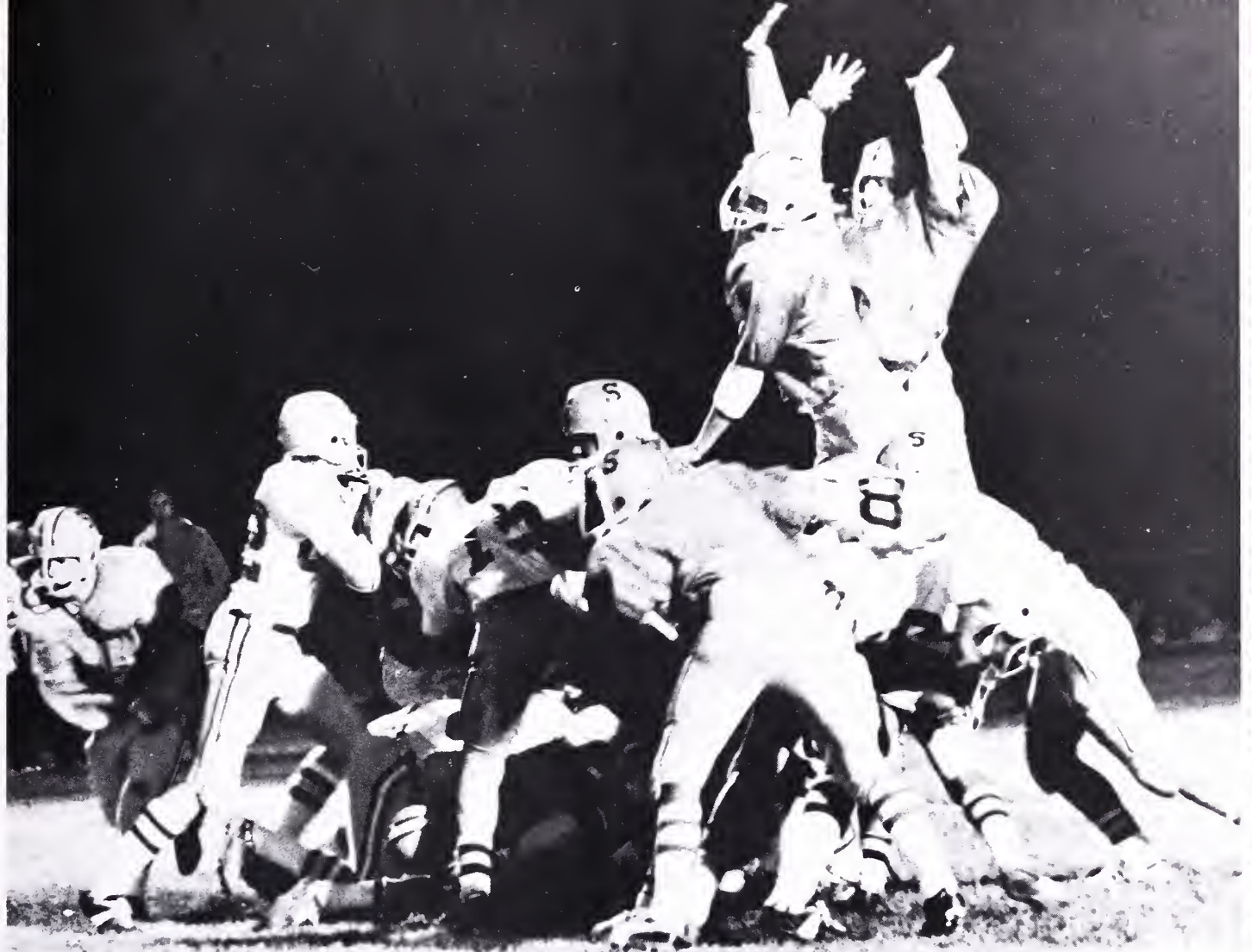


The strain shows on Head Coach Harding's face as the Indians fall behind in the 3rd quarter of the Garfield game.



Ready, set, and the ball is snapped as the defense, Lake Westfall, David Bland, and Frank Newton push their opponents back.





Jumping up are Bob Thompson and Jimmy Shacklette to block the punt of the Vikings.



That look on Bob Thompson's face shows exhaustion and disappointment as the defense failed to stop their opponents from gaining a touchdown.



Running to gain yardage, is Ricky Sullivan as he dodges defenders.



## the games are

Tension mounted, for the opening game; everyone was psyched, then . . . rain. The 1974 season's opener against Spotsylvania was postponed . . . . . The kickoff of the season was held at the newly dedicated Dr. Lloyd A. Bush Memorial Stadium. The opening game against Stonewall Jackson was nip and tuck all the way, and fans were kept on the edge of their seats. Stafford, in an exciting fourth quarter, pulled out in the final 2:43 of the game and had a 23-22 victory. During the second game Stafford continued the bad habit of fumbling the football. When the Indians were able to hold onto the ball, the wishbone offense gained sizeable hunks of yardage against Albemarle. But all too often, drives were halted because of fumbles. But Stafford chalked up a victory over Albermarle. A week later the invincible Indians traveled to Gar-Field. Gar-Field avenged last season's 49-0 rout with a game in which Stafford just could not put it all together, and Gar-Field thrashed Stafford with a 0-27 shut out. In another nervewracking game, against Faquier, Stafford was winning 14-7 in the fourth quarter, but Faquier scored late in the final minutes and then the score was 14-13; luck still was with Stafford when the two point conversion failed and Stafford breathed a sigh of relief, happy with a 14-13 victory. Against James Wood, Stafford started in the fourth quarter a late drive, but it was stopped by disputed penalties, and Stafford was hampered by a 21-22 loss.

The next foe that came against Stafford was Woodbridge, a team that was on top in the Commonwealth District. Stafford was unable to maintain a consistent drive that would help them score, so Stafford grimaced with a 7-21 defeat. It was late in the season when the team exploded and proved what they really could do once everything was together. Stafford took command and steamrolled over Charlottesville with a Homecoming victory and scalped Osbourn 58-6.



There is no advancement for the J.M. fullback as Jeff Dodd executes a perfect open field tackle.



Flashy high dive lands Bob Thompson in the middle of a human pile-up and stops J.M. from completing a first down.





The offensive line is led by Brad Froman against James Monroe.



Throwing a block, Norman Sullivan allows Johnny Vines to gain yardage for Stafford.

The "Cross the River Feud" caused many people to have a nervous breakdown and a bad case of ulcers. The closing game of the season was won the same way it was opened. Stafford needled with an impressive comeback to pull the game out of the fire late in the fourth quarter. At half time, J.M. was boasting with a 8-19 lead. During the second half the Indian defensive unit held the Jackets without a score and recovered fumbles that were essential to the field position of the Indian offense. The offense managed to shift its momentum into high gear and started to tantalize J.M. with touchdowns. In the hot fourth quarter the spectacular successive winning touchdown came with 1:19 left to play. The Jackets' final rally was stopped, and the scoreboard showed that Stafford had a 23-19 dumping of J.M. It was the Indians' final victory.

To the surprise of nearly every one at Stafford, Spotsylvania pulled the unexpected. The Indians got the bitter taste of defeat as they succumbed to Spotsylvania 14-37. After a first quarter lead of 8-6, Spotsylvania dominated the remaining three quarters. The Knights blasted holes in the Indians' defense and zipped on to score. The Indian offense went on to another score in the fourth quarter, but it was too little and too late in the game to reverse the outcome. The game has turned into a nightmare, and the Indians had a disappointing end to their season.

1974: a year when football was big. The fans' loyalty backed their team right through the last second of the Spotsylvania game.

# CLOSE

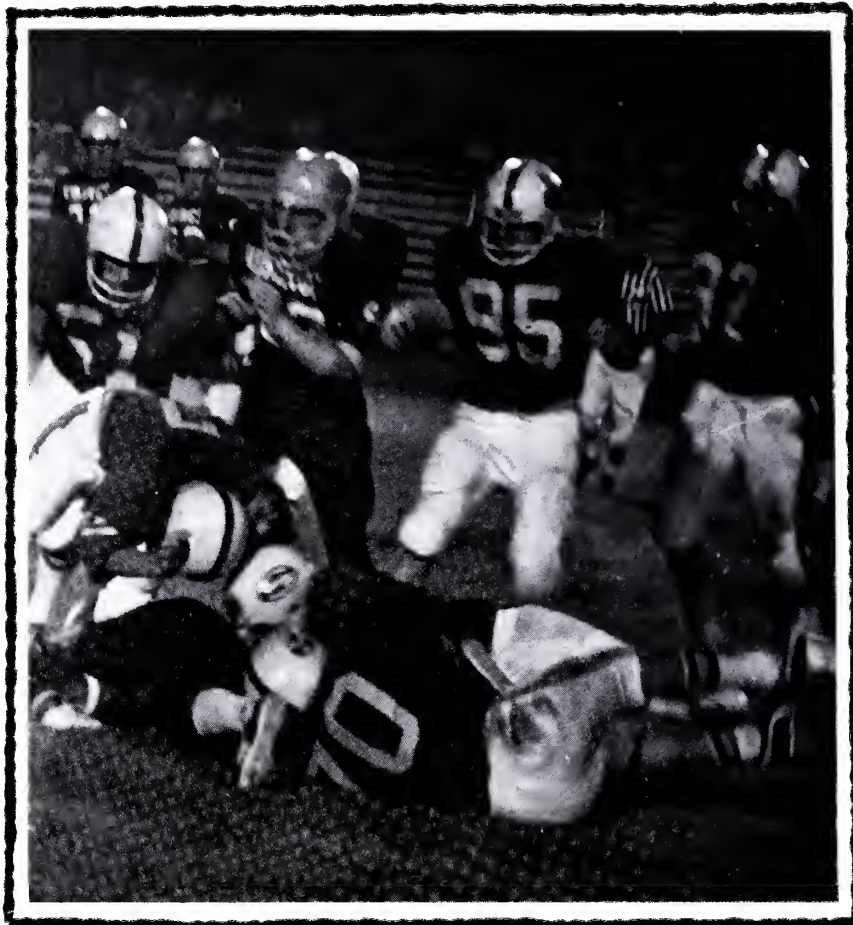


# HAPPENED

after two years something



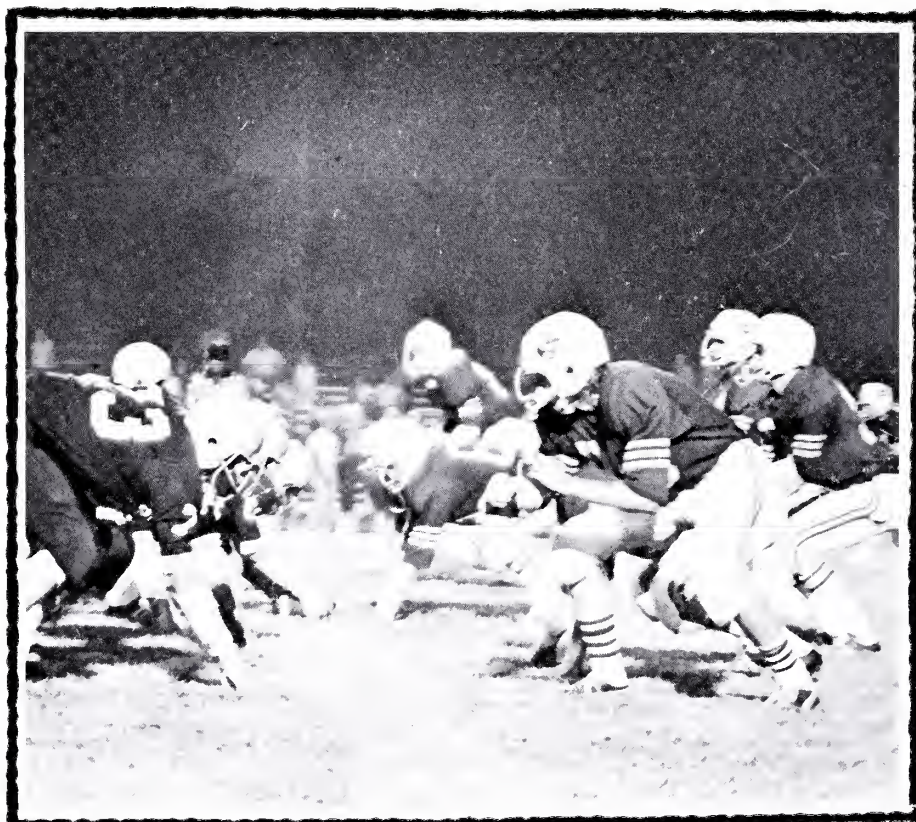
An opposing player is bewildered by the J.V. defense.



Tackling the Viking player is Chucki Payne (70).

Visions of another undefeated Stafford J.V. Football Team became blurred. The Woodbridge game ended the 18 game winning streak. However, the team's determination and the fans' support kept them on the move. Long hours of practice improved their performance. Fumbles and interceptions gave them reason to increase their efforts.

Despite the season ending with a 6-2 record, there was little reason to eliminate the dream of another undefeated season. A large percentage of team members will advance to the varsity squad which means there is still the possibility of "a dream come true."



Ready and waiting, is the J.V. defensive line for the ball to be snapped.





Panting for breath, his willpower is strong as Gregg Harmon moves on.

## strained MUSCLE

You don't practice Cross Country, you experience it. It's not like shooting baskets or running through football drills. It is an experience of just one man, an experience that only those who daily run for miles can appreciate. All the work's done on an individual basis.

Cross Country returned to Stafford after a seven-year absence. The coaches Gosper and Wondree started with a small group of eager, hard-working tryouts. Practice started weeks before the opening of school. The days were hot and sultry at M.W.C. golf course and Brook's Park, but the weather was not a deterrent to the determination of the faithful. The 3-8 season record was not so much a disappointment as a challenge to the boys who planned to return to the practice on hot days and the strain to run faster.

Cross Country was not a popular spectator sport at Stafford, so the members didn't get the recognition that came to the round ball and pig skin guys, yet they developed a dedication and team spirit on their own, and at the end of the season could look back on their strained muscles with pride.

Running on the Mary Washington College golf course, J.B. Tuttle is determined to catch up.





new season,  
new . . .

# HOPES

The opening of the season brought new terms, new rules, new ways to break bones and bruise muscles. Old hands on the team grimaced at the confusion of changing to the revised Virginia High School League Rules.

Contradictions marked the Girls' Basketball Team. On the one hand, there was a high level of skill and determination; on the other, an inability to put it all together. The 5-8 season was a series of ups and downs.

Practice and more practice, new zones, some height under the backboards, and the resulting rebounds were cashed in for points. Losses were heartbreakers: of the team's 8 losses, one was by a loss of 1 point against J.M., and one in overtime against Fauquier. For the first time in 4 years teamwork clicked, and in double overtime the team challenged and buzzed over J.M. 59 to 56.

The J.V.'s ended with a 7-2 record, another winning season. Their playing experience will be a welcomed asset to next year's Varsity squad.

Going up for Stafford against Garfield, Wendy Patton aims for Diane Izzo or Kathy Eaglin who are ready to get the ball.

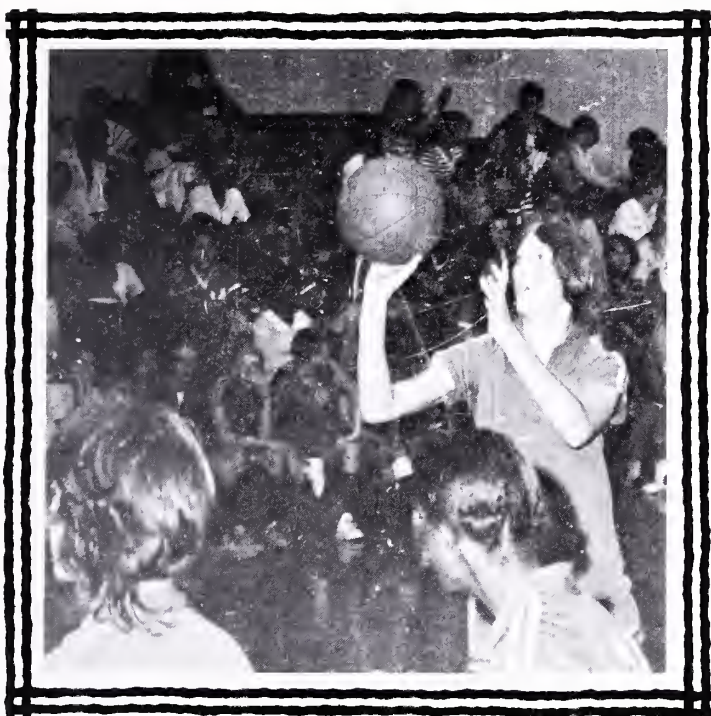


Taking the jump ball, Vernada Eaglin (22) hits it to Tanya Diggs.

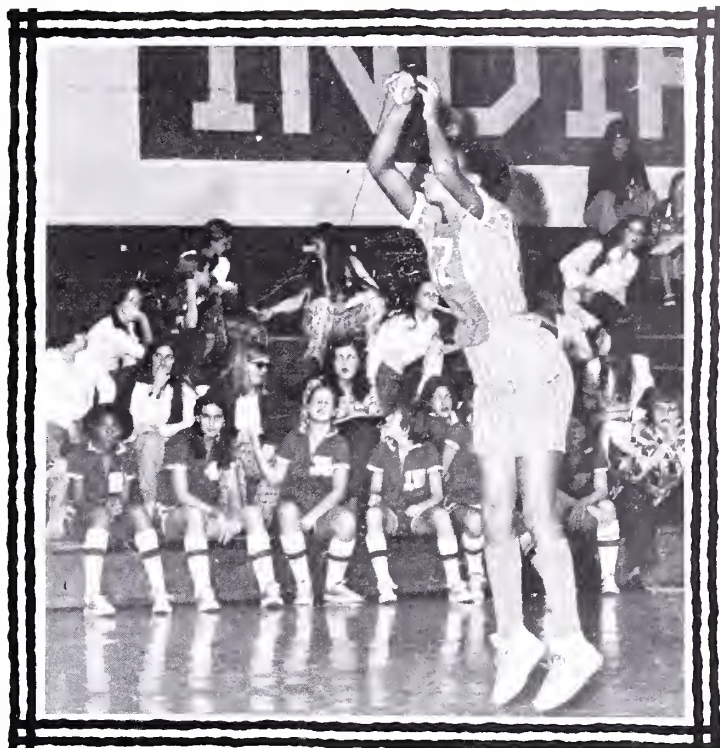


As Garfield shoots, Connie Hamm (32) expects a rebound.





Pushing for that extra point is Reanne Cantrell.



Being at the free throw line Tanya Diggs attempts an extra point.



Struggling hard for the ball, Diane Izzo fouls her opponent.





Gail Benham



Vicki Davenport



Regina Altis

Once again, the creativity of the cheerleaders prevailed. They began the spree with new uniforms and jumpers. Each girl worked hard sewing, having her uniform fitted, re-sewed, and re-fitted. Next, the cheerleaders introduced the student body to several new cheers. "Indian Rock" and "Get Down" proved to be the most successful. They further entertained the student body with skits during the Pep Rallies. These skits were funnier than ever — remember "Hey, Hey Fat Albert?" Creativity was also shown in the beautiful decorations the cheerleaders supplied for the Homecoming Dance. The squad conferred with the S.C.A. and on October 26th met early to enhance the gym in the theme of "October Fest." So, the girls learned there was more to being a cheerleader than just leading cheers.



Showing spirit at the homecoming bonfire are J.V. cheerleaders, Lucy Conway and Maggie Preston.



The J.V. cheerleaders just love to cheer. Maggie Preston, Donna Guy, Robin Stefaniga, Ann Freeman, Jane Williamson, Karen Barton, Maitland Hinkle, Ann Sharp, Lucy Conway.

She's got to get down . . . .

GET DOWN





Sheryl Allen



Beth Worley



Liz Saunders



"Don't mess with the Stafford Indians," or "We'll take you on," say Vicki Stefaniga, Patti Buttram and Cindy Guy.



Cindy Guy



Patti Buttram



"I am squishing up a J.M. Jacket," claims Vicki Stefaniga, Patti Buttram, Beth Worley, and Regina Altis.



Vicki Stefaniga



As the 1975 basketball season opened at Stafford there was much speculation on how well the Indians would fare in the Commonwealth District. The team was much like the team of the past year; small in stature, but giant in hustle and desire. The Indians again faced its much taller opponents without having a player taller than 6'2" to do battle under the backboards. On the positive side, the team had returning lettermen who had much previous playing experience. These experienced players were needed to play the running, pressure game the Indians played.

Everyone realized that the first game would be an important preview of the season. The season opener was the Indians arch-rival J.M. Jackets. After trailing much of the game by as much as 21 points at one time, the Indians put on a gallant fourth quarter surge and pulled even right at the buzzer on a jumpshot by Sam Mussleman which sent the game into overtime. In overtime the Indians ran away with the game to open the season with a bang! The next game was their home opener; they proceeded to completely annihilate the hopeless Fauquier Falcons. Then the defending district champs Gar-Field came to visit the "Spirit of 75." With a tenacious pressure defense and a controlled, fast breaking offense, the Indians pulled off the first big upset of the season. When the team hit the road to face unbeaten James Wood, their luck took a turn for the worst as they suffered their first district defeat. After a victory over Woodbridge, the Indians traveled to district-leading Albermarle where after a valiant effort the depth of the strong Albermarle team prevailed in the end. Then came the Holiday Tournament where the Indians took third place with a convincing win over Spotsylvania. After the Christmas holidays, the first game back brought in the tall Charlottesville Black Knights. The Indians overcame the great height advantage with their tenacious press, which had become their trademark, and keen shooting eye to defeat Charlottesville.

Seeing them for the first time prompted a Charlottesville reporter to say, "they play every game as if it was the last 2 minutes of the last game of the season."



Hustle is Coach Shahan's favorite word when observing his team in practice, or game situations.

# SPIRIT OF '75



Guard, Brian Trant (10) moves in for the crucial play against rival, James Monroe.







Spirits of '75, Charles Queen (30), Eddie Chapman (33), Jimmy Shacklett (44), and Sammy Musselman (20), eagerly wait for their fifth member of the starting line-up.

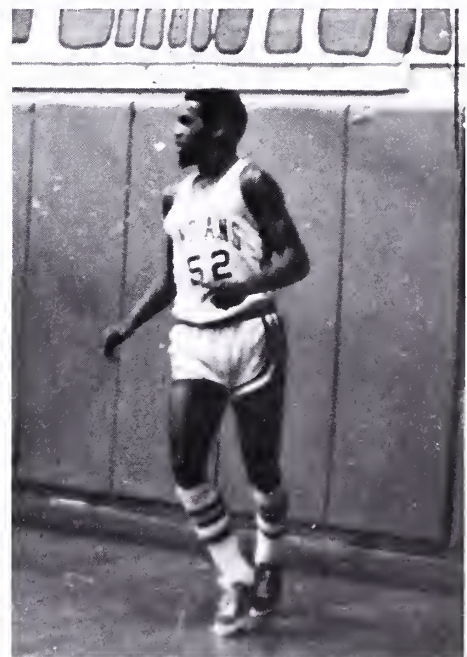
Up goes the score. Shane Petry scores two against James Wood.



Giving support to his team, assistant coach Joe Ocheltree urges everyone to attend the game.



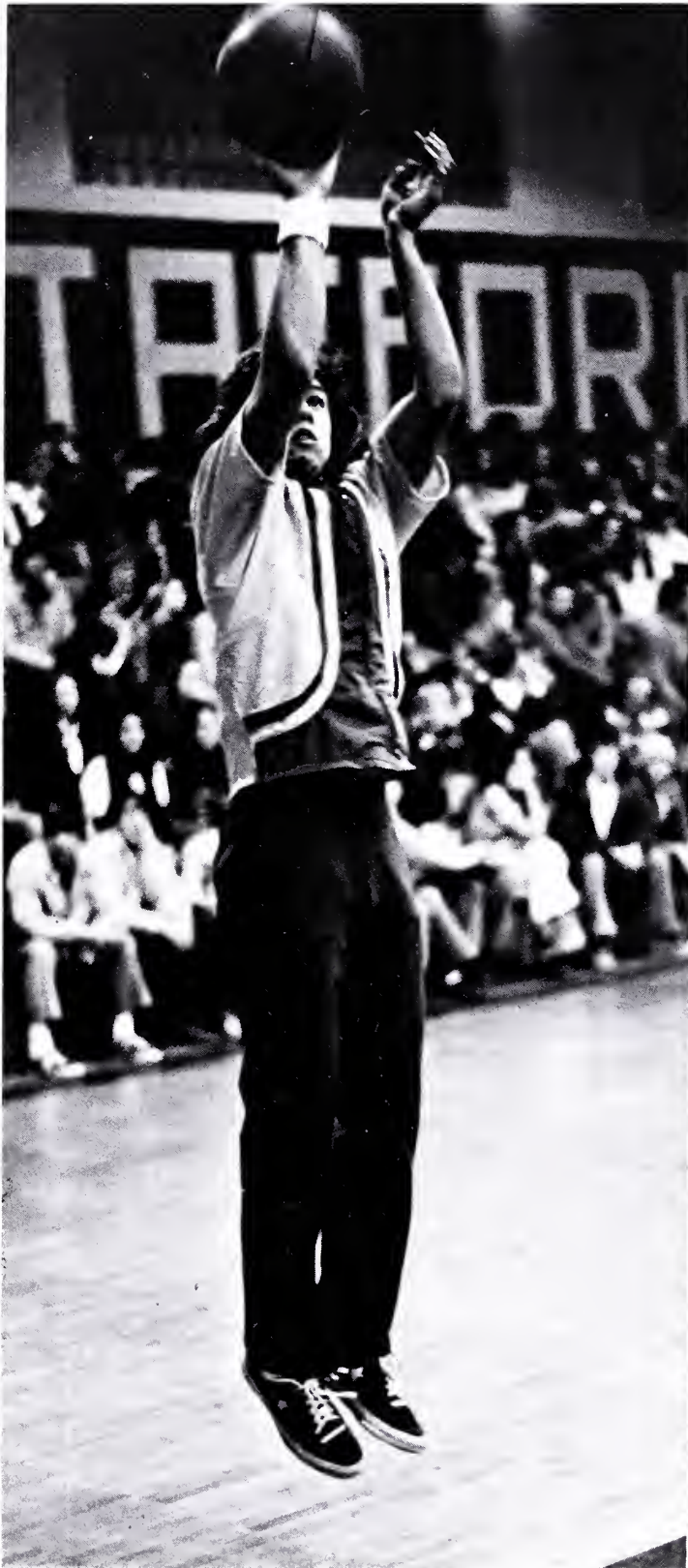
Two points are gained against opponents Woodbridge as Charles Queen tips it in.



Versatile Keith Buckner competes for the best position on the court.



# HOT to win



During warm-up Shane Petry, a recognized member of the SPIRIT team, shoots a short jumper.



Part of being on the team is overcoming embarrassment when talking at pep rallies as Sammy Musselman well knows.



Cheers roar as the Stafford Indians, most commonly known as the Spirit of '75, enter the gymnasium at a pep rally.





Jumping above other players in an attempt to score is senior, Jimmy Shacklett (44).



Taking advantage of a fast break is David Henderson (14).

This victory started the Indians on a five game winning streak which included Charlottesville, Stonewall Jackson, Osbourn, James Monroe, and Fauquier. The next game saw the winning streak come to an end as the Indians were completely devastated by Gar-Field. They did not bounce back from this loss the way they were expected to as they suffered a tough loss at the hands of the James Wood Colonels. They then squared off against the Woodbridge Vikings in what was probably the most physical game of the season. After struggling for most of the game the Indians finally just pulled away from the Vikes in the fourth quarter. The next two games did much to determine how the Indians finished in the final standings of the district, and their seeding in the tournament. In these next two games the Indians were to face league-leading Albermarle and second place Charlottesville. Against the Patriots from Albermarle the Indians fell behind early and despite the all-out efforts of each individual, they could not make up the deficit in the end. Next for the Indians was the long ride to Charlottesville to face the Black Knights. After a disastrous start which saw them fall way behind, the team fought and scrapped to pull back to within their 3 points, only to see the Black Knights pull away to victory. The last 2 regular season games were against Stonewall Jackson and the Osbourn Yellow Jackets. The Indians needed to win both of these games to build momentum for the tournament. The Indians easily ran over the Raiders from Stonewall. The last regular season game was also the last game to be played in the old gym, bringing down the curtain on 22 years of basketball at the present home of the Indians. The Indians left a winner as they completely devastated Osbourn and brought to a close a successful season. The Indians finished in fourth place in the final standings and faced third place Gar-Field in their first round tournament game. They faced a Gar-Field team that was playing its best basketball of the season, and even though the Indians lost their tournament game, they had a winning season with never a dull moment for fans and foes.



# BEGINNING of the end

The 74-75 school year proved to us how much talent our little Indians possessed. At the beginning of the season the J.V.'s lacked the aggressiveness that they displayed at the end of the year. Coach Mike Trant gave them all his undivided support and applied his natural coaching ability to the J.V.'s.

All of the games played by our team came out to be very close. One of the most disillusioning defeats came when Fauquier put in that 1 big point that won the game. The J.V.'s remembered that defeat when they met Fauquier once again; this and their basketball talents let them win over Fauquier by 5 points on their home court. Their most exciting victory was over rival J.M. when the J.V.'s went all the way to defeat J.M. by 15 points. That game proved to be a well-earned victory.

The credit of all victories during the season were equally and fairly shared by the players who seemed to glow every time they stepped on the court.



Leading the team Kevin Wholey (22) calls the next play for two points.

With an immediate goal of 2 points, Ashton Gayle (34) races across the gym.







Frantically signaling to his teammate for the ball, Ashton Gayle (34) is left unguarded



Woodbridge's one-on-one does not affect Pat Johnson's (40) progress up the court



A silent plea for a victory marks Coach Mike Trant's face.





Lina in the sky with spotlights. Concentration marks Lina Woodard's performance.

Posed and pointed, Vicki Stefaniga finishes her forward roll on the balance beam.



Grinning impishly, Meredith Urick charms the spectators with her lively floor exercise.







Gracefully supple, Maitland Hinkle awes the onlookers at a gymnastics meet



## limber, light, and

# LOFTY

Watching the girls' gymnastic team in action was like watching a well-choreographed ballet. The flips, twists, jumps and turns seemed so easy when performed by these talented athletes. An observer was convinced they had been doing their routines since they started walking. There weren't any uncoordinated girls in that bunch.

But by digging deeper and looking a little closer the spectator found out about all the hard work that went into making those routines so smooth. In the girl's gymnastic team there were three separate teams. Team A was the varsity team that earned the points. Team B was the Junior Varsity team. The girls on this team got that much needed experience by competing in meets with Team A. The last team, team C, was just as important as the other teams. With a little work and a little more experience, they will be the future members of the A and B teams. Just being on a team wasn't all that was needed. The long hours of practice had to be accounted for also. The hours were usually put in after school each day at Grafton Village Elementary School and on Saturdays.

The people who really helped to organize the team were Mrs. Embrey and Mr. Jargowsky. After Mrs. Embrey left Miss Stanley was a real life-saver. But just because Mrs. Embrey wasn't at school didn't mean she missed the meets. She got to all of them as did the rest of the dedicated supporters.

The great interest the coaches and girls had really paid off. In the Invitationals with seven other schools, our team achieved a close third place. Against Quantico and Brentsville a total of 163 points was scored. This was one of the greatest number of team points they scored during the year.

Individuals as well as teamwork was what made them so good. Lina Woodard was a rare all-around competitor. She competed on everything from floor exercise to vaulting. Meredith Urick, a transfer student from a New Jersey gymnastic team, added her talents on the uneven bar.

Gymnastics was also one of the most emotional sports. One of the main reasons was they spent all those long hard hours before a meet preparing their routines. Then they were given one chance only to give a super performance or muff it. But on the whole our gymnasts gave those super performances.



## limbs

It was tough. Not many people were willing to make the sacrifices required by Coach Null or the sport to be on the varsity wrestling team. It all began with dieting. Endless, exhausting workouts and cutting out many favorite foods trimmed the wrestlers down to make their weight divisions. Often, the wrestlers would go for hours without food before the weigh-in. Then, between weigh-in and the match they would stoke up on food for quick energy and added strength. The pressure did not end here. Although wrestling is a team effort, there is much more stress put on the individual who is out on the mat all on his own. Winning the meet depends entirely on how well each player wrestles and how many points he scores for his team.

Ending the season with a 6-5-1 record and a 4-3 Commonwealth District record, the varsity team became "known competitors." With the best records ever in the history of our wrestling team, it was clear that their hard work and trying hours paid off. But, the team did not stop here, for their efforts continued to the district meet, regional, and finally, the state. There were seven wrestlers to go to regionals: Phillip Urick, Everett Dowling, Doug Freeman, Kevin Rand, Jeff Lowery, Jim Keyser, and Fred Vierhellen. Phillip Urick, placing 3rd, Kevin Rand placing 4th, and Jeff Lowery, placing 2nd, went on to state competition.

Tormenting moments came not only with the hours of workouts, but also with those close matches when winning the match became the utmost question in the wrestler's minds. Such a match was against Spotsylvania when defeat by one point was almost unbearable. But then there was Woodbridge. The excitement of this match turned to triumph as Stafford broke ahead by only one point to win the match.

The wrestlers were not alone in their struggles. Crowds came out to support the matches and even became a part of them. Screams, moans, groans, and applause came from the spectators as they too became involved in the pain, pressure, and victory experienced by the varsity wrestlers.



To work toward a pin, Phillip Urick starts with a fast take down.

With a few difficult moves, the breakdown by Fred Vierheller ruins the Spotsy wrestler's chance to win.



After the one point victory over Woodbridge, the team mixes with the rival wrestlers.







Grappling to get on top of the situation, Jeff Lowery strains as he nears the win.

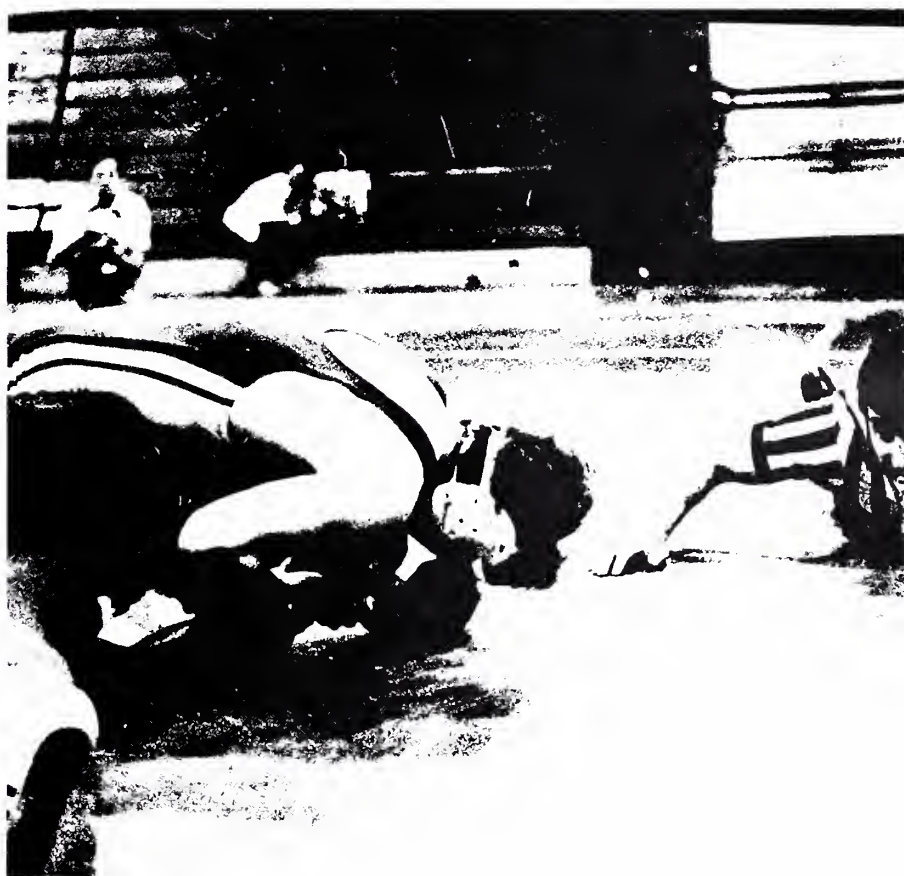


Special instructions given by Coach Null really pays off when Mark Newton meets his opponent.

In a match with a Spotsy opponent, Doug Freeman topples George Hughes, as they both fight to gain control.



As the referee counts the seconds, Kevin Rand holds his opponent for a pin.







Takedown. Kyle Watrous strains to flip his opponent under the watchful eye of the referee.



The split second pinner, Carl Keyser, awaits his turn at a J.V. match.

In the second year of the J.V. wrestling team at Stafford, Bill Micks again was the coach. A series of hot, tiring practices was something the young grapplers were not used to, as well as religiously sticking to their diets. Experience for their varsity year was gained as the J.V. squad acquired the energy and technique wrestling requires.

# STRIVING

while starving



Apprehension. Coach Micks and his team nervously watch another close match.



# HIGHER and farther



Speed sprints, Jeff Morris, John Champion, and Phillip Wilkers jump off the starting line at the sound of the gun.

Although there was little support from the student body, the indoor track team built up enough enthusiasm to end their first season with 3 wins and 2 losses. Ron Gospher, as the new coach, encouraged rugged workouts — not allowing snow or mud stop the training of his team. Twelve school records were set by the first indoor track team since 1967. Previously dominated by males, 5 female runners were an addition to the team. Indoor track gained recognition by sending a few members to state.

Strain and sweat accompany the throwing of the shotput by Steve Gutowski.



Tongue out, pole ready. Greg Harmon braces himself for the eight foot mark.



Running the hurdles in good form, Brian Bailey demonstrates to Carl Darron.





Grace, strain, and bruises are part of Lina Woodard's performance on the balance beams.

## BOY'S VARSITY BASKETBALL

Stafford	83	James Monroe	79
Stafford	92	Fauquier	53
Stafford	80	Garfield	70
Stafford	64	James Wood	76
Stafford	62	Woodbridge	57
Stafford	63	Albemarle	79
Stafford	67	James Monroe	75
Stafford	81	Spotsylvania	60
Stafford	72	Charlottesville	67
Stafford	72	Stonewall Jackson	68
Stafford	71	Osborn	65
Stafford	65	James Monroe	49
Stafford	57	Garfield	86
Stafford	59	James Wood	73
Stafford	64	Woodbridge	56
Stafford	67	Fauquier	58
Stafford	67	Albemarle	83
Stafford	54	Charlottesville	80
Stafford	87	Osborn	61
Stafford	60	Garfield	83

## BOY'S JV BASKETBALL

Stafford	34	James Monroe	31
Stafford	47	Fauquier	51
Stafford	38	Garfield	39
Stafford	52	James Wood	34
Stafford	59	Woodbridge	47
Stafford	34	Albemarle	39
Stafford	34	Charlottesville	47
Stafford	36	Stonewall Jackson	39
Stafford	58	Osborn	37
Stafford	59	James Monroe	35
Stafford	45	Garfield	51
Stafford	65	James Wood	46
Stafford	52	Woodbridge	37
Stafford	42	Fauquier	37
Stafford	35	Albemarle	57
Stafford	47	Charlottesville	52
Stafford	48	Stonewall Jackson	46
Stafford	58	Osborn	58

## VARSITY FOOTBALL

Stafford	14	Spotsylvania	37
Stafford	23	Stonewall Jackson	22
Stafford	27	Albemarle	7
Stafford	0	Garfield	27
Stafford	14	Fauquier	13
Stafford	21	James Wood	22
Stafford	7	Woodbridge	21
Stafford	34	Charlottesville	8
Stafford	58	Osborn	6
Stafford	23	James Monroe	19

## JV FOOTBALL

Stafford	20	James Monroe	6
Stafford	6	Woodbridge	24
Stafford	50	James Wood	6
Stafford	12	Garfield	32
Stafford	20	Osborn	12
Stafford	20	Stonewall Jackson	12

## GIRL'S VARSITY BASKETBALL

Stafford	35	Osborn	55
Stafford	58	James Monroe	59
Stafford	48	Stonewall Jackson	39
Stafford	48	Garfield	59
Stafford	40	Osborn	45
Stafford	33	Woodbridge	73
Stafford	52	Fauquier	55
Stafford	48	James Monroe	45
Stafford	32	Woodbridge	53
Stafford	51	Fauquier	37
Stafford	58	Stonewall Jackson	55
Stafford	32	Garfield	64

## INDOOR TRACK

Stafford	Osborn	Stonewall
48½	29	77.5
Stafford	Garfield	
34	89	
Stafford	Spotsylvania	Louisa
75½	51	22½

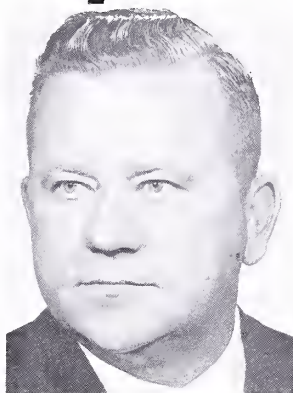
## GIRL'S JV BASKETBALL

Stafford	41	Osborn	15
Stafford	22	James Monroe	27
Stafford	33	Stonewall Jackson	42
Stafford	32	Garfield	36
Stafford	31	Osborn	18
Stafford	23	Woodbridge	50
Stafford	26	Fauquier	18
Stafford	25	James Monroe	22
Stafford	24	Woodbridge	41
Stafford	36	Fauquier	29
Stafford	28	Stonewall Jackson	38
Stafford	38	Garfield	25



## GYMNASTICS

Stafford 139.00	Garfield 148.45	Woodbridge 142.85
Stafford 139.65	Stonewall 139.70	Albemarle 36.75
Stafford 151.90	James Monroe 88.89	
Stafford Invitational Stafford 70.00	Woodbridge 70.10	West Spr. 70.45
Stafford 160.45	Quantico 108.00	Brentsville 135.55
Stafford 148.65	Garfield 161.00	
Stafford 153.50	Osbourne 130.80	Stonewall 142.95
Stafford 158.9	Handly 151.0	



The gym of the new high school is dedicated to the late Mr. Howard Woodard. A member of the School Board for 10 years, he was an active supporter of Stafford's educational program and athletics.

## VARSITY WRESTLING

Stafford	27	Handly	24
Stafford	27	Spotsylvania	28
Stafford	37	Fauquier	11
Stafford	9	Henrico	33
Stafford	27	Woodbridge	26
Stafford	13	Garfield	43
Stafford	18	Stonewall Jackson	36
Stafford	23	Charlottesville	18
Stafford	19	Orange	19
Stafford	38	Louisa	9
Stafford	13	James Wood	33
Stafford	44	Osborn	11

## JV WRESTLING

Stafford	21	Handly	42
Stafford	21	Spotsylvania	39
Stafford	6	Fauquier	58
Stafford	18	Henrico	46
Stafford	9	Woodbridge	51
Stafford	9	Garfield	48
Stafford	8	Stonewall Jackson	59
Stafford	30	Charlottesville	35
Stafford	30	Orange	29
Stafford	15	James Wood	46

The wrong moves in the last play become clearer to quarterback Brad Foman under Coach Harding's instant analysis.



## CROSS COUNTRY

Stafford 69	Fauquier 54	Stonewall Jackson 17
Stafford 55	Osborn 48	Charlottesville 19
Stafford 34	Culpeper 21	
Stafford 26	Spotsylvania 29	
Stafford 55	Fauquier 52	Culpeper 28
Stafford 21	Spotsylvania 34	
Stafford 50	Fauquier 64	Culpeper 21





*Somebody's always getting shoved against a one-way stream of traffic during class change.*

*Research and ye shall discover. Students who wander into the library find out about American Art, Mr. Nichols, and his classes.*



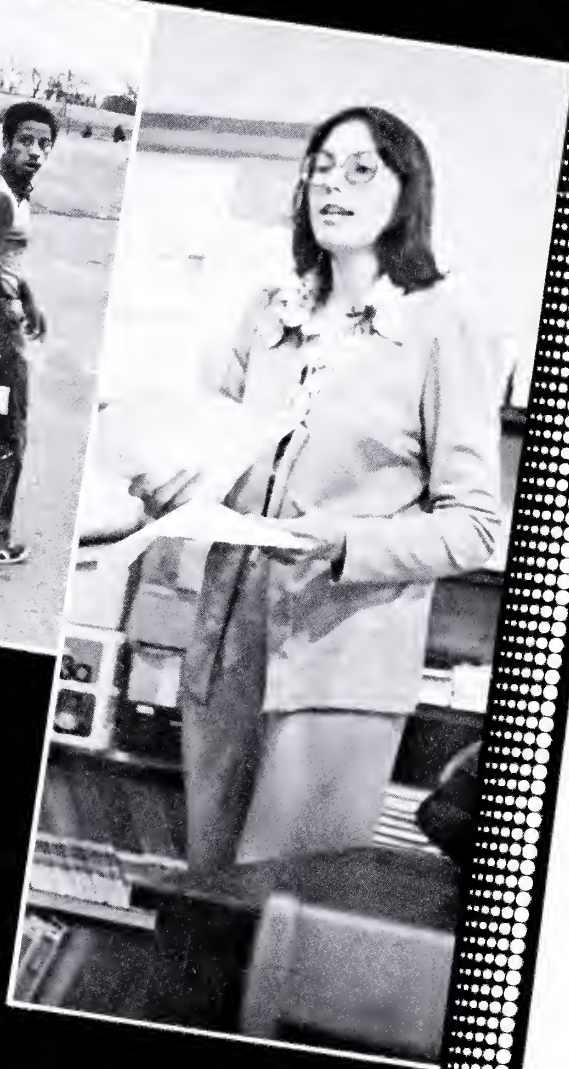
*Getting cultured. A field trip to view the Amish gives everyone a different angle on an American way of life. "Express yourself" is heard, and enforced, in every English department. Miss Millie Duncan tells her class of "tic, tic, tic", her plans for the second nine weeks.*



*Teachers often can not give as much attention as they want to each individual when a class has thirty-some students.*







Perhaps the meaning of high school has broadened in the past few years, but its main purpose, to learn and teach, has not changed. New concepts in teaching were, and still are, constantly being experimented with. The latest experiment at Stafford High was switching from six week sessions to nine week sessions. Although meant to prepare for the three week mini-courses at the new high school, the nine weeks system made school easier on the teacher, but harder for the students to make a grade.

Student involvement was stressed in almost every subject. American Studies classes followed the example of the English Department by having the students choose their teachers each nine weeks. Most students were encouraged to discuss openly various subjects in the classroom.

The teacher-student relationship seems to vary according to the age of the student. Seniors felt closer to their teachers and no longer feared to be reprimanded. Perhaps the underclassmen will be given the same opportunity to better understand their teachers. Of course, there will always be impersonal teachers, but the majority of the students of Stafford High School agree that Stafford has some of the best and "more human" teachers than most high schools have the good fortune of employing.

# people

Make the high school

Individuals/87



## Seniors have

We became individuals, but it seemed that in the process we put ourselves into a huge melting pot. One senior class was created, with our own emotions, personality, and characteristics which made us distinctive from all the other classes.

Sometimes nostalgically looking back on our school years, we reviewed the events that influenced our present attitudes. Remembrances of that first day as a sophomore were counteracted by alumni's promises of "your senior year will be great!" Of course, we often considered ourselves a little superior to the underclassmen — but we **were** always the most spirited class. We were greatly discouraged by the lateness of our moving date to the new school, but even more disappointed by the number of senior privileges we lost to the "over-crowded conditions." Senioritis hit hard after New Year's, as most of us just did not care anymore about school, work — you name it.

We were always having fun and being mischievous. "Brown-nosing" was perfected — along with forged signatures on passes. But our future commanded a more serious outlook. Feeling the economic pinch along with our parents resulted in a new awareness of being an adult, American citizen. Forfeiting a senior activity to put a few gallons of gas in the car (for work the next day) was not an uncommon practice for some of us.

We loved to "socialize" — which often led to taking on obligations, as plans for marriage were heard about more and more toward the end of the year. Graduation shoved us into the responsibility of accounting for ourselves and our actions as we anticipated college, or tried to find a career or job, in the midst of an economic pinch. Our future did not look overly bright, but we could always lean on our past experiences in high school to pull us through.



Amazed by the grade on his paper, Mark Monteiro wonders what he did right.

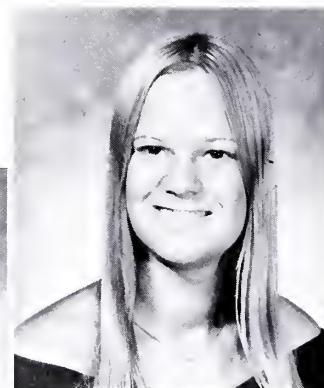
# PERSONALITY\*\*\*\*\*



VICKI ABEL  
KATHY ALLEN

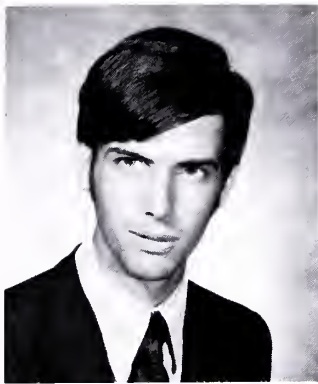


HEIDI ARCHER

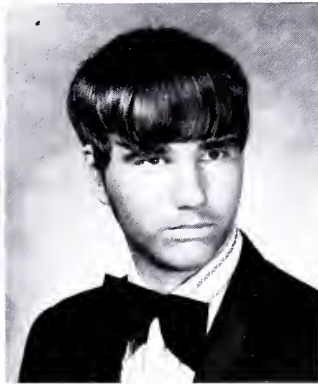
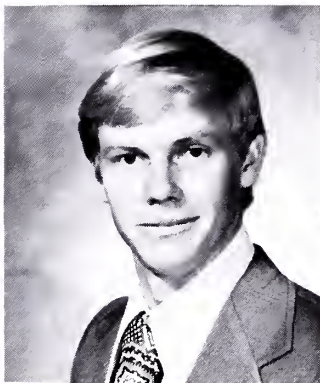


ELIZABETH ARTHUR  
DANA BAKER





THAD BEACH  
PATRICIA BEASLEY



COLEENA BENTLEY  
STEPHEN BERRY

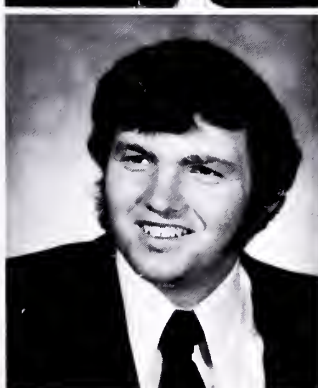
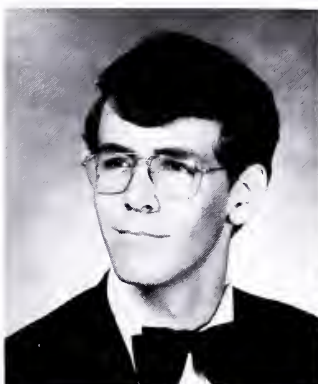


LARRY BALDERSON  
PATRICIA BANDY



Janis Perron illustrates the feelings of the senior class about the new school.

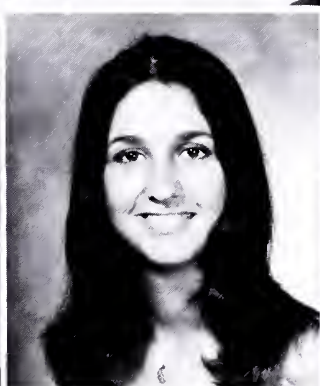
CHRISTOPHER BLANCHARD  
DAVID BLAND



DUANE BOWMAN  
DEBBIE BRASCHER



VALERIE BRENT  
BRUCE BROWN



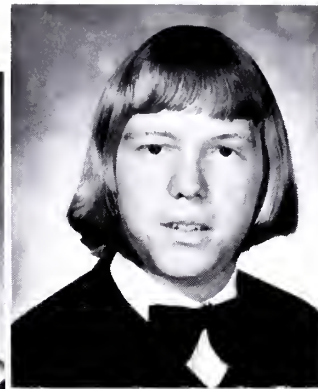
LAURA BOURNE  
PAMELA BOUTCHYARD



DIANA BRUCE



LARRY BURNER

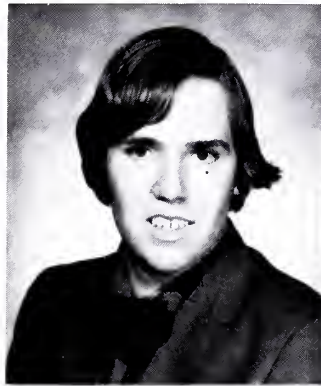


CHARLES BURGESS

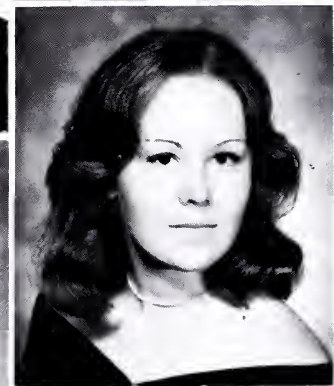
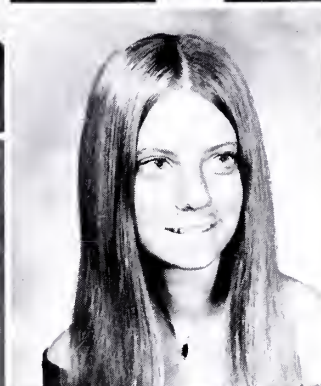
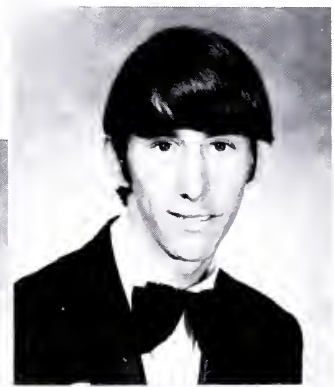
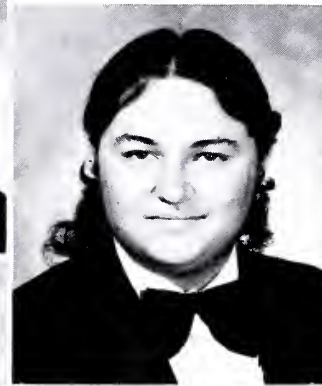


EVA BUSARDO

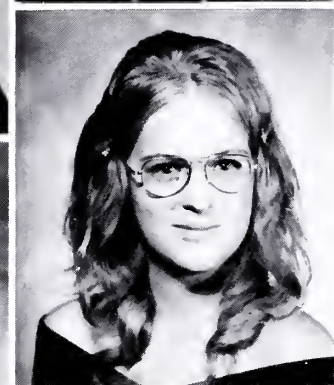
LOUIS BUTTGEN  
MICHAEL BUTTRAM  
SANDRA CARDER



MICHAEL CARRINGTON  
GEORGE CARTER  
FRED CLEGG



GREGORY CARNEAL  
SHARON CARNEAL  
LEONARD CARNEY



LOUIS COATES  
KATHLEEN COLLIS  
MARY CORBIN



WANDA CRAYE



JOHN CUMBERLAND



BRUCE CROW



It's guaranteed  
to be . . .

"Your last year is the best of all!"  
"I'd give a million bucks to do it all  
over again!"

Veteran seniors built up our ex-  
pectations over the summer after our  
junior year. At times, anticipation for  
the new school year to start was  
overwhelming. We had visions of  
freedom, importance in school  
events, but mostly  
better fun and  
more games.

Common topics  
during the  
summer were:

What will graduation be like? Who  
will we room with during the class  
trip? Who will win what award at the  
dinner dance?

Soon, however, the bells rang, the  
dust settled, and our curiosity was  
satisfied.

# GREAT

PATRICIA DAHLGREN



BAMBI DAMERON



SUSIE CURTIS



THERESA DANNER  
LEAH DARRON



The Homecoming float was slowly formed by diligent seniors working in Fred Clegg's backyard.



## Get a note from

Four hundred and thirty-five students between the ages of 17 and 19 had to bring an excuse from home to explain their absences from school. When anyone of us left school for a doctor's appointment or even a court trial, we had to return the next morning with written proof that we had really been there. Husbands had to write excuses for their wives. We often got our little brothers to sign our parent's name. We had the right to be angry.

The administration treated us as though we were in elementary school instead of students capable of deciding right from wrong. Our privilege of marching into the pep rallies was taken away, and an attempt to pacify us was made by reserving a section in the gym for "Seniors Only". That didn't work out though, as any underclassmen who desired to sit there, did so.

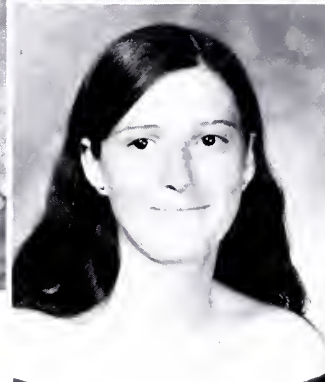
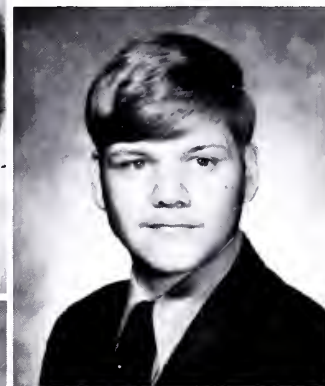
To get revenge, we established a senior line in the milk and ice cream lines. We enjoyed stepping arrogantly in front of the underclassmen, and for a moment all anger vanished.

We were sometimes treated as the underdogs, at least in comparison to previous senior classes.

MIKE DECATUR  
LISA DYE



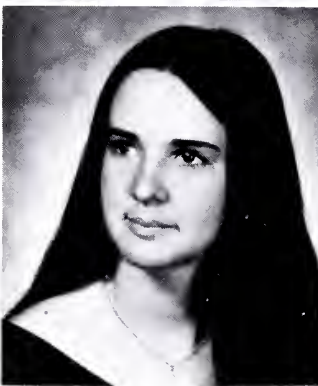
WILLIAM EMOND  
ROSE ENNIS



VERNADA EAGLIN  
TANYA ELKINS

# MOMMY

JESS FEEBACK  
DEBRA FINES

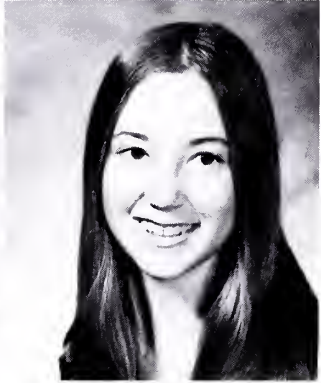
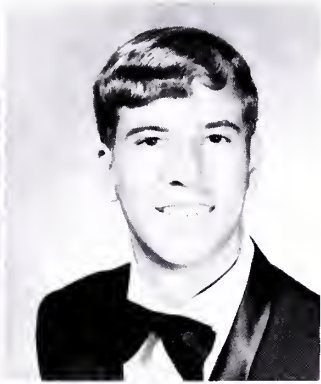
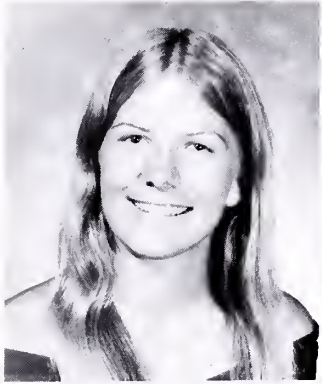


DONNA FAGAN  
DONNA FARMER

BRIAN FLIPPO  
JUSTIN FOLEY



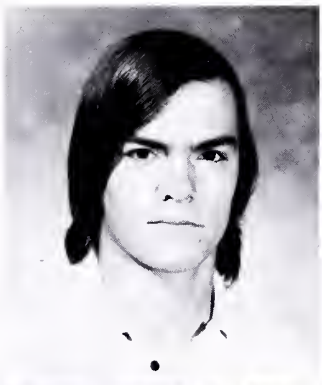
JANE FORBUSH  
DOUGLAS FREEMAN



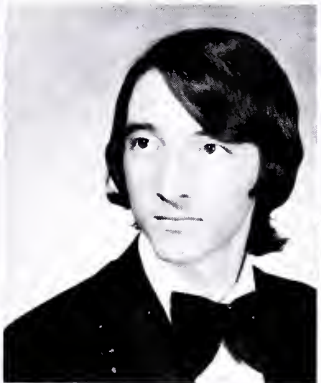
PHILIP GALLAHAN  
TERESA GALLAHAN



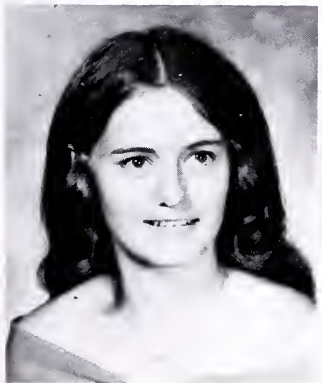
Newspaper editor Leah Darron relaxes between deadlines and her responsibilities in the lobby with Ann Williamson.



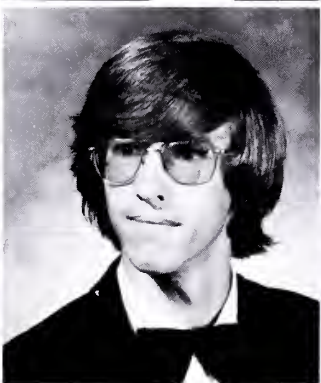
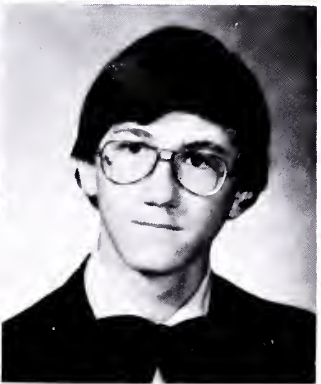
ROBERT GIARRATANA  
SAMUEL GILLISPIE



DAVID GRAVES  
DORIS GREEN



ROBERT GARLAND  
SHEENA GARRETT



GREGORY GORING  
ARTHUR GRAHAM





# Seniors

Although our senior faces were often difficult to distinguish in the crowds of students at our school games, other evidence indicated that we usually had the most school spirit. The class with the best attendance at football games, was mostly a matter of opinion until statistics came out on the Homecoming game. Polls set up at ticket booths proved that we bought more tickets than either of the other two classes.

Blue and Gold Day, Halloween Day, City Slicker, and Farmer Day were taken advantage of by us to show our spirit. Chickens, farmers, city hicks, and gold bugs were seen about the school, and underneath all were those uninhibited seniors.

The overall spirit of our group was represented when the classes became competitive at pep rallies. Despite the efforts of the sophomores, and juniors to make the most noise possible, we always seemed to have the biggest mouths. Roaring down from the bleachers came the deafening screams of "Seniors Rock" which frequently caused both discouragement and determination in the other classes.

# ROCK

DEBORAH GRINKLEY



CYNTHIA GUY



STEVEN GUTOWSKI



KATINA HAMN



WAYNE GUY



GREGG HARMON

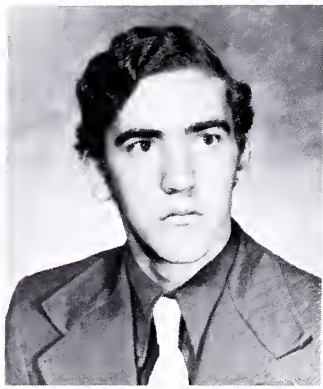


DEBORAH HART



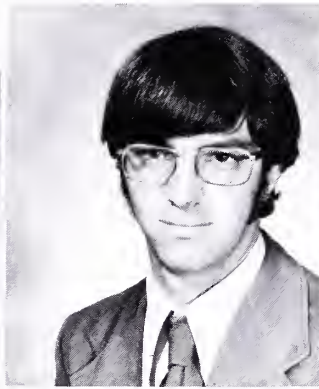
Enthusiasm and spirit is brought out by the loud mouths of some seniors.





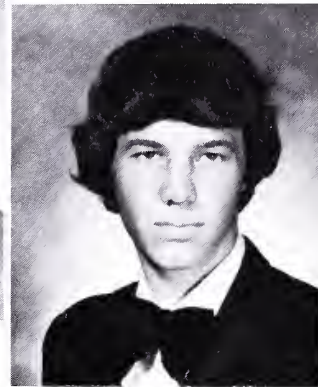
BERNARD HELFIN

MARSHA HELFIN

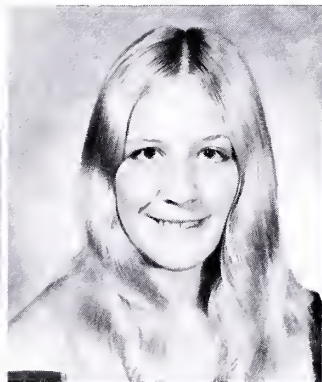
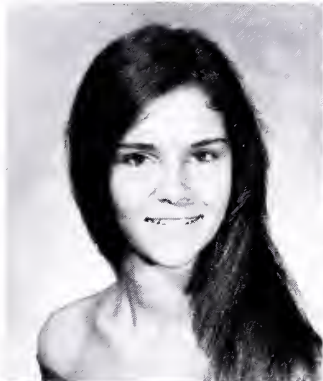


KENNETH HOLMES

MICHAEL HUDSON

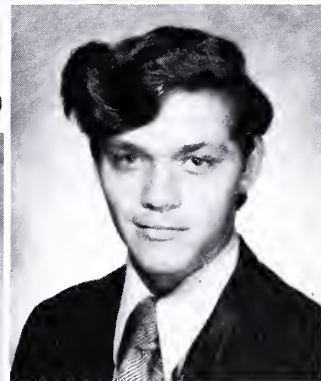
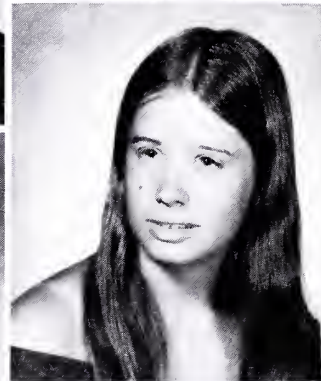
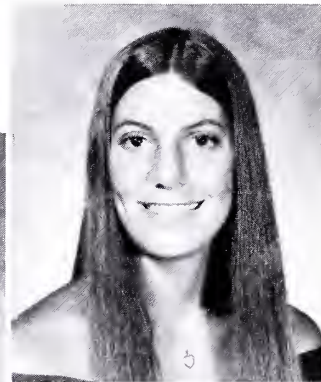
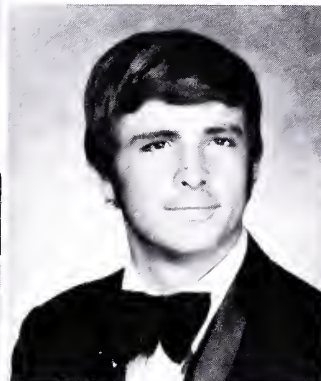


SHERRY HUNT  
DON HUNTER  
MARION JAEGER



KAREN JAMES  
CLYDE JETT  
MONTY JETT

CHRISTOPHER JONES  
ELIZABETH JONES  
SHAH KARIMIAN



KAREN KEITH  
CARY KENDALL  
MERLE KESSLER

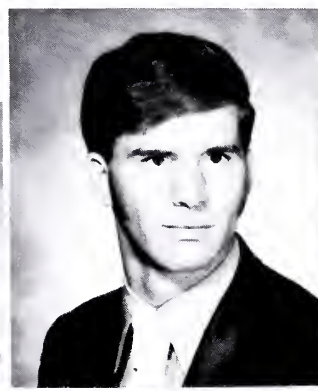




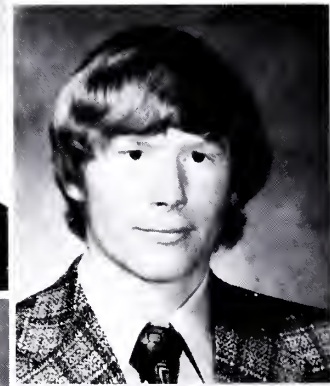
The sponsor's word counts at a senior class meeting as the representatives give their attention to Mr. Eubank.



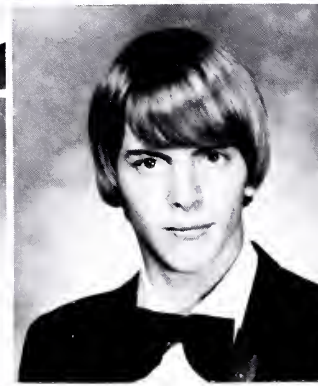
CATHY LAFOLETTE  
ROBERTA LANE



JOHN LONG  
JEFFREY LOWERY



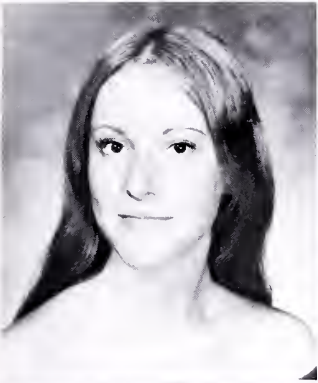
JAMES KEYSER  
ROBERT KNIGHT



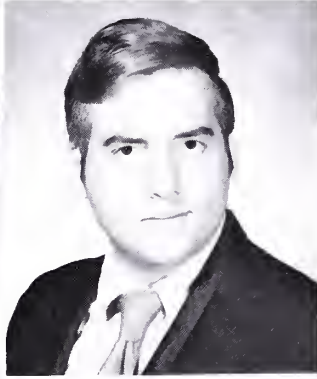
SHAYNE LEGGETT  
KEITH LITTLEFIELD



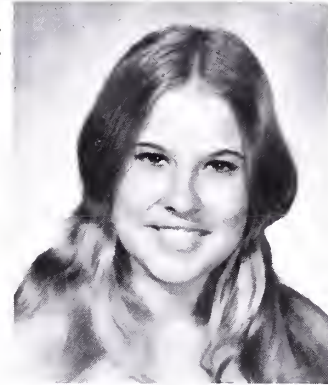




ROBIN MANN  
CAROL MARKHAM



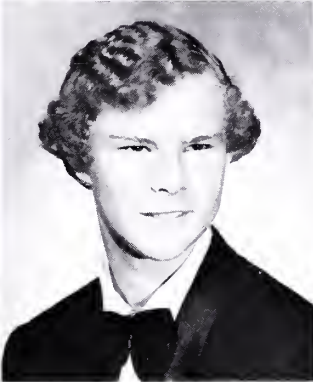
JAMES MARSH  
LAURA MARTIN



RITA MARTIN



TABB LYNN  
KEVIN MAAS



## Slow builders cause

... then, of course, there was the new school syndrome. The optimism about the moving date appeared to change sides as

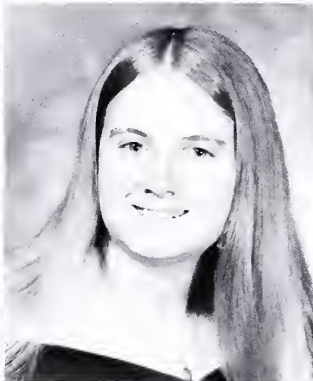
often as a tennis ball, and we seniors were caught in the middle. The outlook began to look more and more like the weather of the 1974-1975 winter—wet, dark, and discouraging. Everyone began to wonder how long it **did** take the Roman construction crews to build Rome.

Once in awhile a glimmer of sunlight filtered into our spirits and streamed through the unfinished roof of the new gymnasium onto the unlaidd floor. The football field at least was finished. And, thinking positively, a few of us optimistic seniors could paint a mental picture of that first unforgettable glimpse of their would-have-been alma mater—looking over our shoulders while sloshing through the mud in graduation line-up. But there was one thing for which to be thankful. The caps and gowns are only a one-occasion garb.

# DISAPPOINTMENT



LINDA McWHIRT  
JANICE MEADOWS



DEBORAH MELLING  
KAY MILLER



PHYLLIS MATHEWS  
BETTINA McWHIRT





## We're supposed to be . . .

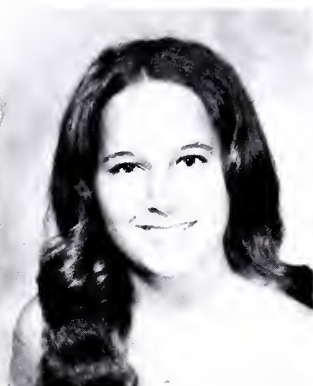
Being a senior has always been the one thing that a student was able to look forward to each year in school. A senior was a big brother, sister, or just a friend who could be looked up to and respected. The class of 1975 was no exception. After all the waiting and hard work, we were finally on the top. We felt superior, whether the underclassmen wanted to admit it or not.

Senior privileges, although they were few, were one way that we felt superior. During the first few days at school, Mr. Hicks announced on the intercom to the juniors and sophomores that the senior lunch line privilege was still in effect. However, a few days later, we received the bad news: there would be no more marching into pep rallies and assemblies, because of the crowded conditions.

We resented this news since we had to stand up for the seniors for the past two years. The situation was remedied, however, by allowing us to enter the gym first and get the best seats. So even though there were times when we felt that we were being slighted, we came out on top in the end.



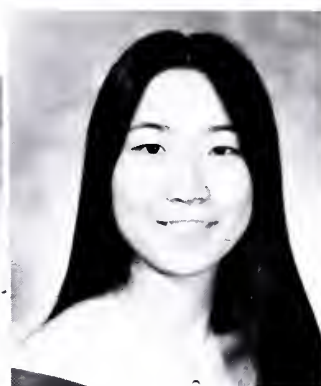
JAMES MORGAN  
THERESA MORGAN



DENISE MONTEITH



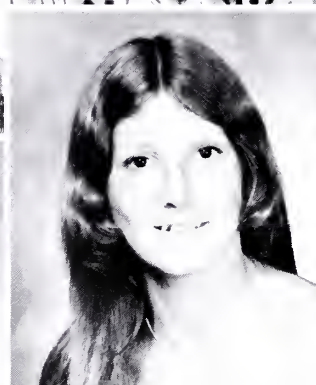
SHARON MONTGOMERY



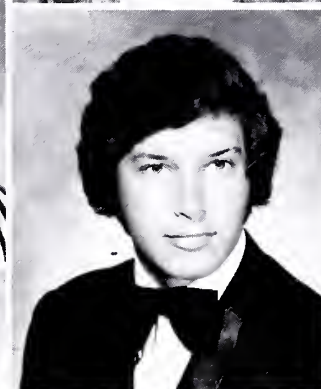
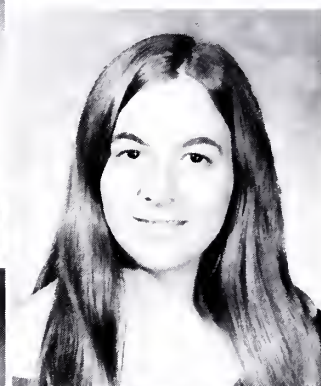
OCK CHU MOON

# SUPERIOR

JOHN MOUNTJOY  
BRIDGET NEWTON  
FRANKLYN NEWTON



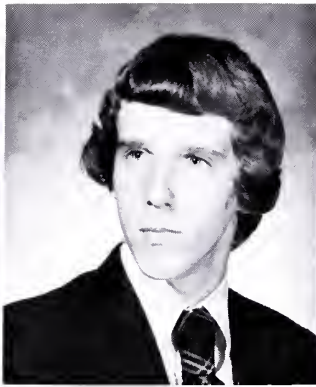
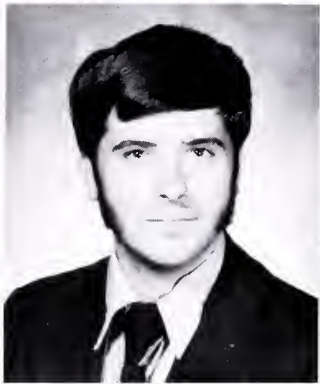
DINA OWENS  
DAVIN PATTON  
DARLENE PAYNE



KATHY NEWTON  
JARRELL NOWLIN  
CHERYL OLAKER

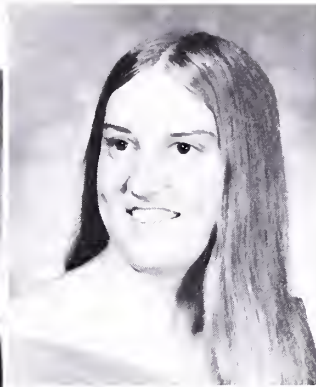


GEORGE PAYNE

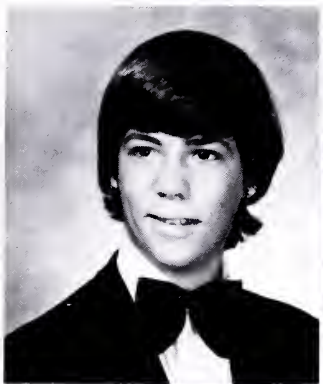


KYLE PAYNE

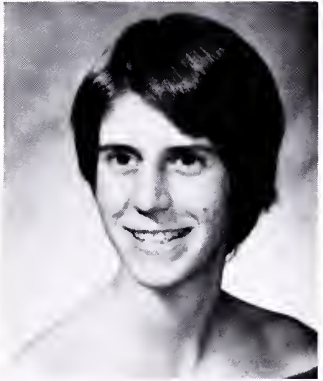
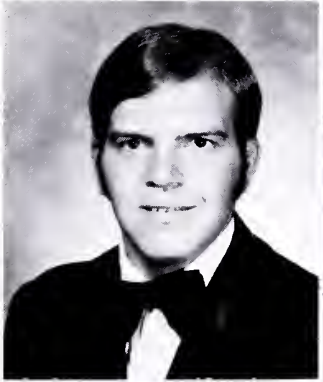
DEBORAH PEACOCK



DARLA PEMBERTON



SHANE PETRY  
JENNIE PLUM  
CYNTHIA PRESTON



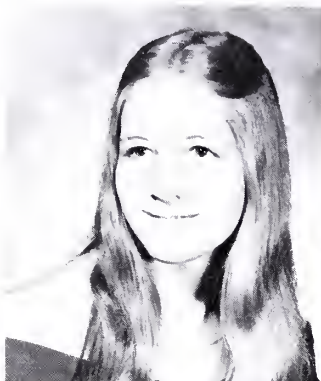
JEFFREY PEMBERTON  
LARRY PEREGORY  
DANA PERRY



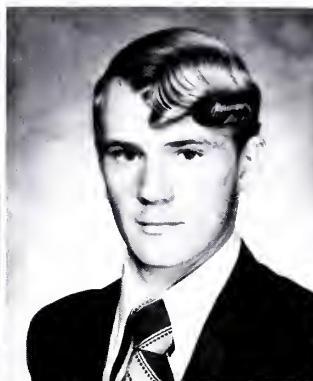
**Her attention** geared to last night's assignment, Karen White learns from her mistakes.



BEVERLY RAMER  
KEVIN RAND



JAMES REYNOLDS  
MARY RHODY



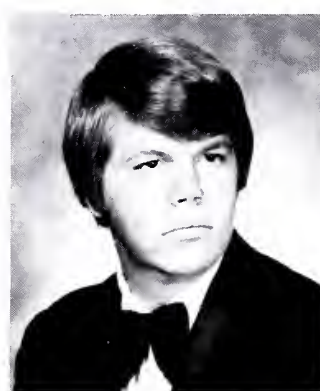
BARBARA RANN  
MARSHALL REED



MICHAEL RILEY  
SHARON RILEY



**Regressing to the 50's** Mike Naggs, Jay Sullivan, Mike Corey, Mike Buttram, and Jeff Morris do it up right on Greaser Day.



NATALIE ROLAND  
PAULINE ROLES

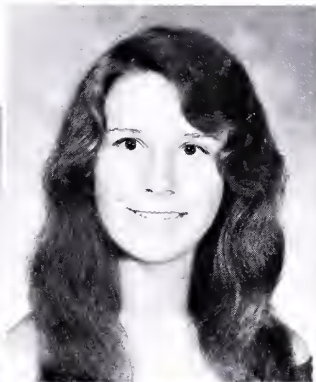


GREGORY ROGERS  
CHERYL ROGERS





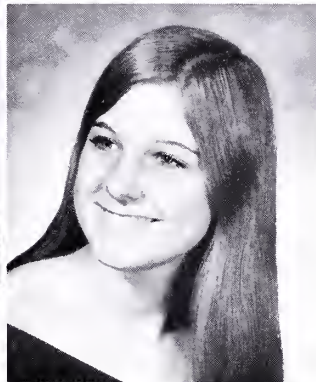
PAMELA ROSE  
VICKIE ROSE



STEVEN SATTERWHITE  
LIZ SAUNDERS



DONNA ROWLEY  
RICKY SATTERWHITE



## Earnest, but

One of our prevailing characteristics was mischievousness. There was always some practical joker trying to slip a tack in someone's chair or put pieces of a sandwich in someone's milk during lunch.

Then there were the class clowns — those of us who seemed to play

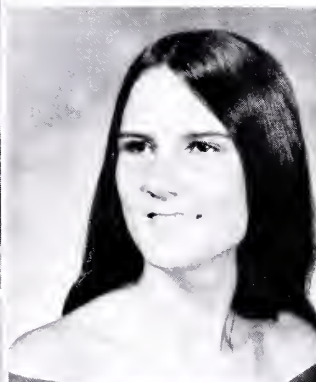
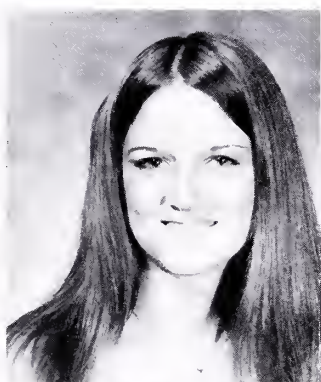
jokes or make inane remarks for a living. There's nothing like hearing some guy yell "This is the Presi-

dent. Send out all the troops. We're gonna fight this thing, men!" in the middle of English class.

Aside from all the loud-mouth entertainers, most of us just made good times for ourselves. We played card games like "Spades" during study hall and sneaked off to McDonald's every chance we got. Of course, we still made time to "study", but goofing-off was always a lot more amusing (until we got caught).

# MISCHIEVOUS

DEBORAH SHENK  
CATHERYN SHERWOOD



DENISE SCHLEIGH  
THOMAS SHELTON



WILLIAM SHIPMAN  
WILLIAM SMITH



GINA SNELLINGS





GREG SOKOLOWSKI

## More and more are making

Dating and participating in social activities was as important in our lives as academics. Every Friday our mounting excitement was evident as we looked to the weekend for relief from our worries over school. Who was going out with whom? Any decent movies playing? Who's having a party?

Some of us went farther than just dating. More and more of us became engaged and even married. By the end of this year, the barrage of marriages and engagements was incredible. Five and six months ahead of time saw the near-completion of wedding plans and growing optimism.

Others could not believe someone would actually get married at 17 or 18 years of age.

Those of us were more independent — maybe more realistic than optimistic. We played the ever-popular dating game. Short relationships lasting only a month or so at a time were abundant, but added to our social experiences. Infatuation, new love, and serious relationships made themselves known in most of our hearts.



"Last weekend" is one of Karen Pyles' favorite subjects.

# COMMITMENTS



JOE STEFANIGA



MAUREEN STREET

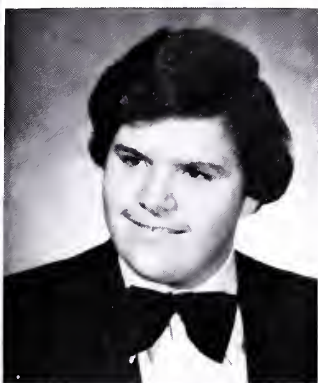


DONNA SULLIVAN

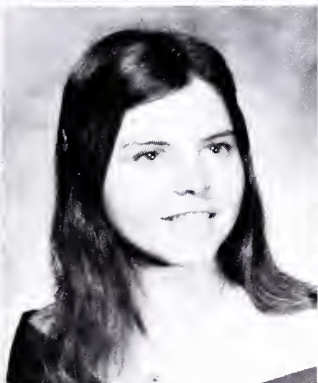
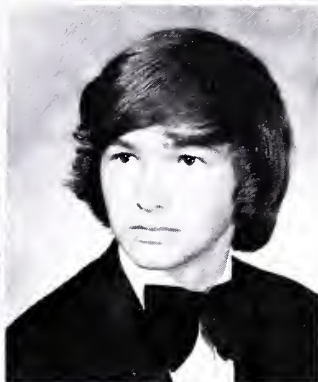
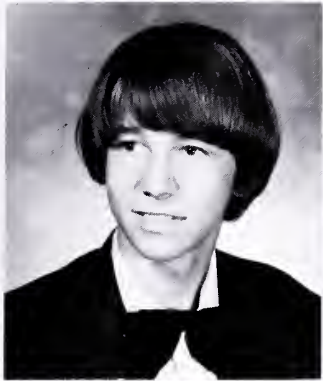




MARK SULLIVAN  
SHERYL SULLIVAN  
WANDA SULLIVAN



ELIZABETH THOMPSON  
MARK TYSON  
BRIAN VELLA



FAY SULLIVAN  
GREGORY SULLIVAN  
JAY SULLIVAN

BRENDA SWIDRAK  
ALVIN THOMPSON  
CYNTHIA THOMPSON



DEBORAH VOLLAND



BRENDA WALKER

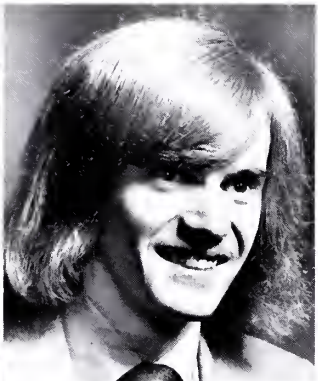
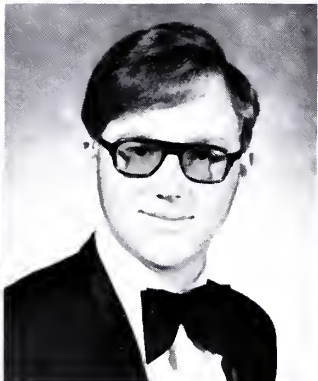
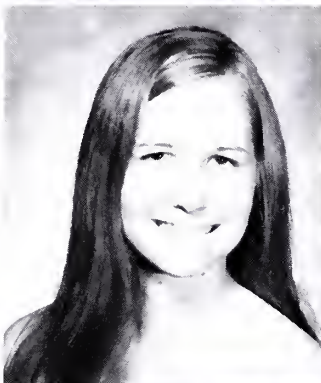
MARIE WASHINGTON



CELIA WASHINGTON



SHEILA WAY  
JANIS WAYLAND  
WARREN WAYLAND  
ALICE WELCH



ANN WILLIAMSON  
JEFF WILSON  
TERESA WILSON  
WANDA WINCE



KAREN WHITE  
JEFF WHOLEY  
JEFF WILLARD  
CHUCK WILLIAMS

NANCY WIRMAN  
NINA WITHERS  
CARL WOODY  
GERALD YOUNG





**Babysitting** for the children of night school students, Michael Buttram teases Alice Daniels.



**Foreign exchange student** Shahriyar Karimian takes a stab at an American chemistry class.



PATTY YOUNG

## Nothin like Southern

Night school was a strange place to find high school seniors, but on Monday and Thursday nights that is where we could be found. Babysitting for the children of adult night school students along with other services, such as helping with the special-education students at Falmouth Elementary, was one form of the hospitality our class extended.

Two seniors, Alice Welch and Dana Perry, discovered for us that our bread had not been cast upon the water without notice. Families in Bolivia and Lebanon, as part of the AFS program, welcomed them into their homes during the summer.

Over the summer, students from Chile came for a four-week visit; they learned American customs as well as improving their English. The Keenen family, with the help of the American Field Service, welcomed a foreign exchange student, Shahriyar Karimian from Iran, for the duration of the school year. Various organizations gave him the necessities for being a senior: a class ring, cap and gown for graduation, a yearbook, free home-game tickets. Our hospitality continued when eight students from Chile lived

in homes as part of the experiment in Living Program.

# HOSPITALITY



## Accepting

"There are responsibilities that go with privileges . . ." These teacherly remarks repeated so often during elementary school, were still a part of our conscious minds as we became seniors. So, we accepted positions of leadership which required seeing that everyone was given a chance to put in his two-cents' worth; delegating duties so that no one had to sell all the soap, or collect all the money, or blow up all the balloons; and checking with Mrs. Warner and the faculty sponsor before we spent twenty-five dollars for punch and cookies.

Accepting responsibilities, in the role of tutors some of us led reluctant underclassmen to the waters and tried to make them absorb some biology, algebra, or Spanish. As captains of various athletic teams, we got to call the flip and shake hands with our opponents and accept some of the burden of maintaining morale.

We filled the ranks as good followers by suggesting to everyone that we do something different. Meetings were often called during classes to discuss the next money-making event—what we were going to sell or wash.

Maureen Street was elected President of the Senior Class at the end of our junior year. We all tried to help her get the job done.

Voting for Congressmen was not much more impressive than for school leaders as those of us who reached magic 18 before November learned, but we did feel civic responsibility and voted in large numbers. We may have helped replace our conservative incumbent with a more liberal freshman Congressman. Thus we accepted the responsibility of helping to influence our national government, as well as our school activities.



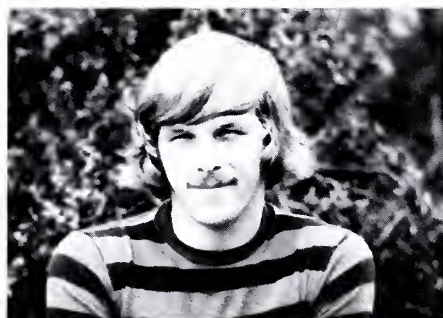
FRANCES BAKER  
ROLANDA BANKS



ABBY ALBERT  
SHERYL ALLEN



# RESPONSIBILITY



CLARENCE BARKER  
JULIE BARR  
NANCY BEAGLE

GAIL BENHAM  
KRYSTAL BERGER





JOY BERNHORTSEN  
CRYSTAL BERRY

KENNETH BERRY  
RICKY BERRY



MIKE BLAKE  
CINDY BOTTOMS



Indifferent to the "no-talking-during-a-test" rule, Jeff Morris finds something to do after he finishes.



BOBBY BROWN  
RAY BROWN  
GARRY BURNER



DETINE BOWERS  
VIVIAN BOXLEY  
CAROLYN BRAXTON







WILLIAM BURTON  
MICHAEL CAPOLUPO

## Serious, maybe— but definitely

After Christmas, a serious and contagious disease infected the class of '75. We called it Senioritis or apathy.

Suddenly grades didn't really matter anymore. A typical conversation between two seniors was:

"Are you going to the college library tonight to do your government?"

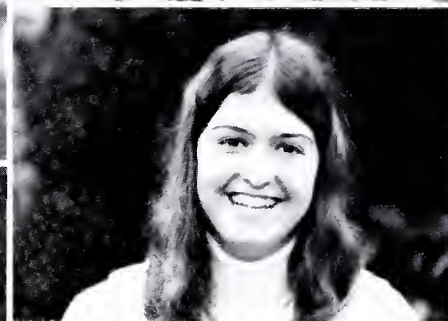
"Nah, I'm sick of school—besides, my average in there is 88—I'll pass."

What happened to all the money making activities? Were we too apathetic to plan them or too apathetic to fight for them?

Somehow, some of our big plans were never completed. The Senior Class Play was one of the first to sink in the sea of indifference. Another example that demonstrated our lack of interest was the pitifully small number of seniors who went on the class trip.



BONNIE CHENAULT  
GERALDINE CHENAULT  
DARLENE CHILDS  
JAMES COLVIN



DONALD CARTER  
EDWARD CHAPMAN  
ANN CHARLES  
NOELLE CHASON



# CONTAGIOUS



JACQUELINE DAVIS





CRYSTAL DODSON

MARILEE DOW



JUDITH DECOSTA  
ELIZABETH DEWVEALL  
SABRINA DICKERSON  
PHILLIP DICKINSON



School is a pain. Dana Perry waits for her ride home while catching up on lost sleep.



WILLIAM DURRETT



JOSEPH EMOND



SHARON ESANCY

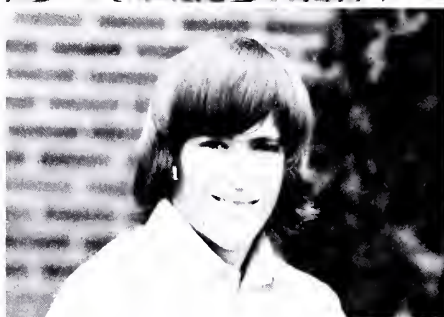




**Sharon** Phelps sells a doughnut to Brian Vella during study hall in the cafeteria.



**PHYLLIS FALKE**  
**GEORGE FERLAZZO**  
**MICHAEL FRY**



**DENNIS GALAN**  
**ASHTON GALLAHAN**

**PATRICIA GALLAHAN**  
**TINA GIBBS**



**VICKI GORDON**  
**THOMAS GREENE**



THERESA GRIFFITH  
DEBRA GUINN  
DEBORAH GUY



SANDRA HALL  
MONABETH HANCOX  
PATRICIA HICKLE



CATHERINE HILL  
SHARON HOCKADAY

## Opportunities to

We were often ecstatic and anticipating some event. Much talk about the senior class trip was heard, although not many of us planned on going. Those of us who had been to Disney World before filled the other class members in on the events at the "fantasy" world.

As time passed, we began planning the dinner dance. It was our last dance as a class and important to us since awards were also presented there. As each event came and slipped away, we felt a little closer to the next barrage of good-times.

The week of graduation became the next event we anticipated. Being measured for our robes, missing classes here and there, and getting out of school before the underclassmen did at the end of the year made us really feel like seniors. The countdown for graduation day started the day after the first semester ended. It seemed an eternity to the moment we were in the line-up to receive our diplomas.

# SOCIALIZE

PAM JETT  
GARRY KEENEN



MARK HOLT  
BEVERLY JACOBS





Squeezed for

# MONEY

Would it really be worth all that money? Many seniors wondered if \$142 was too

much for two days in Florida. The cost of the trip fluctuated from \$140 to \$175, as many were unable to make a decision. The price was settled at \$142.70 with only 88 out of 400 seniors going.

We flew out of Dulles Airport at 10:00 p.m. and arrived in Florida at midnight. One and a half days were spent at Disney World, the rest of the second day at Sea World. Somehow we found time for parties at the Hyatt House Hotel and other activities after lights out. Of course, we had our chaperones—without them we would not have been able to go.

Getting back to school was not happily anticipated, but we had a lot of memories of Florida to tell the underclassmen.



LYNETTE KENDALL  
TERRY KING  
DEBORAH KNAUF

WILLIAM LEAKE  
LINDA LEE  
BENNY LENOX



JAY LIETTE  
LESTER LIMERICK  
MICHAEL LITTLEFIELD



Explaining a passage from her book is rather hard for Debra Guinn when she is unprepared.



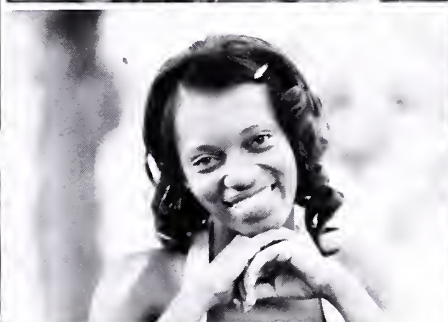
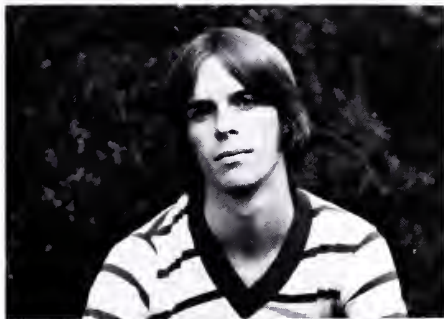




LYNN MAGALONG  
DONALD MALPASS  
JACK McKINNEY  
THELMA MEADOWS  
STEVE MELTON



Amidst stacks of educational debris, Vicki Gordon analyzes her graded theme.



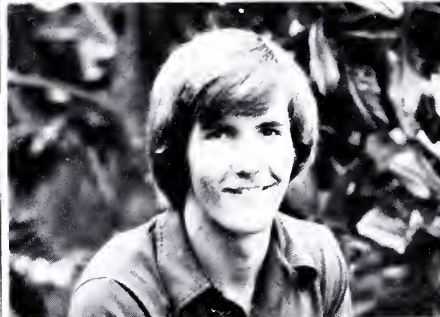
MAURICE MILLER  
JANET MONROE  
BRENDA MONTAGUE

CHARLES MORGAN  
TANYA MULLEN  
SAMUEL MUSSELMAN





THOMAS NAGGS  
AMY NEAL  
CARLA NEFF



GLYNN PAYNE  
JANIS PERRON  
SHARON PHELPS



MARGARET O'DONNEL  
MICHAEL OGDEN  
JEFFERY PARKER



GAIL NIXON



KAREN PYLES



The lobby provides Pam Rose with a place to study between classes.





NANCY RAVINSKY  
WILLIAM REDDING  
DONALD REED



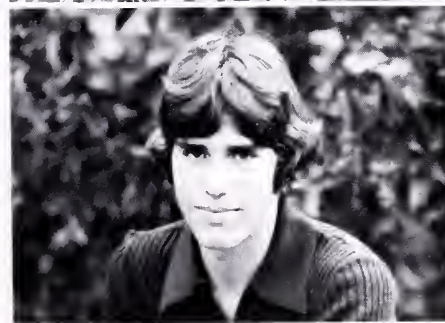
DARLENE RAINES  
PAMELA RANCK  
SHARON RANN



**Notebook ready,** Debbie Shenk awaits the sound of the tardy bell to begin class.

# NOSTALGIA

GEORGE REID  
GLENN RILEY



JANICE RIVENBARK  
JAMES ROBerson

When the realization that we were soon graduating grabbed us, a touch of nostalgia came with it.

Remember when Z. wet his pants in third grade? How about when Y. sat on the bush in seventh grade. And then there was the day X. took her hose off in class, the teacher never saw her. Falling up the steps was another favorite pastime as well as cutting up pigs in Biology class. In the tenth grade it was really something if a sr. guy talked to you. And of course, there was the first time your name was called over the loud speaker.

A lot of our conversation became geared to "remember when" and a longing for the good ole days accompanied them.





WANDA ROBERSON  
VICKI ROBERTSON



DARLENE ROLES  
CHARLES ROLLINS  
LARRY ROTTERDAM  
ALICE ROWE



ANGELA RUSSELL  
LEWIS SALYERS  
GAIL SELF  
MARY SEMANN

## Faced with

So ended the last year of high school for the class of '75.

On June 6, we were each overcome with that feeling of accomplishment as we proudly took our diplomas in hand. We had experienced what we had looked forward to for years. We had felt every emotion from extreme happiness to disappointment, to relief. There was only one more emotion we had to face up to — uncertainty.

Most of us were especially curious about what the future held. Sure, we knew we were going to college, getting married, or starting our first full-time job, but exactly what would it be like? What possibilities did the future hold for us as individuals?

# UNCERTAINTY





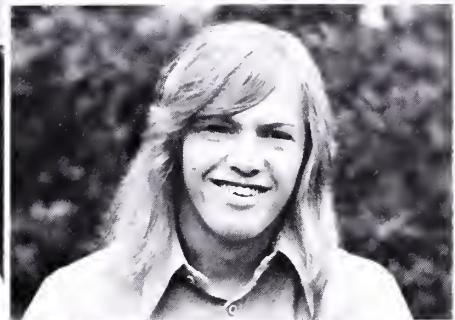
BECKY SHELTON  
SCOTT SHIPMAN



JAMES SCHACKLETTE  
KIMBERLEY SHANK



CONSTANCE SCHULTZ  
EDWARD SISMOUR



CARMELA SPERLAZZA  
DENNIS SPINDLE  
JANET SPITLER  
CYNTHIA SULLIVAN



As a **sarcastic remark** crosses her mind, Brenda Walker chuckles over her outrageous notes.







BOB THOMPSON  
WAYNE THOMPSON



GARY SULLIVAN  
NORMAN SULLIVAN



JOYCE TINSLEY  
BRIAN TRANT



**Diverslons from note taking.** Phil Dickerson and Lester Limerick react to action on opposite sides of the room.



MARI TURNER  
TAMMY TYLER



FRED VIERHELLER  
TOMMY VINES







LEANNA WELLS  
RODNEY WELLS

CYNTHIA WARNER  
CELIA WASHINGTON

## I had to take my grandmother to

"I've gotten some fantastic excuses from kids in that class. Once a guy was 35 minutes late for class. When I asked him where he'd been he said, 'I had to take my grandmother to Peoria.'"

The faculty had their own ideas of the senior class. When asked what they thought of us they said:

"Obnoxious and loud"

"Mature"

"Co-operative"

"The best all around class I've ever worked with."

"Cocky"

"They're great and I'll miss them when they leave. It's fun to watch them shape-up from

sophomores to seniors."

Thus, the faculty expressed varied opinions. Wouldn't you say it's obvious each member of the faculty came in contact with different groups of seniors? But then all of us were individuals and could look back on our last year of high school with no feelings of regret and a lot of good memories.

# PEORIA



SHARON WHITMAN  
LINDA WILLIAMS

BEVERLY WITT  
MARY ANN WRIGHT





WANDA ABBOTT  
PEGGY ABEL  
CHERYL ACCOLA

RALPH ACKERS  
PAULA AKEHURST  
JO ANN ADAMS

RONNIE ALDERSON  
DEBBIE ALEXANDER  
SANDRA ALLEN

REGINA ALTIS  
TIM AMRHEIN  
ALBER ANDRES

## Halls Were

It was "Home Sweet Home" for the 432 Juniors as they trod up and down old, familiar halls. No one asked directions to the English Department, they were in their territory and knew the grounds.

Their successful year was based on leadership and organization. Joni Pipkin President of the Junior Class, directed many after school meetings. She was only one of the crew.

# Home

Gail Roberson served as vice-president, Debbie Bauckman as secretary, and Cindy Bland as treasurer. The class officers worked together with their class sponsor, Mr. G. Brown, striving to make accomplishments.



LYNN ARCHER  
ANN BALLARD  
DAVID BALLARD  
LINWOOD BARBOUR  
RAYMOUND BARKER  
BILLY BARNES

ERIK BARTH  
JO BEACH  
STACY BEACH  
PAMILA BEAVERS  
DONNA BENTON  
JOANNIE BENTON



**AFTER** many nights of hard work, the Junior class put this "Horn of Plenty" together to compete with other floats at Homecoming.

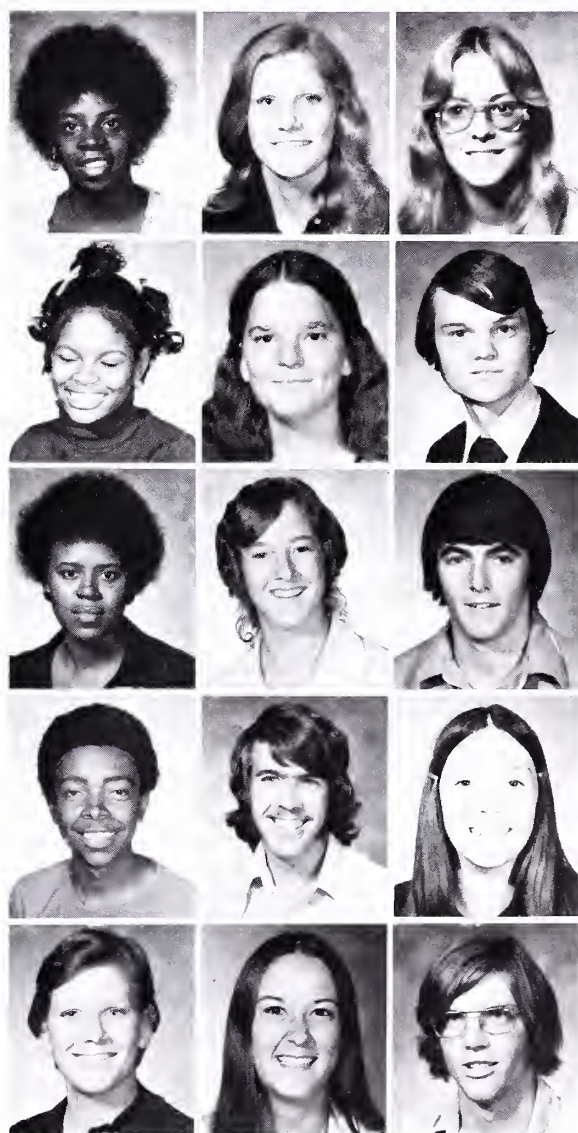




**PROSPECTIVE** buyers scrutinize the merchandise displayed at one of the Junior Class yard sales.



**AS ONE** of three Juniors on the squad, Cindy Carneal was proud to have been a majorette.



**DEBORAH BERRYMAN**  
**DORA BERRYMAN**  
**LINDA BERRYMAN**  
**WADE BERRYMAN**  
**DEBBIE BEVERLY**

**VICKY BEVERLY**  
**SHARON BICKFORD**  
**BARBARA BLACKBURN**  
**STEWART BLAKE**  
**SUSAN BLALOCK**

**CINDY BLAND**  
**EUGENE BLAND**  
**KEVIN BLAND**  
**SHERRY BLAND**  
**CHRIS BLAZEK**





**BUSINESS COURSES**, especially typing were an important part of nearly all of the Juniors schedules, including Pam Coulter.



ED BLAZEK  
ANITA BOLICK  
GARY BOSWELL  
JOSEPH BOSWELL

DIANA BOURNE  
BRENDA  
BOUTCHYARD  
DANIEL  
BOUTCHYARD  
GARY BOWIE

KAREN BOWLING  
TERRI BOXELL  
KAREN  
BRADSHAW  
FLORENCE  
BRANHAM

BRENDA  
BRANSCOME  
DEBRA BRIGGS  
BELINDA  
BRISCOE  
BEVERLY BROWN

ELLEN BROWN  
LAURIE BROWN  
ANGIE BRUCE  
SUZANNE BRUCE

ELLEN BRYANT  
KEITH BUCKNER  
EARL BUMBREY  
KEITH BURTON

RICKY BUTLER  
PATTI BUTTRAM  
ALISA BYRD  
RONNY CAMPBELL





REANNA CANTRELL  
BRENDA CAPLE  
CINDY CARNEAL  
ELMER CARNEAL  
GORDON CARTER  
JOHN CASS

HOWARD CASTLE  
CHRISTINE CHAMBERS  
LISA CHAPLIN  
GARY CHILDRESS  
LARRY CHITTUM  
BLAKE CLARK



**WHEN** it was announced that SRA tests would begin, Ann Ballard reacted with disgust.

## Dots, Dots and more

There were groans from the Junior section in first period study hall as Mr. Hicks informed them through the P.A.: "All Juniors will begin the SRA tests tomorrow morning . . . . . " What more could they ask? The tests were a state requirement; therefore, no one could escape them. A series of classes were omitted from October 18 through the 21 while Juniors questioned their own answers as they filled in the little dots on the answer sheets. While teachers emphasized the importance of the tests, there was a slight protest among all. Why? The answers obtained from the tests were used in

# Dots

showing different areas of achievement, including the grade placement. They sat impatiently through nine tests ranging from science statistics to a vocabulary test. "I'll compromise, I'll give the instructions and you take the test," was an offer. But no deal was made. Juniors were forced to make the best of a bad situation.





**WITH** his ears beginning to appear a little worn, Jimmy Dent wonders whether or not Rex really will make them look like new again.

## Cleanliness depends on

Stafford, Garrisonville, Fredericksburg, and other surrounding locales didn't stand a chance when the Junior class invaded the area soliciting the number one cleaner, Rex. This product was guaranteed to clean 568 windows, 274 cars and shampoo 82 rugs, if diluted properly. If not fully convinced of its ability,

# Dilution

perhaps a demonstration served as an influence? The demand for the orange, all-purpose concentrate, that reeked the halls of Stafford High, raised the Junior budget by \$600. What more could be said about salesmen such as these?







KEVIN CLARK  
LOUISE CLINTON  
ROBERT COFFMAN  
ROBERT COLE  
DIANE COLLINS  
BILLY COLLIS



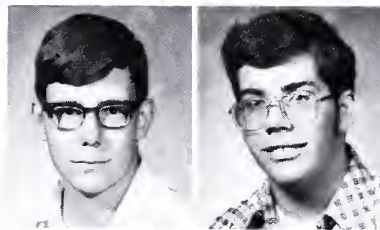
SIDNEY CONWAY  
KATHY COOK  
FLOYD COOK  
WILLARD COOPER  
BILLY CORBIN  
JOSEPHINE CORBIN



MIKE COREY  
PAM COULTER  
FAYE COURTNEY  
PATTI COURTNEY  
CATHY COX  
DOUG CROCKER



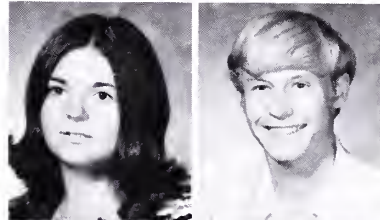
RUSSELL CROPP  
KENNETH CUNDIFF  
ALMA DABNEY  
DEBRA DAMERON  
BILLY DANFORD  
VICKY DAVENPORT



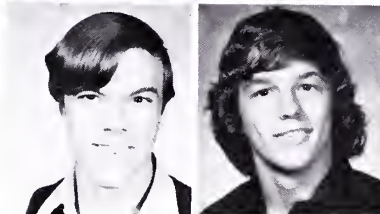
KEN DAYMUDE  
JEFF DEBORD



BRENDA DECATUR  
LAWRENCE DECATUR



TAMELA DECATUR  
PAUL DECKER



JERRY DEMENT  
JAMES DENT

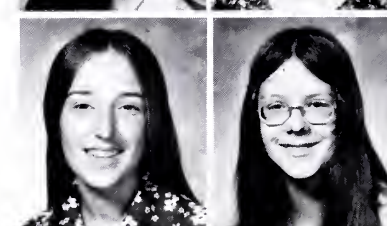
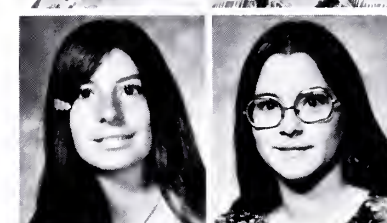
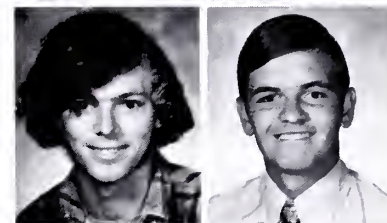
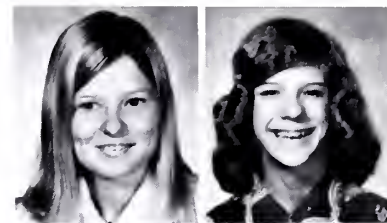


**ANXIOUS** juniors can hardly wait to pounce on the unsuspecting citizens of Stafford County with their infamous Rex.





AS HOMECOMING week proceeds, juniors Susan Blalock and Vickie Stefaniga parade their spirit.



CONNIE DE SHAZO  
WALTER DEWVEALL  
DAN DICKERSON  
SAMMY DILLARD  
CATHY DODD  
CHERYL DODD  
PAMELA DONALD

PAM DOTSON  
DANNY DYE  
WAYNE DYE  
JANET EAGLIN  
ROBERT EBBETTS  
PAM ELDER  
BARBARA ELLIS



**GUARDING** the ballot box is a tough job for Jeanna Gibson and Nancy Usher, as juniors come during lunch to vote on their homecoming court.

## We sat on a giant green

If you didn't believe in the "Great Pumpkin" before, by the time the Junior class float made its way around Busch Stadium you also believed there was a great squash, a great green bean, and a great tomato. The "Horn of Plenty" was great, but not great enough, as it only brought second place in competition. Accenting the float were Junior princesses Cindy Carneal, Lina Woodard and, Cindy Bland. In the days prior to the game, Juniors

## Bean

showed their Homecoming Spirit by coming out in full force, dressed in Halloween garb and farmer's bibs.





CHARLES EMBREY  
CHERYLE EMBREY  
DENNIS EMBREY  
GARY EMBREY  
BILL ESKAM  
MARGARET FISHER  
KATHY FLEMMING

BILLIE FOLEY  
BOBBY FOSTER  
JAMES FRANKLIN  
BRAD FROMAN  
VICKY FULBRIGHT  
DANNY GARNER  
TUCKER GARNETT

BOBBY GARNETT  
CHARLES GIBSON  
JEANNA GIBSON  
LILLI GITHENS  
FRED GNEGY  
GLADYS GORING  
LEWIS  
GRANINGER

SHEILA GREENE  
MICHAEL  
GREGORY  
CHRIS GREY  
DELLAREESE  
GRIFFIN  
JOHNNIE  
GRIFFITH  
RUFUS GRINKLY  
DAVID GRINNAN



**CAREFULLY PROCEEDING** with the experiment is Keith Patton, as lab partner William Rowen weighs the possibilities of it working out.



DENNIS GUINN  
JOHN GUY  
DAVID HAGY  
THELMA HAILSTORCK  
DEBBIE HALL  
DEBRA HALTERMAN



SHEILA HAMM  
CONNIE HAMM  
JEANNE HAMZEL  
JAMES HARDBOWER  
DEBRA HARLOW  
RICHARD HARMAN



RUSSELL HARPER  
JAMES HARRIS  
MARIA HARRIS  
BOBBY HARRISON  
DEBBIE HARRISON  
STEPHEN HARRISON



BARBARA HEFLIN  
DEBBIE HEFLIN  
GERALD HEFLIN  
SHERRY HEISTLER  
DAVID HENDERSON  
KEN HENDERSON



DEBBIE HENRY  
MIKE HILL  
SARAH HILL



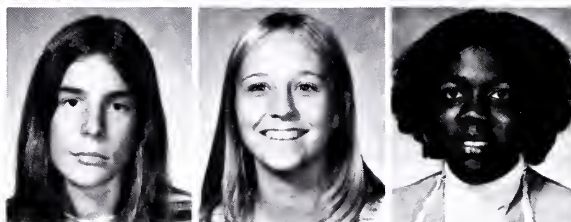
VICKIE HISSEN  
SUE HODGES  
CRAIG HOOK



GAIL HORTON  
ANN HOUSTON  
BRIAN HUMPHREY



BRUCE INGLE  
SHARLENE ISNER  
DEBORAH JACKSON



## Now it's

If you have ever really wanted something that somebody else had, the Junior class yard sales were the places to go. By scrounging all of Stafford County, and even pouncing on poor, innocent relatives from out-of-town, the class of 76 collected enough to have several sales. So, the Fredericksburg Shopping Center

# Mine

parking lot was periodically transformed into the "back yard" of the Junior Class. From amid old furniture, toys, a dozen clothes racks and stacks of old magazines and books came clear profit, which added a good bit to the ever-growing treasury.





**DEBBIE BAUCKMAN** decides that objects like **THIS** can give the junior class a bad name.



**EUNICE JACKSON**  
**FAY JACKSON**  
**KAREN JACKSON**  
**SUSIE JACKSON**

**WILLIAM JACKSON**  
**JOE JANNEY**  
**SUSAN JENNINGS**  
**SHARON JETER**

**DAWN JETT**  
**JAMES JETT**  
**JEFFREY JETT**  
**MONA JETT**

**TERESA JETT**  
**CHARLES JOHNCOX**  
**ED JOHNSON**  
**ROGER JONES**

**MIKE JONES**  
**ROSCO JONES**  
**BILL JONES**  
**DONALD JORDON**

**BRUCE JUGGINS**  
**STEVEN KAPEC**  
**SHERRY KEARNS**  
**KEVIN KEAVENY**

**MATT KEHAYIAS**  
**LISA KELLY**  
**PETE KELLY**  
**BOB KEMP**



## Hey ma, look at my

If you've got it, flaunt it! The Juniors wanted them and Josten provided them: class rings. October 16 was a day of satisfaction as rings were distributed. The lobby was jam-packed as 432 Juniors rushed to receive their rings. By the first lunch shift there was a greeting of lunging hands, fireray stones, and duracolor. Each had waited eleven years, some even longer to receive the ring.

The decision to change ring com-

## Fire ray

panies, for economic reasons, proved to be beneficial. A new selection of stones were offered, at a price that was within range. A designated emblem could be placed on the side of the ring, if so desired. They were satisfied with the choices offered, and the sparkle of satisfaction in their eyes was evident as rings were distributed.



CARL KEYSER  
THOMAS KING  
KIM KNAPP  
JOE KNIGHT  
DONALD KNISELY  
KAREN KNISELY  
ED KOPSICK

MIKE KULP  
SHARON LANDES  
PHILLIP LAVINUS  
CLAIRE LAVOIE  
KEN LAVOIE  
MICKEY LAW  
ROBERT LEMONS

TOLIVER LENNOX  
DAVID LEWIS  
CAROLE LONG  
SUSAN LONG  
MARK LOVELACE  
DARYL LOVING  
SKIPPER MAC GREGOR



**JUNIORS** wait in anticipation as Josten delivers their class rings.





CHERIE MC BROOM  
SUSAN MC KNIGHT  
MIKE MC LAUGHLIN

CAROLYN MC NAIR  
SUSAN MC WHIRT  
RONNIE MANN

RAY MARTIN  
JUDY MARTIN  
CHARLOTTE MASSAD

DAVID MAXWELL  
APRIL MEADOWS  
PAM MELTON

DAVID MERGENTHAL  
DENISE MILLS  
DENNIS MILLS

FRANK MILLS  
BRET MILSTEAD  
MARTHA MINOR

PAT MONROE  
HUI CHU MOON  
ROBIN MOON



WONDERMENT and elation show in the eyes of Juniors Lisa Romagnalli and Roy Wright as rings are distributed.





**SURROUNDED** by the yard sale Sandy West, Cindy Bland, and Susan Blalock take a minute to relax.



CATHY MOREFIELD  
KEITH MORGAN  
RICHARD  
MORGANSTERNE  
PATRICIA MORRIS  
WESLEY NELMS  
DEBBIE NEWCOMER  
CHARLIE NEWTON

JENNY NEWTON  
LESLIE NEWTON  
RODNEY NEWTON  
DIANNE NORRIS  
BOBBIE OLAKER  
SHELLEY OSBOURNE  
KATHLEEN OVERBY

CAROLYN PAPE  
GALE PATTERSON

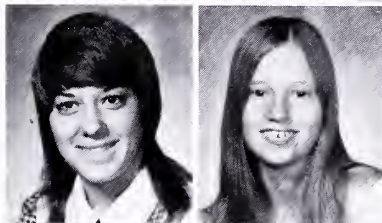
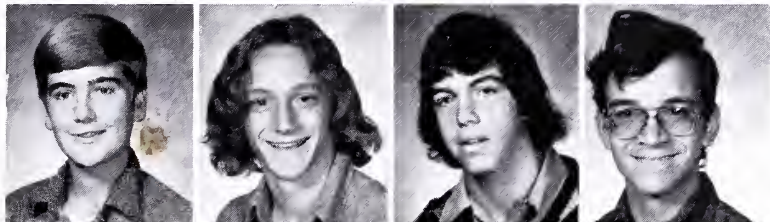
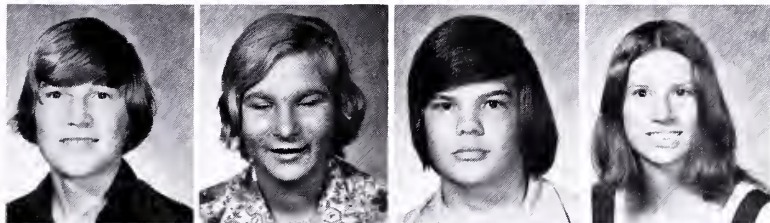
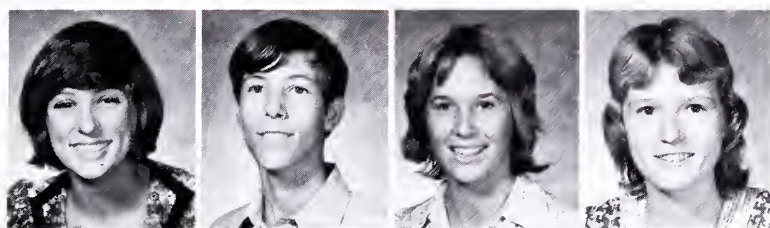
PAT PATTERSON  
KEITH PATTON

KEVIN PATTON  
PEGGY PATTON

RAY PAYNE  
TINA PAYNE

JUDY PERKINS  
NANCY PERRY





SHARON RAWLINGS  
PAT REED  
PAUL REIL  
JOE RILEY

JUDY REYNOLDS  
VALERIE RHIM  
SHARON RILEY  
BRUCE ROBBINS



JONI PIPKIN  
DEBBIE PITTS  
JEFF PLUM  
CHIP POCOCK  
LESLIE POTTEIGER  
STEVE POWELL  
EDWARD PRESTON

RANDALL PRINCE  
JO ANN QUANN  
LARRY RAMER  
JAMES RAND  
CYNTHIA RANDALL  
DWIGHT RANDALL  
LARRY RAPIER

## They were not just another

No way! The class of '76 knew from the start that they were special. In their homecoming float depicted the "Spirit of '76", and as Juniors, they looked forward to graduating in the Bicentennial year. Patriotism was displayed in the commemorative "Bicentennial" side that appeared on many of the Jolsen class rings. As the year progressed the '76-ers became more confident that they would be the best class ever produced by Stafford High. They had big plans for the class of '76, and there

## Class

was no stopping them. "Lookout world, cause here we come!" was the attitude that carried the Juniors through the year. Without that thought in mind, they would have been just another class.



**MOMENTS** of solitude are few in the life of basketball player David Henderson.





GAIL ROBERSON  
SETH ROBERTS  
MARIANNE RODGERS  
PAUL ROGERS  
LISA ROMAGNOLLI

WILLIAM ROWAN  
MIKE ROWLEY  
JOHN SAMUELS  
DAVID SAUNDERS  
KATHY SAUNDERS

ELAINE SAWTELLE  
TAMMY SCHENEMANN  
DONA SEARS  
WANDA SEAY  
TERESA  
SHACKELFORD

SCOTT SHAHAN  
GREG SHARP  
CAROLYN SHIFFLETT  
TERESA SIMS  
STEVE SLATER

DEBORAH SMITH  
DEBRA SMITH  
EUGENE SMITH  
JAMES SMITH  
VICKIE SMITH

DENNIS SNELLINGS  
KENT SNELLINGS  
LARRY SNELLINGS  
SHEILA SNYDER  
BRENDA SPEED

TOM SPOEHR  
TOMMY SPRADLIN  
VICKY STAPLES  
VICKY STEFANIGA  
LINDA STEPHENS

## Eyeball to

It was a cold Thursday afternoon in December when eleven Juniors stood eyeball to eyeball with eleven seniors on the seniors one yard line. Two seconds later, "Touchdown!" rang through the air. The seniors had gone ahead, 12-6. It had been an easy start for the Juniors, who flaunted a 6-0 lead at the half, but something about that senior pep-talk really spurred them on. They were tougher, and some even seemed bigger.

In the second half, the Juniors

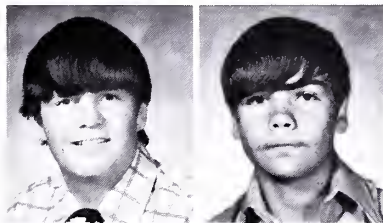
# Eyeball

seemed to have more going for them. The senior cheerleaders were learning just as the Juniors were getting started. Decker in short skirts, and wigs, these Junior guys must have brought bad luck. As soon as they started cheering, the Juniors girls started losing ground. As the clock signaled the final seconds of the game, Jr. girls moped off the field. However, in the eyes of some already visible was the thought, "We'll do it next year!"





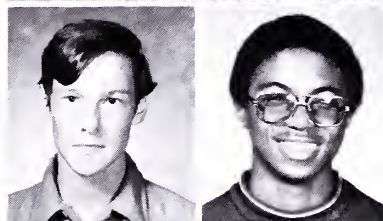
ART student Jeff Plum takes great pains with his work.



JEFF STONE  
CLAIRE STOUT



DOYLE STOUT  
SELEEN STREET



JOHN STROKOS  
RICHARD STROTHER



GARY SULLIVAN  
RUTH SULLIVAN



JENNY SWIFT  
CHRIS TARRENCE



LARRY TATE  
SUSAN TAVENNER



MONICA TAYLOR  
TERRY TAYLOR  
CINDY THAMES  
DAVID THOMPSON  
DOUGLAS THOMPSON  
MARK THOMPSON



DEBBIE THOMSON  
RODNEY THOMSEN  
DENNIS TOOMBS  
TOMMY TOTH  
CONNIE TOWNLEY  
DORIAN TRIPLETT





MARIA TRUSLOW  
JENNIFER TUDOR  
CATHIE TURNER

HAROLD TURNBULL  
NANCY USHER  
JOHN VANHOY

YVONNE VINES  
BARRY VINT  
FRANCES WANDRICK

GREG WARD  
JESSE WARD  
TIM WARD

## June Brings

As the school year came to a close the same Juniors who sold Rex, washed cars, rode on the "great green bean" and contributed to yard sales began to anticipate selling Krispy Kreme donuts, a class trip, and most of all, that big day in June, 1976. The class was destined for

# Foresight

recognition from the start. 1976 would be a big year, not only for these Juniors, but for America as a whole. Many '76-ers showed their spirit with the special Bicentennial side on their class rings. With this extra enceinte behind them, the class of '76 would go far.



CELIA WASHINGTON  
ABBE-LEE WATKINS  
KYLE WATROUS  
DEBRAH WEAKLEY  
PAUL WEIMER  
SANDY WEST

LAKE WESTFALL  
JO ANN WICHMANN  
CHUCK WILKERSON  
BARBARA WILLIAMS  
LEE-ANN WILLIAMS  
DEBBIE WILLIAMS



**YARD SALES** are a trying experience, Gail Roberson and Patti Courtney find out.

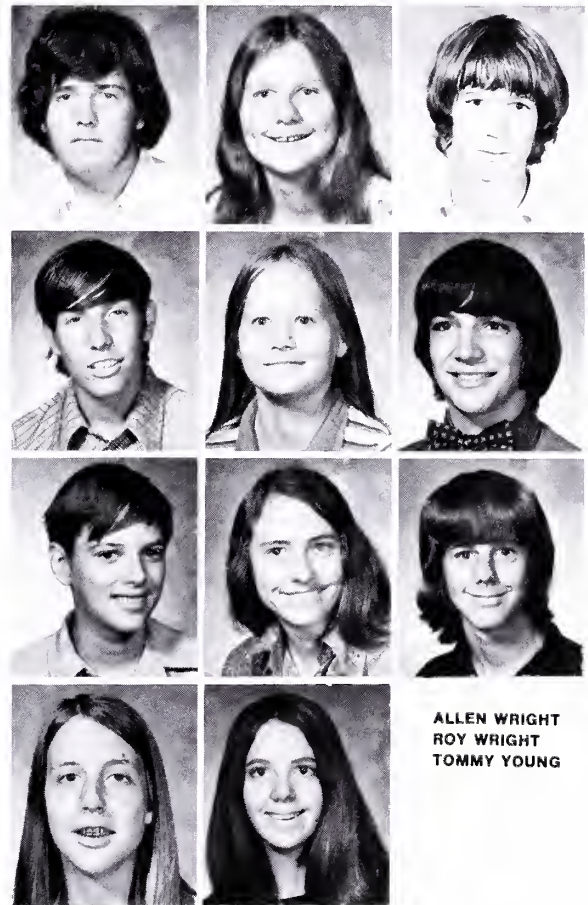




**COMPOUNDING FRUSTRATIONS** as well as the subdued urge to really win that homecoming game are taken out on this jalopy by all members of the student body.



**ALTHOUGH THEY** can be extremely boring, yard sales sometimes yield a wide variety of entertainment, as Debbie Bauckman will readily agree.



DONNIE WILLIAMS  
ROBERT WILLIAMS  
TIM WILSON  
LINDA WIRMAN

BELINDA WOLFREY  
LINA WOODWARD  
SHARON WOLFREY  
BETH WORLEY

ALLEN WRIGHT  
ROY WRIGHT  
TOMMY YOUNG



# Sophomores Ahead;

Anything's Possible\*



**ASSESSING** his new classmates, Steve Snellings turns with a sidelong glance.

we are coming

Invasion

Apprehensive new students wandering through the halls were delighted to see a familiar face. New students found that getting to class through the crowds was like swimming against the current. This was the scene on the first day of school. We were those new students; we were the sophomores!

Also, for the first time, we had to cope with the problems of a large school. We could put up with the crowded classes and recycled lunches, but sometimes the remarks from upperclassmen really got to us. The real problem with being a sophomore is not being a senior.

The freshmen from two rival schools had to unite into a single sophomore class. We had to work together as a unit, and not separately as we did when we were freshmen. This was one time when one plus one could equal one, and we were going to prove it!



**PREPARING** to work with pencil in hand, Donnell Jordan waits for one of his first assignments.





**SURVEYING** her surroundings, Lisa Whitby momentarily discontinues her conversation at the lunch table.



REED ABERNATHY  
ELIZABETH ACCOLA  
GLEN ACKERMANN  
VICKIE ALIFF  
BERNARD ALLEN  
TERI ALLEN  
KIM ALLISON

JEFFREY ARCHER  
BOYD ATKINS  
BRIAN BAILEY  
BILLY BAKER  
CRAIG BAKER  
CRAIG BALDERSON  
TOMMY BALDWIN

BLAKE BALL  
PAM BALLARD  
SHERRY BANDY  
AVIS BANKS  
TIM BARNES  
ANNA BARNETT  
REGINA BARNETT

RONALD BARNETT  
KAREN BARTON  
TAMMY BASENBACK  
LISA BECK  
DORTHY BENTON  
LAURA BERRY  
CECIL BERRYMAN



# Blues

## all to ourselves

Mondays weren't half as bad as some of the things we went through. One of the worst days was October 16. While juniors were raving about their class rings, we were feeling even more left out of things. It seemed as if nothing else could go wrong.

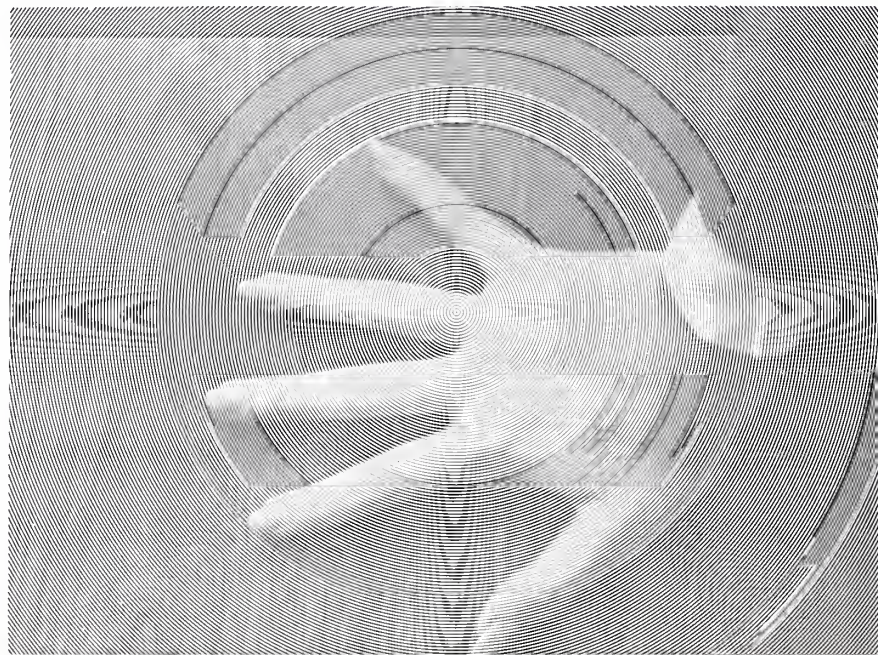
Then, when things were at their lowest ebb, senior privileges descended. The already challenging seniors reminded us of our seemingly low status. Being the last ones to get our food, when we were the first in the lunch line wasn't too bad. But, while we had to endure an extra five minutes in seventh period, seniors were having the time of their lives before a pep rally; this really got us down.

Through all this we kept up our spirits. There was one appealing thought that seemed to keep us going: we couldn't always be sophomores. For now we had to make the best of it because next year we would achieve that lofty level also. We would be upperclassmen, with rings, more privileges, and opportunities to look down on sophomores.

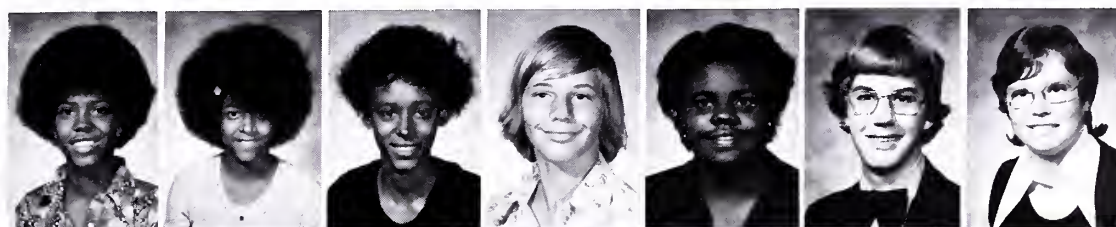


**SEEKING** recognition as the messiest sophomore, Donald Shacklette recovers from expertly shaking his milk-after opening it.

**SYMBOLIZING** sophomore blues is this common anti-ring deformity.



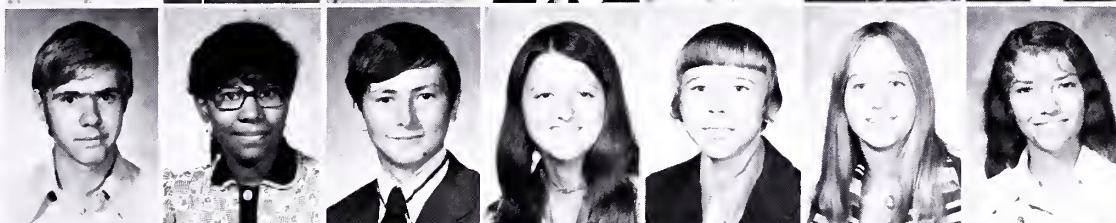




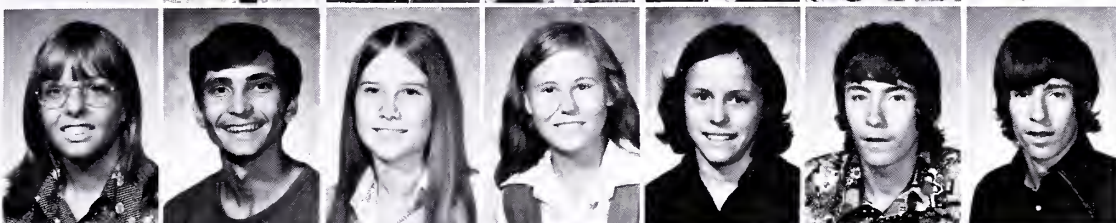
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SHARON BERRYMAN  
YVONNE BERRYMAN  
DANNY BEST  
PAM BEYNUM  
CHRIS BLAKE  
ELAINE BLAKE



CLAY BOJONNY  
BARBARA BOND  
MARK BOSWELL  
ROBBIE BOSWELL  
KIM BOTT  
AMANDA BOURNE  
KEVIN BOUTCHYARD



ROBERT BOWLER  
DORIS BOXLEY  
BRIAN BRADSHAW  
VALERIE BRANHAM  
JIMMY BREEDEN  
JANET BRIDWELL  
STACEY BRIGGS



BETTY BROOKS  
DALE BROOKS  
TERESA BROOKS  
CINDY BROWN  
GINGER BROWN  
JAMIE BROWN  
LENNIE BROWN



ROBERT BROWN  
BARRY BUCHANAN  
GLORIA BUMBREY  
ANTHONY BURGESS  
TOMMIE SUE BURGESS  
LINDA BURTON  
GLORIA CABLE



LINDA CAMPBELL  
NORA CAMPBELL  
CHARLES CANTRELL  
PAUL CARDER  
SANDY CARLSON  
PAM CARROLL  
FRANCIS CARTER



JEFF CARTER  
TIM CARTER  
THOMAS CARVER  
KATHY CASEY  
DEBBIE CATLETT  
BILLY CHAMBERS  
JON CHAMPION



JOYCE CHAREST  
TOMMY CHITTON  
AVERY CLARK  
ROBIN CLARK  
SHERI CONNIN  
LUCY CONWAY  
DORENE COOK



SUSAN COOKE  
MARY JANE COOPER  
PAULA COOPER  
JOANN CORBIN  
KATHLEEN CORBIN  
MIKE CORBIN  
CONNIE CORLEY



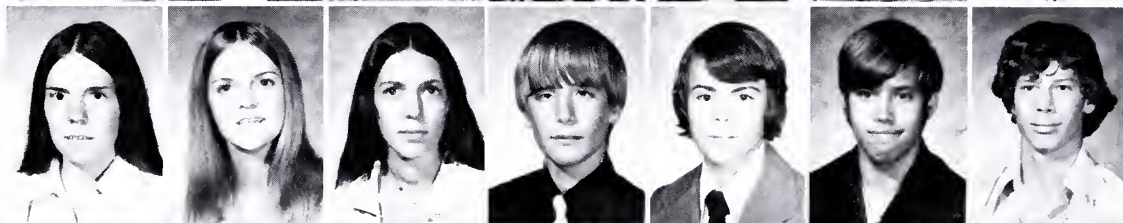
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KIM COYKENDALL  
DON CRAWFORD  
DIANE CRAVE  
KATHY CURTIS  
TAMMY CURTIS



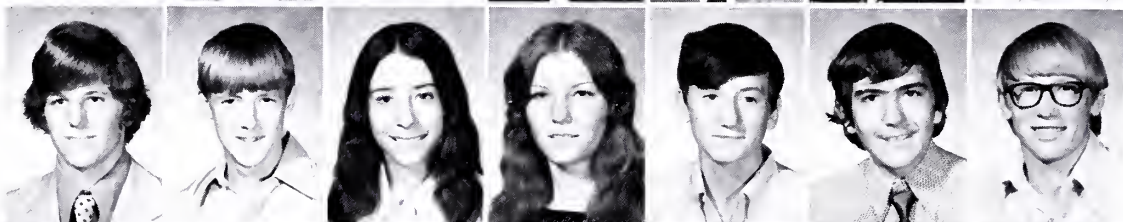
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CARL DARRON  
JOEY DAVENPORT  
ANTHONY DAVIS  
SHERRY DAY  
BECKY DECATUR  
EDGAR DECATUR



MARIE DECATUR  
VICKY DECATUR  
JAUNE DECOSTA  
MARLAND DEES  
EDDIE DELANO  
BILL DENNIS  
HARVEY DENNIS



JEFF DERBY  
KENNETH DESHAZO  
KAREN DESHIELDS  
KATHY DEYERLE  
KEVIN DICKINSON  
RONALD DICKINSON  
TIMMY DICKINSON



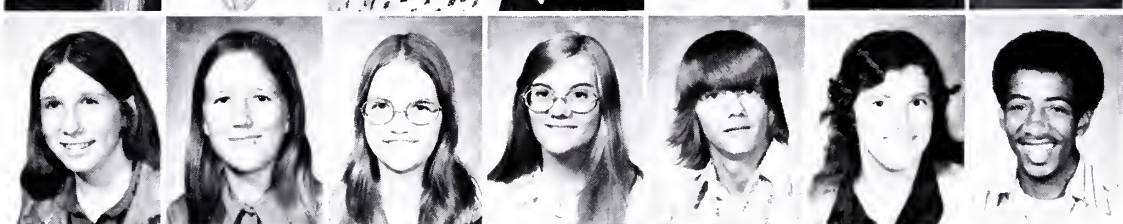
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DANNY DITTMAN  
BENNIE DODD  
DENNIS DODD  
JESSE DODD  
PATTI DODD  
EVERETT DOWLING



BETH DOWNHAM  
KATHY DRANEY  
TOMMY EACKLES  
CATHERINE EAGLIN  
KATHY EARLE  
STEVE EBBETTS  
CATHY EDWARDS



JAN ELSEY  
ANN EMBREY  
BARBARA EMBREY  
WILMA EMBREY  
KEITH ENGLISH  
SHERRY ESTES  
CLYDE EVANS







**LAUGHING** with her friend Janet Gibbs, Andrea Russell takes an academic break.



**INVOLVED** in getting her point across, Robin Stefaniga forgets for the moment, the need for research on her chemistry term paper.

## We become *Entranced*

Here comes that great Cross Country team! And who else was with them? Of course, Andrea Russell. Andrea was the only girl on the team, and she was also a sophomore. We think she did a fine job this past year. What did she think about it? Well, when the boys went into the locker room, Andrea said she felt "kinda funny" about where she was supposed to go. Even though she was embarrassed, the proud feeling she had knowing she could compete against boys, remedied that feeling quickly. Her main concern was that not many girls participate in boys' sports. Andrea plans on doing something about that, as she has already shown us.



**REFRESHMENTS** at last. Cathy Edwards, Cheryl Revell, and Elaine Blake trudge up the steps at a yearbook seminar at U. Va.



# Menagerie of spirits

\*\*\*\*\*  
 Whatever we may have been, we were always ready to make fools of ourselves for the sake of our good old school. The faculty and staff looked us over with a cautious eye, as we were transformed from the bright, perceptive, benevolent sophomores so dear to every heart to a menagerie of "spirits."

Several teachers left their classes to an unknown fate when they were threatened by such things as frog-women in biology, baseball players in home ec., and baby-dolls in geometry. Tolerant instructors gasped when they came to their jobs one morning to find that we had all turned blue and gold.

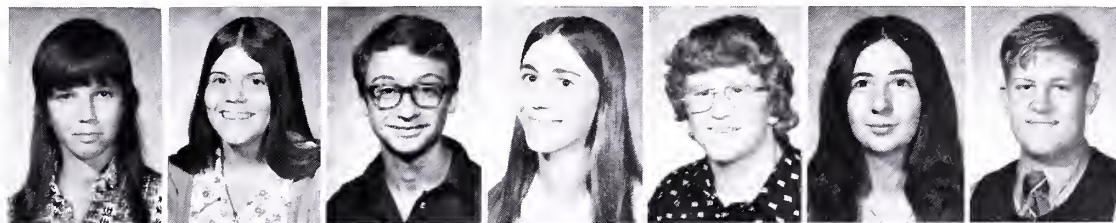
Even though we were not noticed and recognized as the "spirit leaders" of the student body, we did not despair. We recognized the part we played, and that was all that really counted. Besides that, on the football field it wasn't only **OUR** spirit that helped our team to win. If our team won or lost, the blame or the praise went to the team and the entire student body, not only to us.

**NO SHORTAGE** of energy is noticed as the J.V. cheerleaders smile the team to victory.



**WHILE** juniors and seniors rock and roll, sophomores look on, quietly waiting for their chance to try again.

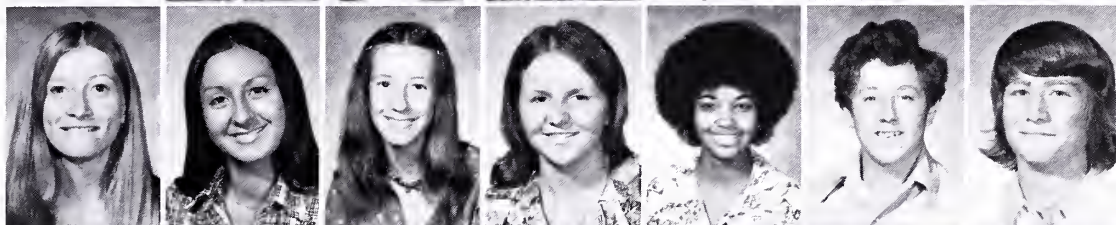




CHERYL FARMER  
KAREN FERGUSON  
KEVIN FERLAZZO  
DAWN FERREE  
KENNY FINES  
SHARON FLACK  
FRANKLIN FLEMING



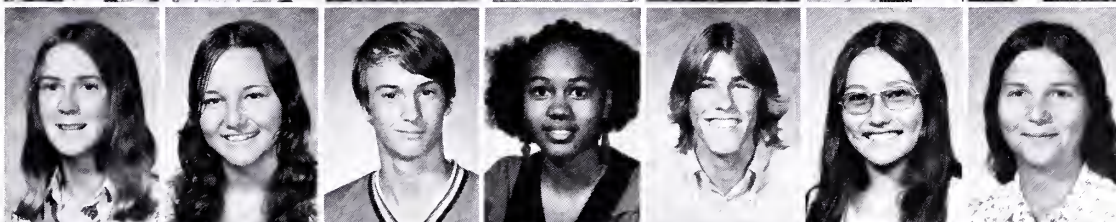
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ETHEL FORD  
DARLENE FOSTER  
DONNA FOSTER  
KEITH FOSTER  
ROBERT FRAZIER  
ANN FREEMAN



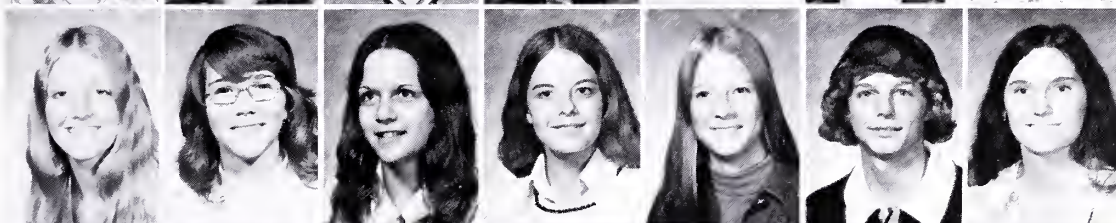
WENDY FRITTER  
RAMONA FRYE  
ERIN FULHAM  
MELISSA GAERTNER  
BRENDA GAINES  
CHESTER GALLAHAN  
EDDY GALLAHAN



KELLY GARNER  
DONNA GARNETT  
JAMES GARRISON  
LOUISE GATES  
BEN GAYLE  
EMMET GAYLE  
JOHN GAYLE



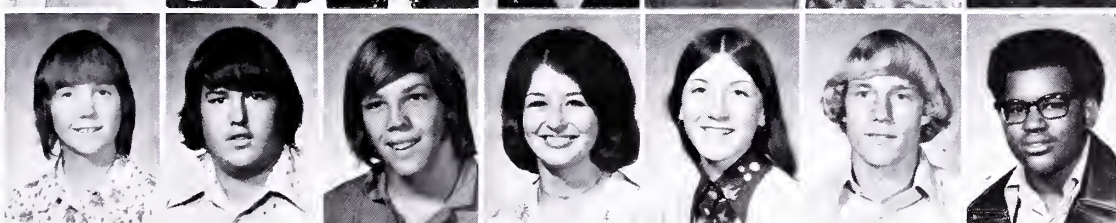
JANET GIBBS  
CINDY GIBSON  
DAVID GILL  
VISTA GILLESPIE  
CHRIS GOOCH  
ANNETTE GOOD  
ARLENE GOODMAN



TAMMY GORBY  
SANDY GORDON  
VIVIAN GORDON  
SHARON GORE  
TERRI GOULDMAN  
STEVE GRACIK  
BARBARA GRANINGER



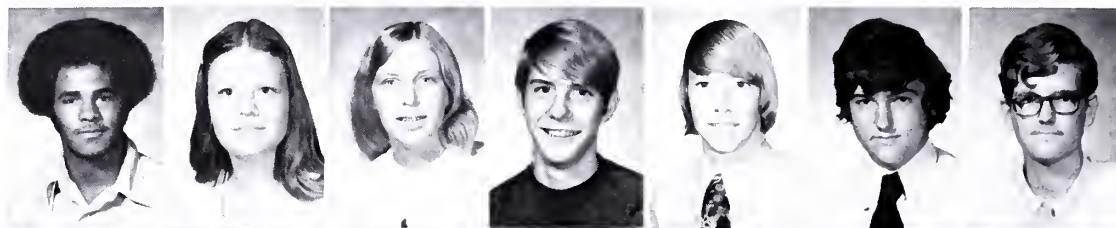
EMILY GRANINGER  
VIRGINIA GREEN  
BYRON GREENE  
EVELYN GREENHOW  
TERI GREY  
PAMMY GRIFFIN  
ANTHONY GRINKLEY



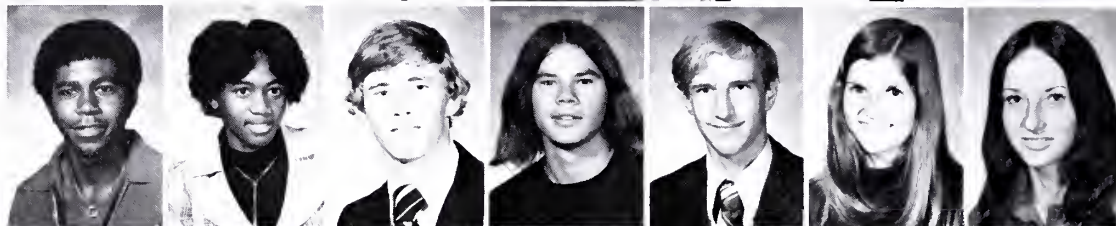
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DARRELL GROVES  
MIKE GUINN  
DONNA GUY  
KATHY HALL  
BILL HAMILTON  
MICHAEL HAMN



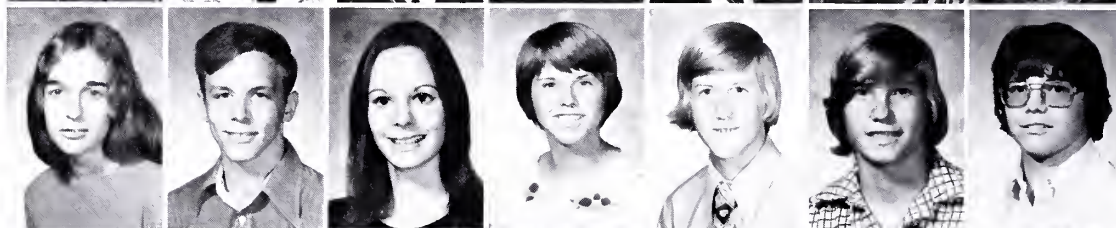
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ANNIE HARDING  
JOHN HARMON  
RAYMOND HARMON  
DAVID HARPER  
NEAL HARRELL



ALFRED HARRIS  
HARRIETT HARRIS  
JOHN HARRIS  
JACK HARRISON  
KYLE HARRISON  
JULIA HEADLEY  
SUSIE HEATH



LINDA HEFLIN  
PATRICK HEFLIN  
SUSAN HEINBUCK  
LA DONNA HELMICK  
JOHN HELMS  
STEVE HENDERSON  
TIM HENDERSON



BILL HERNON  
DOUG HILDEBRAND  
MAITLAND HINKLE  
DEBBIE HOCKADAY  
SHELLY HOCKADAY  
DAVID HOLT  
KIM HOLT



TRACY HOLT  
DANNY HOPKINS  
ROBERT HOPKINS  
DEBBY HOSKINS  
SUSIE HOUCHINS  
CYNTHIA HOUSTON  
MICHAELA HOWDERSHELT



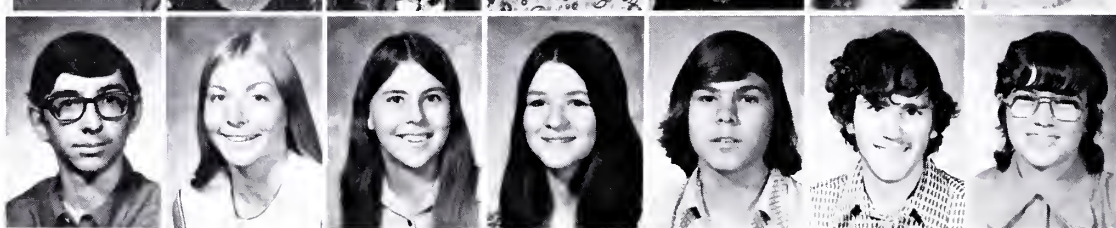
DAVID HUDDLE  
RAYMOND HUDSON  
RICHARD HUGHES  
VALERIE HUNTER  
DOUG HUTCHINSON  
EDWARD INGRAM  
DIANA IZZO



ELAINE JACKSON  
GLORIA JACKSON  
NATHANIEL JACKSON  
PHYLLIS JACKSON  
ROBIN JACKSON  
TERI JAMES  
JOHN JANNEY



BERNARD JARVIS  
MACHELLE JEFFREY  
BARBARA JENSEN  
PEGGY JESSEE  
CHARLES JETT  
JAMES JETT  
JOYCE JETT







**WINDBLOWN** scarecrows grace the sophomore float for homecoming. Everett Dowling works to add foliage to a needy tree.

**JUDGING** by the look on Tudy Moncure's face, biology isn't always as crushing as most sophomores say.



## Occasion for

# Remembrances

We didn't hesitate to join the spirit of our first homecoming. We dressed in our spookiest costume, grittiest clothes, and brightened the halls with complete blue and gold. We were anxious to participate in our homecoming.

Our float was just the thing to spook the spirits. We spent many hours at the home of Tudy Moncure decorating and perfecting the float. Together we stuffed the scarecrow, assembled the logs and positioned the trees. The leaves on the tree blew with the force of the October winds behind them, and the logs rolled as the float approached the new Dr. Lloyd A. Busch Memorial Stadium. As it entered the stadium one could hear roars of appreciation from the sophomores and others. Terri Goldman, Maitland Hinkle and Lucy Conway served as part of the decorations, members of the homecoming court. Each of them wondered if their ride on the rolling logs would safely end. With a great win over Charlottesville and the crowning of the homecoming queen, there was the time of waiting for the dance. There was a decrease in sophomore participation, but the dance was a success for those who attended.

Now the end: a successful game and a beautiful dance; everyone was pooped. The homecoming ended, and plans for our next activity began.



KATHY JETT  
SHEENA JETT  
BRENDA JEWELL  
FRANCES JEWELL  
RICK JOBES  
DARRELL JOHNSON  
KATHY JOHNSON



PATRICK JOHNSON  
RALPH JOHNSON  
RICKY JOHNSON  
CHRISTINE JONES  
DONNA JONES  
LULE JONES  
MARK JONES



RONA JONES  
TINA JONES  
TONY JONES  
YVONNE JONES  
SANDRA JUBB  
ELIZABETH JUGGINS  
STEVE KALUF



SCOTT KEENAN  
TIMOTHY KEHAYIAS  
JANICE KENDALL  
ELAINE KENNEDY  
PAULENE KESSLER  
LAWRENCE KIMES  
DENISE KING



PATRICIA KING  
SHARON KING  
TRICIA KING  
STEVE KNIGHT  
JEAN KNISELEY  
KATHY KNOXVILLE  
MIMI KOPSICK



BILL KORN  
VICKIE LAFOLLETTE  
TOM LANE  
RICHARD LAVOIE  
TERRI LEASE  
BRIAN LE COUTEUR  
MITCH LEITCH



KAREN LENOX  
MARLIES LESLEY  
DEBRA LIMBRICK  
JERRY LIMBRICK  
MARCUS LOHR  
DONALD LOUGHRAN  
UVE LOVAS



DAVID LOVING  
PATTI LOVING  
DEBORA LOVITT  
DAVID LUTHER  
CHRIS LYNN  
DAWN MC ALISTER  
DONNA MC ALISTER







**PICK UP** your feet and ride. The art of walking to class is enviable among our sophomores.

**QUESTIONING** the presence of a rare empty seat, Kim Coykendall elbows the absent party.



Why

576?

We knew that every high school must have sophomores. We did not understand why there had to be 576 sophomores. Maybe our minds were dulled by the lack of oxygen in the halls and the classes. Perhaps sophomores weren't the sole problem. The juniors and seniors were people, too. After all, at the beginning of the year the upperclassmen and faculty recognized us only as a change for the worse in the density of congestion in the halls.

We learned in the first week how to find the stream of traffic going our way and pick up our feet to be carried along, usually to the wrong hall. We found that learning to drive was a cinch compared to learning to walk to class. We all looked forward with breathless anticipation to the far away time when we could set our pace in the halls of the new high school.

Being crowded has its good points. Sometimes learning to adjust in a crowded situation forced us to get to know more people better. The usual sarcastic remarks and exaggerations that were products of the confusion were continual sources of entertainment among friends and acquaintances. All in all, the overcrowdedness was not so awkward as it could have been with a different student body, faculty and staff.



# Organization

## link to sanity

Committees for dance decorations, committees for refreshments, committees for Christmas boxes, committees for door contests, committees for the cafeteria . . . committees, committees, committees! These were the topics for discussion that took up much of the SCA Council meeting time. These were also the activities that got us involved in important school projects. Being enlisted as participants gave us not only an opportunity, but also the responsibility to become a part of the events that made our year special.

We started out by traipsing up and down the road pleading for subscribers to our magazines. We helped to raise a profit of \$3,000 for assemblies, dances and other projects. When the Christmas Dance arrived, we rushed to the aid of the juniors and seniors to help make plans. With the combined efforts on the part of everyone, the dance became one to be remembered by many of us. We also took part when the SCA engaged in community projects. We participated in the annual collection of Christmas baskets for needy families, and shared in giving a plaque in honor of one of our community leaders, Mr. Howard Woodard.

Committees, committees, committees . . . where would we be without committees? More than that, where would school be without the touch of the sophomores?



**ORGANIZED** and disciplined creativity is the objective of Kathy Jett and June Nave.



**RESEARCH** in detail occupies much of Herb Wilson's free time.





MIKE MC BROOM  
DANIEL MC CORY  
LEE MC CONNEL  
KIM MC HUGH  
MARY MC KELVEY  
MARY MC LEOD  
TAMMY MC NUTT

ROBBY MATTOX  
DAN MARFLAKE  
LINDA MARTIN  
DEBRA MEADOR  
CYNTHIA MELLOR  
PENNY MILLER  
SARAH MILLER

CHERYL MIMS  
CAROL MINER  
HAROLD MINOR  
MIKE MINOR  
SANDY MINUTOLO  
DAVID MITCHELL  
TUDY MONCURE

DARLENE MONROE  
JAMES MONROE  
JOHN MONROE  
ROBBIN MOON  
DANIEL MOORE  
DOONA MOORE  
MICHAEL MOORE

ROBERT MORECOCK  
CINDY MORGAN  
ROBIN MORGAN  
KAREN MORRIS  
RANDY MOYERS  
RICHARD MULLIKIN  
JAY MUSSELMAN

RALPH MUSSELMAN  
EILEEN MYERS  
JAMES MYERS  
RAY MYERS  
DEBORAH NAULT  
WENONA NAVE  
GLORIA NEWTON

ED NOWLIN  
DONNA NUCKOLS  
JAKE OLIVE  
TAMMY OLIVER  
VICKY OLSON  
JIMMY OWENS  
AMANDA PACK

ADRIENNE PADGET  
SHEENA PARKER  
YVONNE PARKER  
DEAN PARKS  
BARBARA PATTERSON  
CARL PATTON  
GREG PATTON



# Nothing

g all we do

The main question that seemed to prevail at sophomore class meeting was "What are we doing?" Almost always the unlucky questioner was silenced by ten or more voices stating simply, "We are doing nothing." It seemed that way with us much of the time. We did not, however, know what anyone meant by "nothing."

If nothing meant taking it easy and getting as much as we could out of our only year as sophomores, we did nothing. If nothing meant being a natural part of the high school and not trying too hard, we did nothing. We knew that if we were doing "nothing," nothing wasn't such a bad thing to do after all.

Perhaps we were, in a crazy sort of way, proud of not doing anything. It kept us from getting too uptight or tense. It may be that if we weren't doing something, we couldn't boast of doing nothing. Maybe with us "nothing" meant a little bit of everything.

LA TIERRA DE ENCANTO

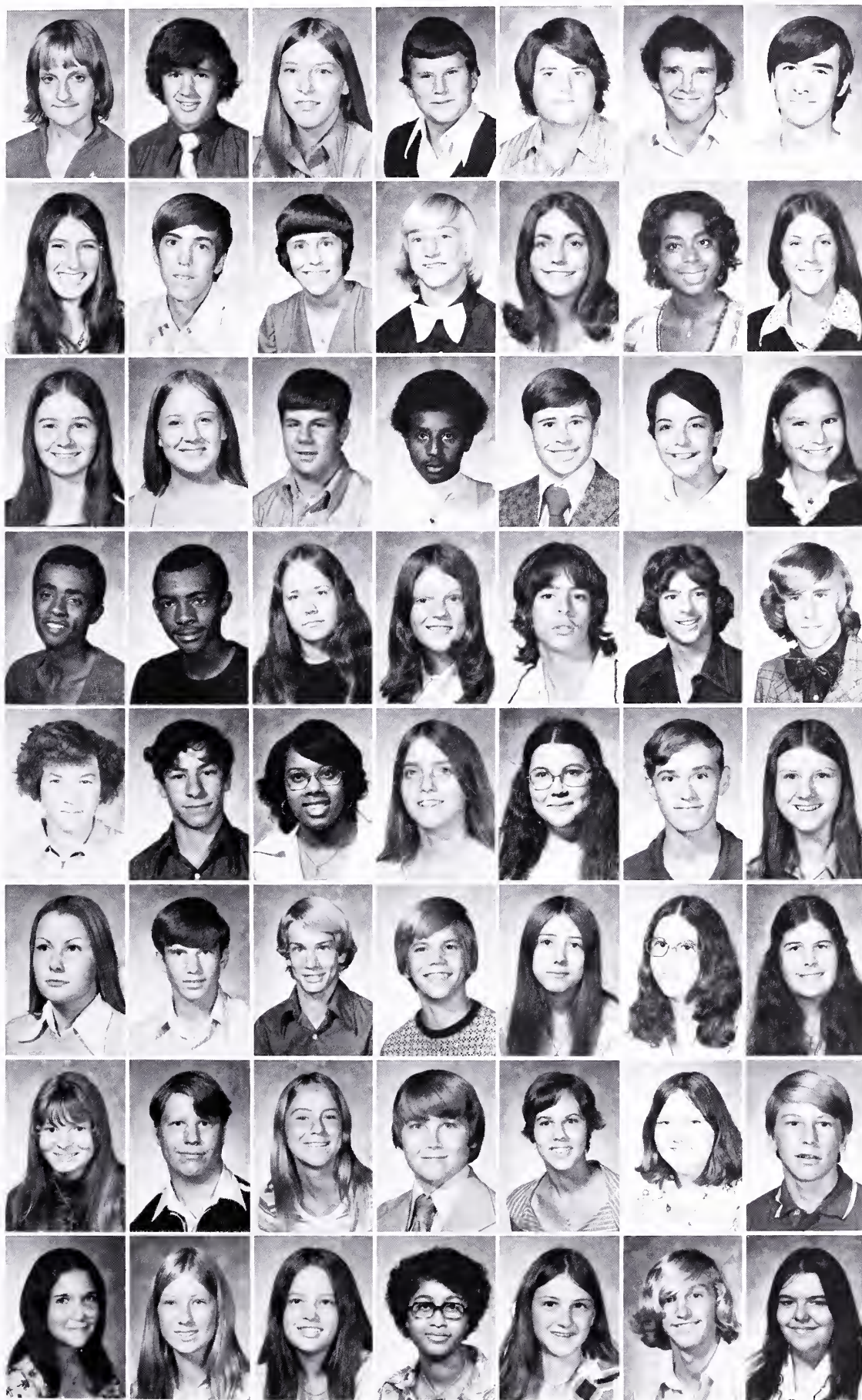


**PASSING** time away is a major pastime for most students, including Kim Allison.

**WARM** and weary. Bruce Williams takes an uncomfortable rest on a radiator.







CAROLYN PAYNE  
CHUCK PAYNE  
MARY PAYNE  
TIM PAYNE  
VERNON PAYNE  
JIMMY PEARSON  
RAY PEGELOW

GENEVIEVE PENLEY  
WAYNE PENN  
MARLENE PHILLIPPE  
ROBBIE PHIPPS  
MARY PINSCHMIDT  
ELEANOR POOLE  
DEBBIE POWELL

RUBY POWELL  
MARGARET PRESTON  
RONNIE PRICE  
CASBY PRINCE  
DAVID PRITCHARD  
SHERRI PRYOR  
JENNIFER PYNN

DARRELL QUEEN  
JOHN QUEENE  
CAROL RAINES  
JANICE RAND  
GEORGE RANDALL  
GREGORY RANDALL  
JOHN RANN

JERRY REED  
RONNIE REID  
ROSIE REID  
CINDY RENFREW  
CHERYL REVELL  
ROBERT REYNOLDS  
SHELIA RILEY

BOBBI ROBERSON  
SCOTT ROBERTSON  
DOUGLAS RODAMER  
MIKE RODGERS  
DELORES ROGERS  
HOLLY ROGERSON  
DEBBIE HOLES

ELLEN ROLES  
RALPH ROLLER  
BRENDA ROSE  
CLIFF ROSE  
ANDREA RUSSELL  
DEBORAH SAMUELS  
DAVID SAUNDERS

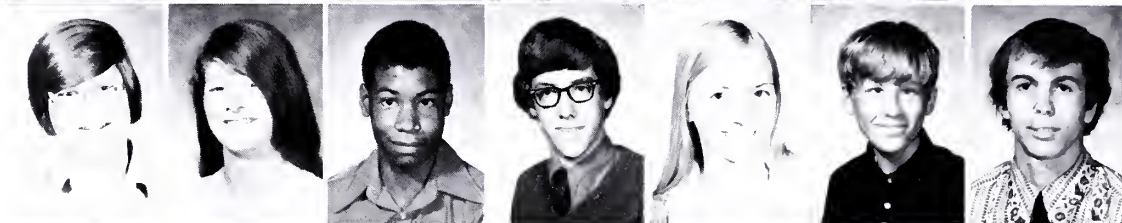
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PATTY SCHLEMM  
BARBARA SCOTT  
CYNTHIA SCOTT  
DEBBIE SCOTT  
MIKE SEARS  
MARGARET SELF



LEWIS SHACKELFORD  
DONALD SHACKLETTE  
BRADLEY SHAHAN  
NATHANIEL SHANNON  
ANN SHARP  
PAM SHARPE  
DEBORAH SHERWOOD



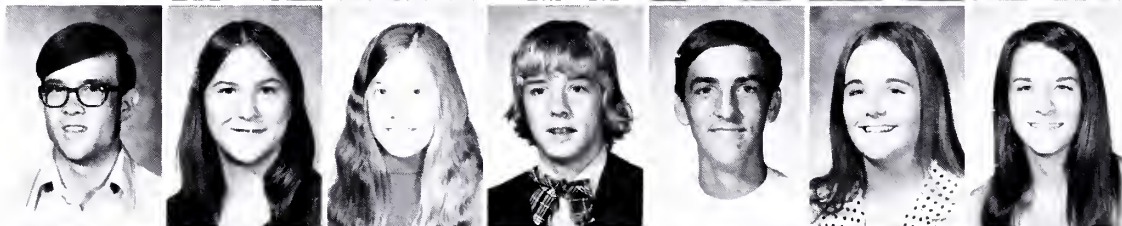
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ANGELA SIMI  
RAYMOND SIMMS  
TOM SIMPSON  
DEBBIE SISMOUR  
JOHN SLIGH  
ANDREW SMITH



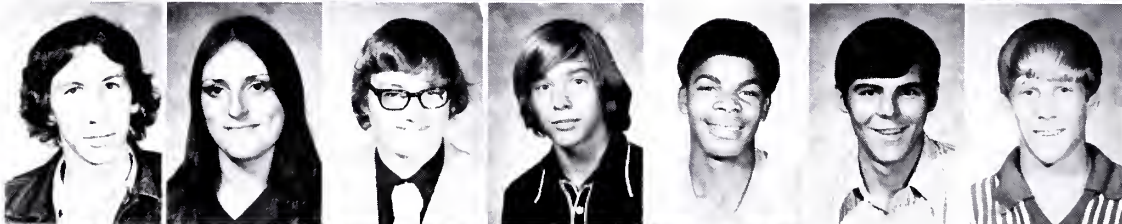
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RICHARD SMITH  
DAVID SNELLINGS  
DEBBIE SNELLINGS  
RUBY SNELLINGS  
STEVE SNELLINGS  
ROCHELLE SPANGLER



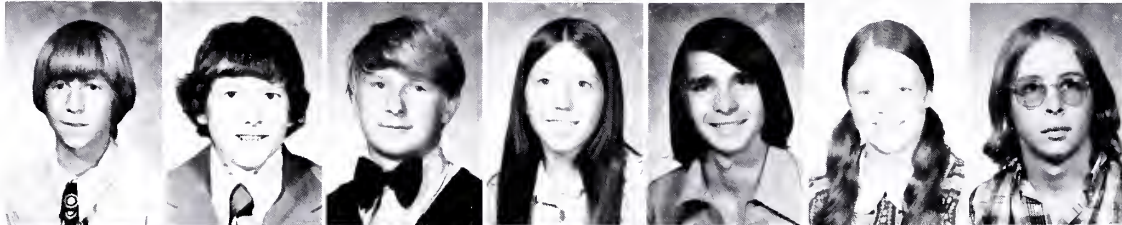
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JAN SPINDLE  
SANDRA SPRADLIN  
JAY STAFFORD  
GREG STALLARD  
DONNA STANLEY  
ROBIN STEFANIGA



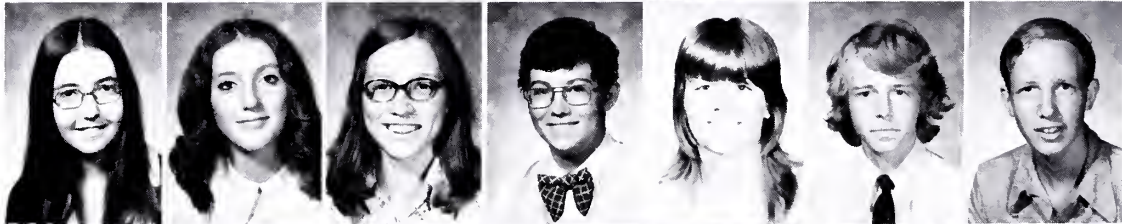
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PAM STEWART  
SAM STONE  
JOHN STOUT  
NATHANIEL STROTHER  
BERNIE SULLIVAN  
DALE SULLIVAN



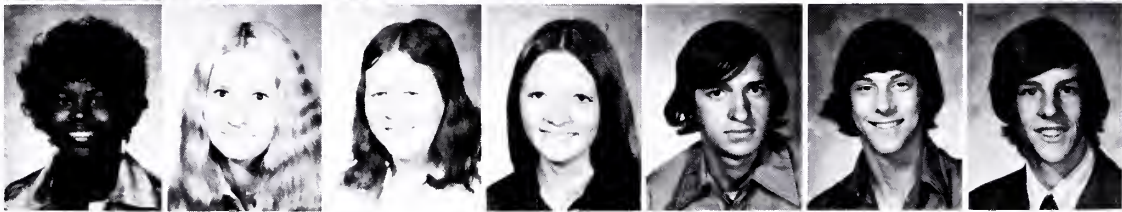
LLOYD SULLIVAN  
NEIL SULLIVAN  
TIMOTHY SULLIVAN  
WANDA SULLIVAN  
CHUCK SWEIGART  
NORMA SYNAN  
MIKE TALLEY



BRENDA TATE  
GEORGEANN TEREMBES  
LOIS TERWILLIGER  
RONALD THOMAS  
BONNIE THOMPSON  
BRUCE THOMPSON  
STEVE THOMPSON



LINDA TOLES  
DEBBIE TOLSON  
DONNA TOLSON  
CAROLYN TOOMBS  
DAVID TOOMBS  
BRAD TRIGGER  
FRANK TULLOSS







**STUDENTS** are seen exiting from their semi-daily ride in one of the numerous county-owned Cadillacs.

## School bus **B**ondage

Only a sophomore could imagine taking Driver's Education—learning the rules of the road, the signs, and laws—and not being able to drive. We decided to attack the problem in a sensible and conservative manner: impatient waiting. Later, some of us resorted to burning our birth certificates and forging draft cards. The suspense began to drive us insane.

We began to develop irrational symptoms of motoritis. Several of us began to hang around gas stations. Some turned green every time one of their friends had a birthday. Slowly the illness advanced. After awhile a suspicious silence ensued. Dreadful rumors of crimes began to spread through our ranks. Whispered snatches of strictly limited conversation informed us of the "unlicensed drivers." As the year waned, scores of us were converted to the new motorality—driving without a license.

There were those among us, however, who stuck with our old standards—the ones our parents obeyed. We gritted our teeth, waited for the coming day of liberation, and seriously wondered whether we could make it.



# Focus

## on being us

... but all good things must end. So it was with us. Soon we would no longer be what we were—the sophomores. We dreamed and wondered about our futures, the futures of others, and the future of the school. We fought the crowds with good nature, at least for the most part. We used circumstances to create our own brand of laughter.

It was difficult for us to think seriously about our year as we were. Our remembrances were filled with comic and tragic sophomorisms. It was no simpler for us to comprehend what we had been than to understand what we were to be. The lone idea that seemed to stick with each one of us was the fun—the nothings—the hilarious things we did and had together. We knew that we had learned, if nothing else, to have fun with what we had.

When we came right down to it, maybe that is what a sophomore is for. Perhaps every sophomore is destined for a one-year mission of bothering teachers, pestering principals, driving librarians and Driver's Ed. teachers insane, and just plain enjoying themselves. If this was what we were to be, we fulfilled our commission with the enthusiasm, application, and seriousness that our position deserved.

**LAST MINUTE** homework. Glenn Ackermann typifies sophomores in their struggle to be prepared for class.



**TEDIOUS**, trying, and troublesome work doesn't affect Pam Vinson as she attacks assignments with a smile.







**SOPHOMORES** don't always do nothing. They are notorious for thinking, as illustrated by Donald Loughran.



JAMES TUTTLE  
TIM TYLER  
MEREDITH URICK  
PAM VINSON  
HELEN WALKER  
DEBBIE WALLER  
AVIS WASHINGTON

MARYLENA WASHINGTON  
TONI WASHINGTON  
WILLIAM WASHINGTON  
SHIRLEY WATERS  
NETA WAY  
BARBARA WEBB  
MIKE WENK

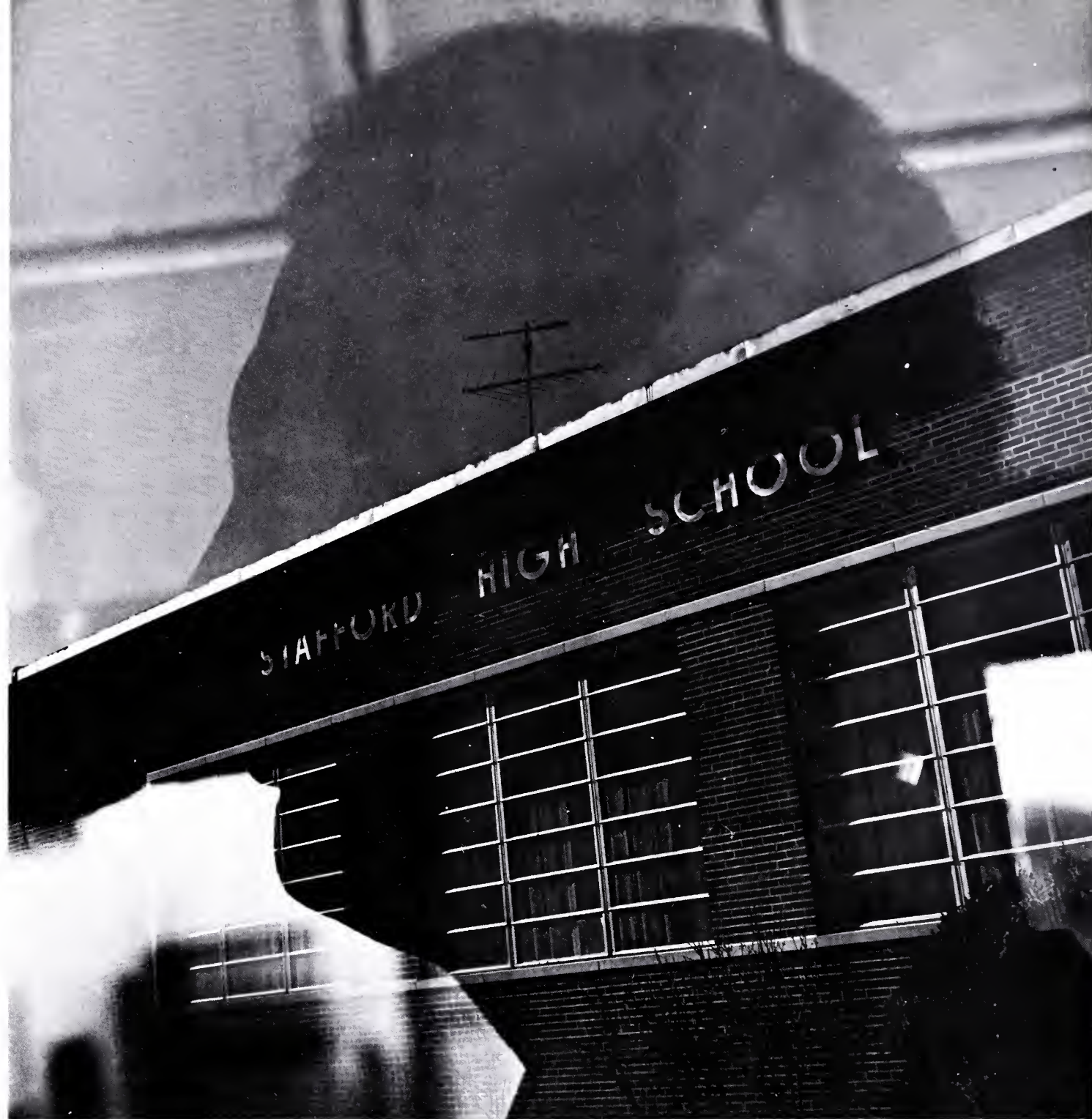
LINDA WINSEL  
DANNY WEST  
BRENDA WHEELER  
LISA WHITBY  
KEITH WHITE  
SUSAN WHITMAN  
KEVIN WHOLEY

PHILIP WILKINS  
MATT WIATT  
BRUCE WILLIAMS  
JANE WILLIAMSON  
ROBIN WILLIS  
HERBERT WILSON  
LISA WINDER

MARY BETH YARBROUGH  
ERNIE YOUNG  
SCOTT ZERBE

**\*..and  
Probable**





MR. JOSEPH HICKS

every  
school  
needs  
a

## BACKBONE

There was a group of adults who guided the student body and kept things steadfast. This group was headed by Mr. Joseph Hicks—our principal. Miss Kay Orr, Mr. Robert White, and Mr. Jon Connor were his associates. Besides having to contend with student problems, these four administration members had to work especially hard with the teachers in making preparations for

the new school and the move. Mrs. Rochelle Grey, librarian and Mrs. Helen Warner, bookkeeper, also contributed to the management of the school. It is evident, that without these people, not to mention the guidance department, the problems we faced may never have been solved, and we could never have called this year a success.





Miss Kay Orr



Mr. Robert White



Mr. Jon Connor



1. Mrs. Rochelle Grey
2. Mr. Louis Illi
3. Dr. Stewart Jones
4. Mrs. Mary Jo Littlefield
5. Mrs. Helen Warner





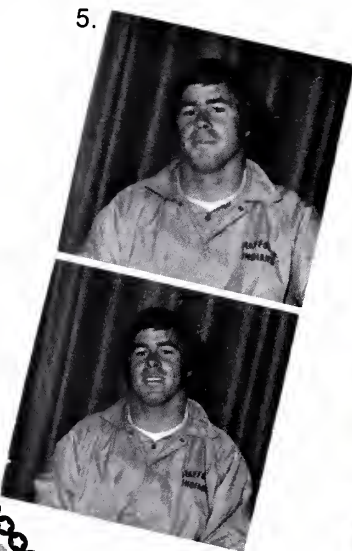
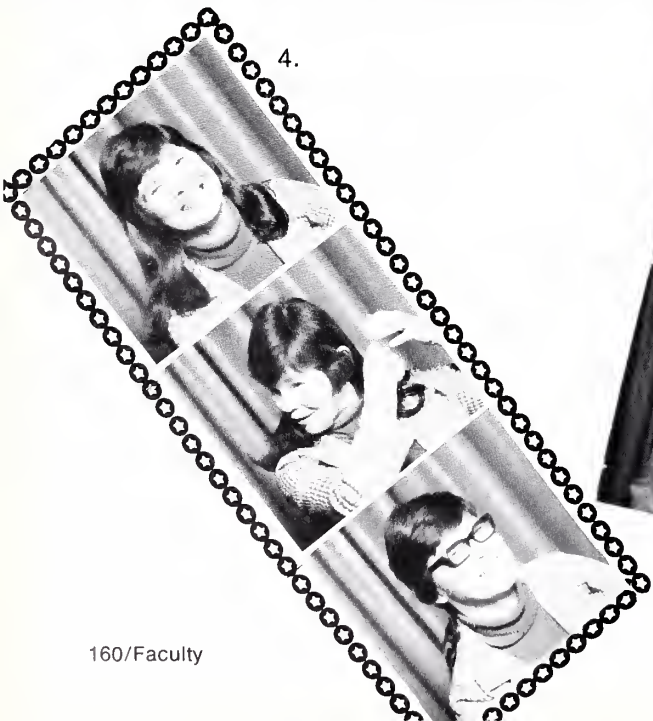
# GAMES

## teachers play

Our student body was lucky to have concerned teachers who tried to make school interesting. Do other schools have a foreign language teacher who made a field trip out of taking an achievement test—as Mrs. Roselle Blackburn does every year? Do you know of other schools that had teachers who did not give up negotiations with the school board for extra field trips?

In addition to arranging field trips for the student body, the faculty also tried to make the classrooms interesting. For instance, Mr. James Null invited an Assistant Commonwealth Attorney and a police officer to speak in his government classes. Mr. Gerald Brown, who took a different approach, employed students in skits which demonstrated social problems. What could happen in a rich, white family when their 16 year old daughter wants to quit school and marry a 27 year old, black truck driver? Mrs. Karen Cecil created racing games in which the first row to finish typing a particular sentence won, and Mrs. Linda Young took away play money from students everytime they showed poor typing techniques—when a student became bankrupt, he had lost the typing game.

1. Mrs. Emily Adams
2. Mr. Phillip Adams
3. Mr. James Andrews
4. Mr. Rick Blackburn
5. Mrs. Roselle Blackburn.



ZZZZZZ. Escaping the outside world, Mrs. Sue Gil dozes away her planning period.







1. Mr. Ronald Beverly
2. Mrs. Bobbie Blalock
3. Mr. Gerald Brown
4. Mr. Roger Brown
5. Miss Ann Callahan
6. Mrs. Karen Cecil
7. Miss Agnes Chandler

**A CANNONBALL EXPERIMENT.** A Trajectory demonstration by Mr. Philip Adams is observed by his Physics class.







1.



2.



3.



4.

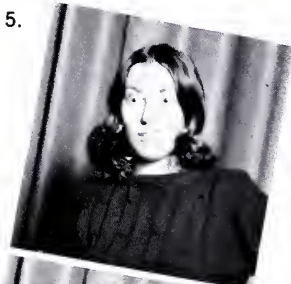


1. Mrs. Beverly Coates
2. Mrs. Betty Dameron
3. Mrs. Ruth Disraeli
4. Mr. Garland Dovel
5. Miss Millie Duncan
6. Mr. Joseph Dunkin
7. Mr. John Easley

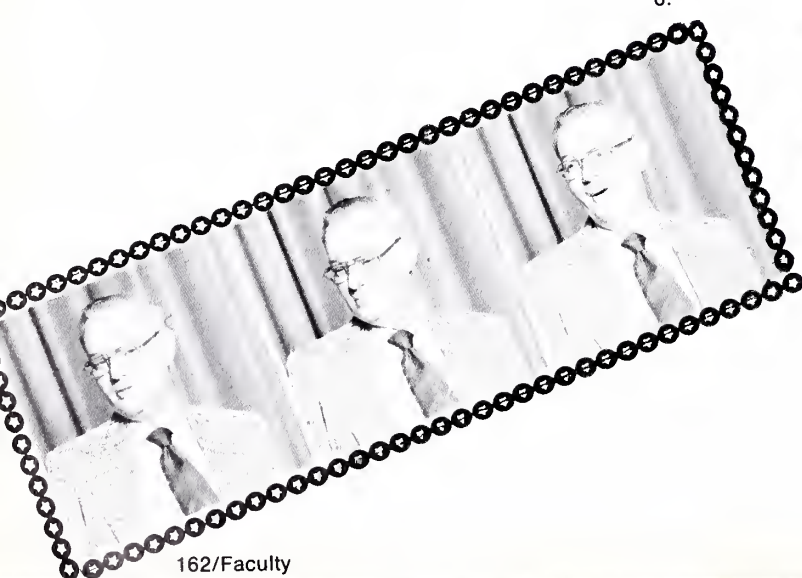


**ANTICIPATION.** Drop by drop, Scott Blake, Jay Sullivan, Mike Hudson, and Mr. Roger Brown add chemicals and await the reaction.

5.



6.



7.







1.

2.

3.



Teachers were wild this year! It was not unusual to see some faculty member charging down the hall in a fury. Often, Mrs. Eastridge was seen running around trying to organize a new project for FBLA. Mrs. Null was seen occasionally chasing some yearbook member and yelling: "Get to work! Get to work!"

The more rambunctious teachers romped all over the school. They showed their spirit on every opportunity. Mrs. Spencer bounced into school as a "southern belle" during Homecoming Week. On Hat Day, Mr. Seigmund portrayed a "Gatsbyesque" figure.

Not only were teachers running and romping about the school, but they rampaged, too. Ms. Rogers was spotted during Homecoming Week in a green striped sheet leading a group called "Spirits of '75". This was not only a rampage, but it also caused a rampage.

It is evident our teachers were wild and spirited, and they loved it!

# RAMPAGING

## RUNNING ROMPING AND



4.

5.



1. Mrs. Harriet Eastridge
2. Mrs. Jo Embrey
3. Mr. Wayne Eubank
4. Miss Sally Lou Fitzhugh
5. Miss Sharon Frederick

**TRÉS BIEN!** Pleased by the performance given in her French class, Mrs. Dameron applauds wildly.





1. Mr. Lawrence Graham
2. Mrs. Susan Gill
3. Mr. Ron Gosper
4. Mr. Russell Hall
5. Mr. William Hatch
6. Miss Ginger Harden

3.

## SPONSORSHIP INVOLVES THE SACRIFICE OF

How well would the students have managed without the teacher's leadership this year? Would the senior class have put its nose to the grindstone to gather funds through doughnut sales and candy sales without Mr. Wayne Eubank? Could the juniors have possibly cleaned up Stafford with Rex and pulled off candy sales and the rummage sale without Mr. Gerald Brown? Without Mrs. Linda Young's guidance, could the sophomores have made money for their activities?

Not only were the sophomore, junior, and senior classes guided in their activities, but other individual clubs and organizations were sponsored and advised by faculty members. Miss Charlotte Mills, sponsor of the Student Cooperative Association, headed the annual magazine drive, giving Stafford abundant reading. Other teachers, who sacrificed hours of leisure time to sponsor a student club or organization, were: Mr. Bernard Humphrey—Key Club, Mrs. Yvonne Salvador—Keyettes, and Mrs. Roselle Blackburn—National Honor Society.

Thus, one may accurately say that without the faculty's guidance and leadership, many student money-raising projects would not have been successful, and many student activities would have never made it off the ground.

TIME

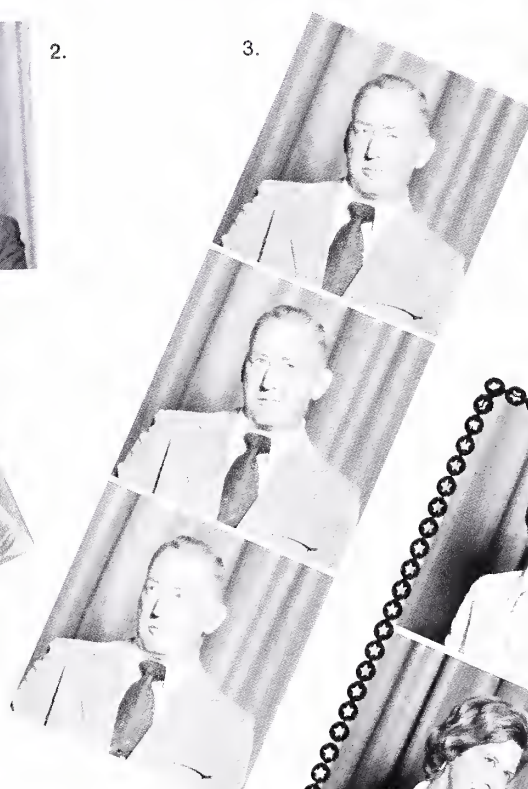
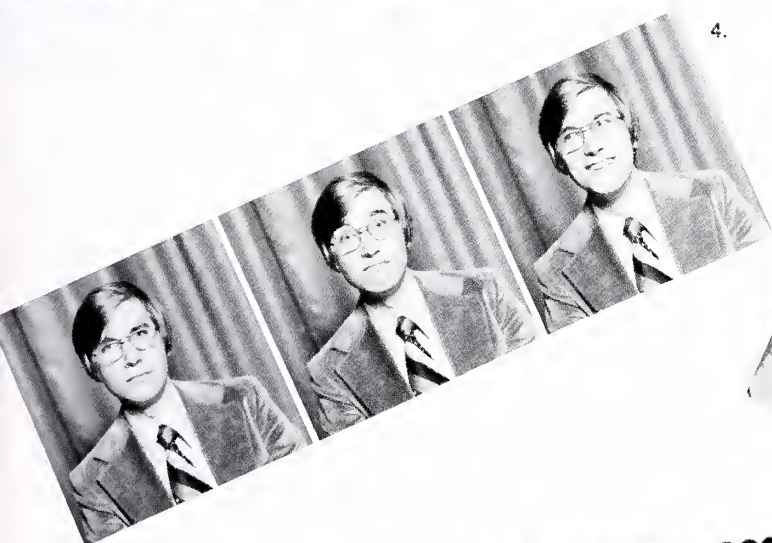
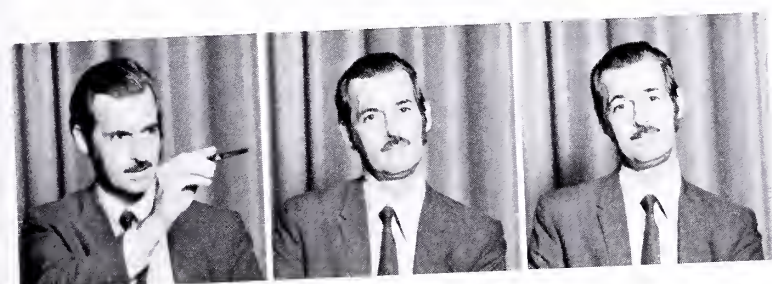






1. Mr. Charles Harding
2. Mr. David Harrison
3. Mr. Jack Haskins
4. Mr. Russell Holladay
5. Mr. Bernard Humphrey
6. Mrs. Betty Inman
7. Mr. Jimmy Jones

**TICKET SALES.** Athletic Director Jimmy Jones collects money from spirited students, like Gail Self.







1.



2.



3.



4.



5.



**ART IS LEARNING.** Artistic techniques are demonstrated to Tina Gibbs and Maureen Street by Mrs. Leggett.



6.



7.

1. Miss Retha Jones
2. Mr. F. Wendell Latham
3. Mr. Jack Lewis
4. Mrs. Carolyn Leggett
5. Miss Charlotte Mills
6. Mrs. Margaret Moore
7. Mr. Jimmy Mullins
8. Mrs. Ann McGee



8.





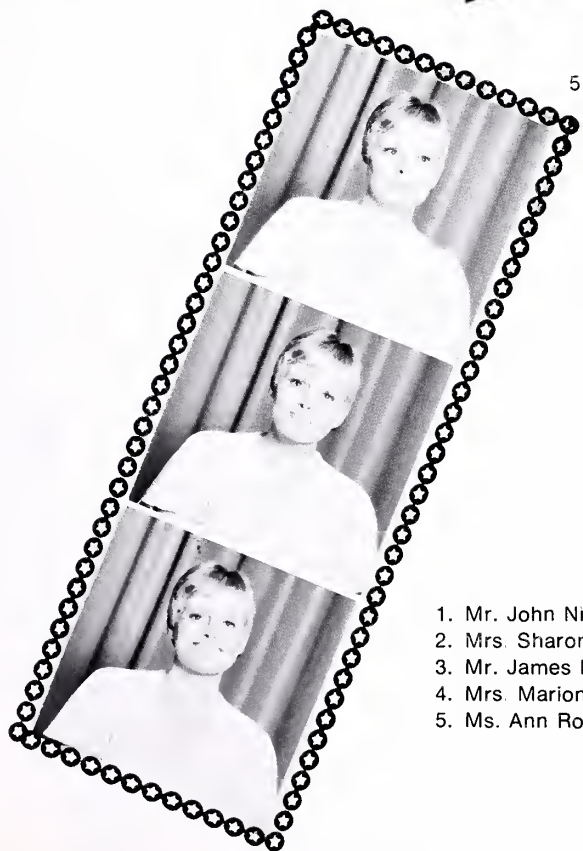
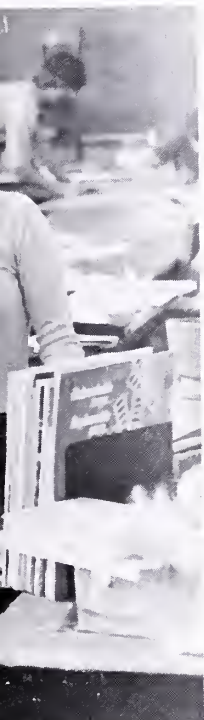
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3.



4.



5.

1. Mr. John Nichols
2. Mrs. Sharon Null
3. Mr. James Null
4. Mrs. Marion Robinson
5. Ms. Ann Rogers

## CREATIVE TEACHERS HAVE VARIED

Is it possible that teachers who appeared to think of nothing but the anatomy of grasshoppers, inflation, or the square root of  $ab^3 \times 7c$ , were in reality gourmet cooks, sky divers, or exotic dancers?

Some were less creative than others, but, nevertheless, just as busy. Included in this group are the married teachers with demanding spouses, especially those with children and pets to clean up after.

The list of most popular hobbies included: gardening, handicrafts, playing and listening to music, canoeing, tennis, and recreation basketball.

For the most part our leaders were rather creative in their spare time, occupying themselves with flower arranging, photography, wood carving, yoga, and solving word puzzles.

Surprisingly enough, most did have interests outside of the classroom. Making up tests and averaging grades weren't the things our teachers loved most.

# INTERESTS



1. Miss Helen Russell
2. Mrs. Yvonne Salvador
3. Mrs. Carolyn Seay
4. Mr. Donald Seigmund
5. Mrs. Ruth Smith
6. Mrs. Doris Spencer
7. Mrs. Sandra Sullivan



**TALL MAN, SHORT BIKE.** Coat and tie flapping, Mr. Don Seigmund pedals his way to exhaustion.





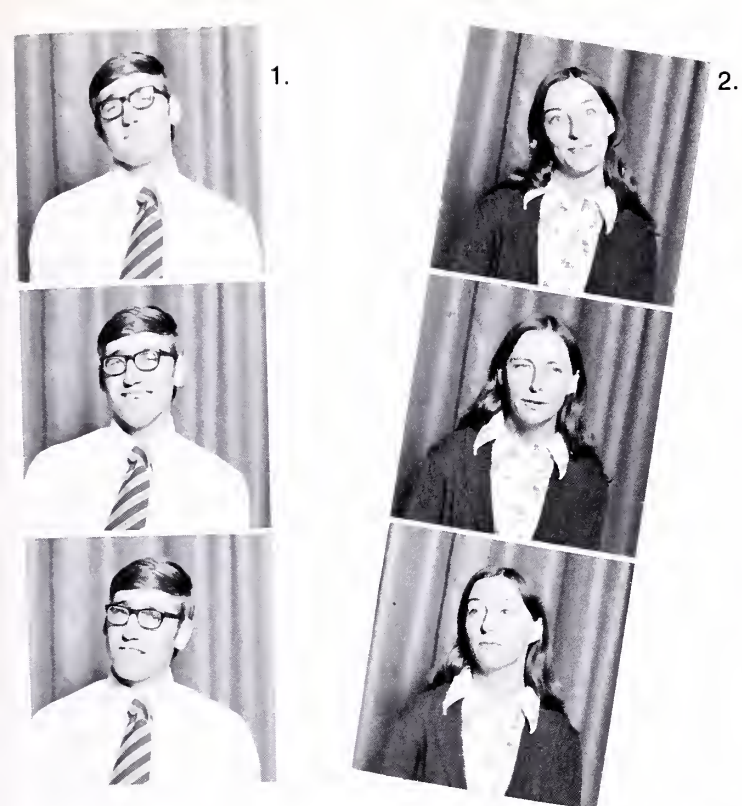
What is

# EQUALITY

The faculty made their personal opinions known this year. One of the most discussed topics was the Women's Liberation Movement. After interviewing Ms. Ann Rogers and Mr. Bernard Humphrey, we became more tuned into how they felt about equal rights and what it means to men and women alike.

Mr. Humphrey, as did most people, believed women deserve to be paid equal money for equal work. He stated, however, that he did not agree with the Equal Rights Amendment because he does not want to see the future woman taking male responsibilities—like bearing arms to war. "I want to put women on pedestals," says Mr. Humphrey, as he explains that he likes to think of a woman as a special person—to protect, to provide, to love.

Taking another point of view. Ms. Rogers wants to be seen as a totally equal human being. She feels that women have been seen only as appendages to men, denying themselves freedom by serving others. Ms. Rogers has observed that talking about women's lib and equal rights for women often disturbs male students in her classes. She also observed that female students at Stafford are aware of the movement, but she feels that it will take 10-15 years for the "traditional mother-wife" image to change since "by that time there will be more women holding professional positions."



**Dressed as a farmer's daughter.** Displaying her spirit on Farmer's day is Ms. Ann Rogers.

1. Mr. T. Michael Trant
2. Mrs. Celia VanCampen
3. Mrs. Linda West
4. Mrs. Catherine Wheeler
5. Mrs. Grace Wirtala
5. Mrs. Linda Young.



# HELPING

## Hands

Would there be mosaic-designed food trays or a microwave oven in the new school? Working with old appliances and not enough space, these questions crossed the mind of each member of the cafeteria staff. They worked diligently each day, unnoticed and often unappreciated. Mrs. Florence Sullivan headed the staff in their successful attempts to feed 1,450 hungry students in an undersized cafeteria. From experience, they knew chicken and turkey days drew a favorable response. In addition to planning and preparing the meals, with help from the janitors, they kept our cafeteria spotless.

The janitorial staff had thoughts of their own. How would it feel to trade in their brooms for vacuum cleaners, and to clean carpets instead of waxing grimy floors? They worked both day and night to free our halls and classrooms from daily debris.

Office aides were also looking forward to a more pleasant job. With only three telephone lines, it was a challenge for them to get done such work as calling home for sick students, calling to the School Board office, and various other jobs that required the use of a telephone. There were thousands of forms to be filled out and then filed. Study Hall aides had to make sure the roll was taken and no one skipped class. Our aides accepted these challenges with the hope that the new high school would soon become a reality.



**"TURKEY DAY" IS FINALLY OVER.** Cooking and serving meals for three lunch shifts, tires out Mrs. Jackie Blake.

**EXPERTS AT WORK.** After many years of experience, Mrs. Gladys Patton does her job with ease.







1. Mrs. Patricia Aliff
2. Mrs. Jo Ann Bailey
3. Mrs. Ida Davenport
4. Mrs. Cathryn Limerick
5. Mrs. Christine Snellings
6. Mrs. Mary Soloman
7. Mrs. Janet Tuttle



**SCRUBBING THE FLOORS.** Seventh period, Mrs. Christine Green, starts her daily ritual of mopping the cafeteria floor.



**ALWAYS ON THE MOVE.** After putting up the cafeteria tables in the evening, Mr. Reginald Herndon hurries on to another of his many duties.



Where did they all go and what did they do on the weekends? Some occupied their time with anything from a quiet evening at home to cruisin' and boozin' around town.

Was alcohol really a problem? Perhaps not to the school's administration, or to those who drank, but the amount of alcohol and marijuana consumed on weekends has steadily risen in the past few years. In answering the question "Why do you drink almost every weekend?" the most common reply was "There's nothing else to do."

Fredericksburg is a "dead" town to too many who have lived there, or in its suburbs, most of their lives. This may be the consensus of high school students across the nation—in respect to their own towns—but there was always something to do for those who wanted to be entertained, without resorting to drinking to have fun.

McDonald's and the Pizza Hut were crowded every weekend—taking the role of the local hang-outs. Three major movie theaters and one drive-in constantly competed to show the best film the longest. The Coachman, a B.Y.O.L. dance club, brought some of the best statewide bands to nearby Spotsylvania County. There were always the parties, ranging from a quiet little get-together to Keg parties where no one knew everyone.

Entertainment. That's what the young people of America supposedly thrive on. Perhaps those from this part of the country were no exception.

They look different at

# night



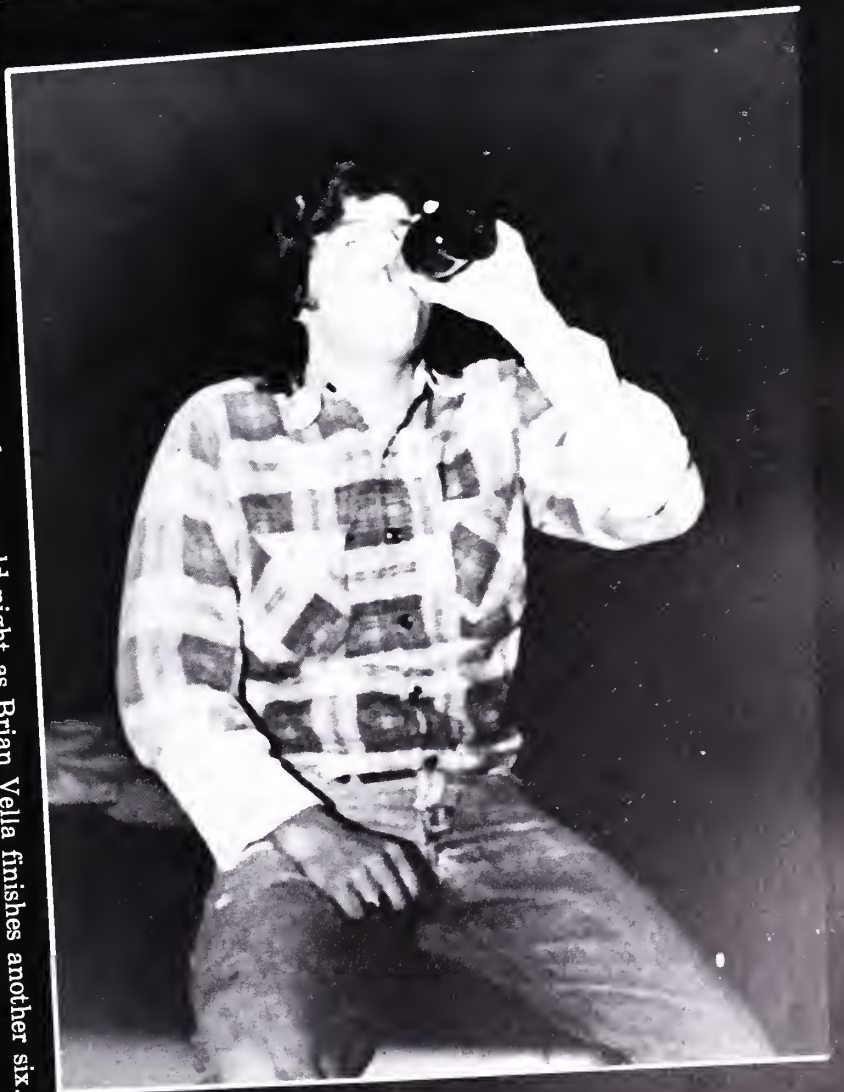




*The arrival of speed bumps at McDonald's, curbs the drag races but doesn't stop the loitering around one of THE places to go.*



*Before, after, and during they always find time—whether they're parked on a lonely road or taking time out at a dance at the Coachman, like Pat Beasley and Jimi Ellington.*



*Warm beer always tastes good on a cold night as Brian Vella finishes another six.*



*The crowd and the policeman wait outside for a space to be cleared inside the Pizza Hut.*



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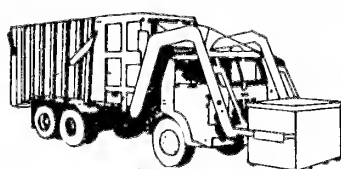


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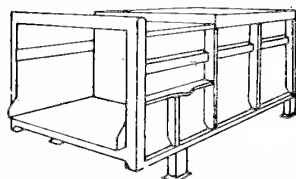
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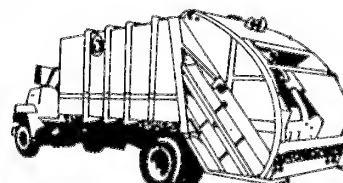
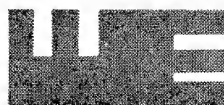


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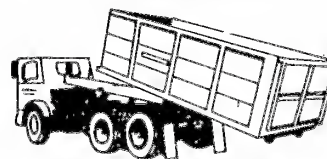
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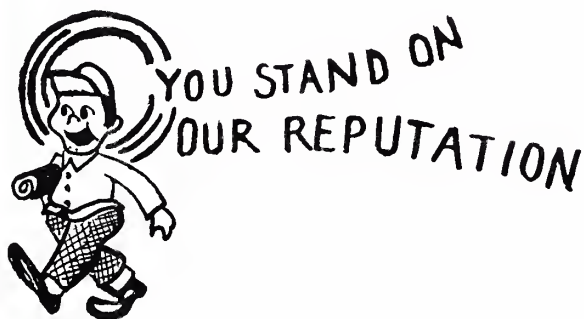




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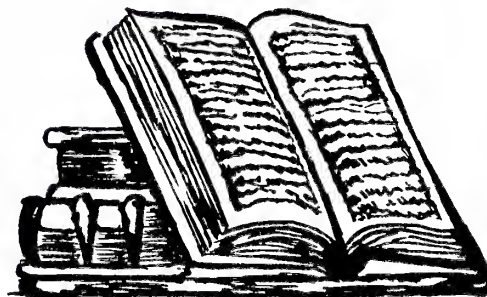
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# KIDS

## need variety

Kids were an essential interest for at least two local activities. Although these two functions were performed outside of school, they played an important part in the unity of ideas and action.

The Rappahannock Youth Association for Retarded Citizens sought out persons, usually of their own ages, and treated them as equals as much as possible. Included in their activities was a trip to the Lynchburg training school, escorting children to both a football and a basketball game, and sponsoring a bike-a-thon with the adult group of the same interest. YARC worked with and for the retarded and handicapped in the area in order to accomplish public awareness and support, as well as, and most importantly, to gain the personal satisfaction involved with relating to and helping these exceptional people.

Another helping group which was little known was the Drug Stop Teen Counselors. In groups of two, with three persons doubling, those nine individuals catered to the sixth grade classes at Falmouth Elementary School. Working through the Rappahannock Crises Center or "Tree House", the purpose of this program was to try to stop drug abuse with the eleven and twelve year olds before they become problems. A week of concentrated training and regular meetings with personnel from the center gave these teens the necessary encouragement to face classrooms of intelligent, but naive, persons on a monthly basis.

Variety for kids is essential, especially when a teenager extends a helping hand.



Attentive listening is a key factor in being a Teen Counselor, as Pam Rose demonstrates.



Being Santa Claus for YARC made Steve Gutowski happy, but weary.

Being at a Stafford basketball game with special friends is exciting for Ricky Satterwhite and Barbara Blackburn.







**Keeping up** with a basketball game is a true task for the teens as well as the children.



**Writing furiously**, Joni Pipkin finds it relatively difficult, but fun, to be a secretary.



**Officers**, Cindy Bland and Jeonne Hanzel, find there is a lot of paper work in being in YARC.



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BOYS VARSITY—Ralph Johnson, Brian Trant, Mike Gregory, Jimmy Shacklette, Sammy Musselman, Shane Petry, Eddie Chapman, Doug Crocker, Charles Queen, Keith Buckner, John Guy, David Henderson, D. J. Stout, and Scott Shahan.

GIRLS J.V.—Dellareese Griffin, Diana Craye, Liz Accala, Lisa Shelton, Michelle Jeffreys, Teresa Jensen, Kathy Eaglin, Avis Banks, Wendy Patton, Debbie Dameron, Carol Minar, Diana Izza.

GIRLS VARSITY—Katina Hamn, Tanya Diggs, Connie Hamn, Valerie Rhim, Valerie Rhim, Sharon Jeter, Martha Minor, Donna Benton, Debbie Grinkley, Sheena Garrett, Mary Ann Wright, Vernada Eaglin, Jane Forbush, Karen Keith, Tanya Elkins, Bettina McWhirt.

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J.V. Basketball



Girls' Varsity Basketball

Girls' J.V. Basketball



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 Mana Jett, Cindy Cox, Pam Vinsan, Mary Lynn Pinschmidt, Bruce  
 Jones, Rasie Reid, Valerie Brent, Cindy Brown, Wanda Roberson,  
 Ann Sharp, Darlene Rales, Karen White, Belinda Driscac, Debbie  
 Smith, Gloria Newton, Joyce Jett; middle row; Connie DeShazo,  
 Kathy Newton, Ginger Brown, Barbara Groninger, Bernard Allen,  
 Lisa Kelley, Randy Prince, Patti Laving, Kim Cay Kendall, Connie  
 Schultz, Sheila Riley, Susan Neff, Diana Collins, Sandy Allen, Dan-  
 na Silver; Back Row; Dawn Jett, Karen Bradshaw, Ed Kapsick, Brian  
 LeCauter, Tam Simpson, Dean Parks, Tucker Garnett, Crystal Berry,  
 Susan McWhirt, Brendy Branscome, Cynthia Harris, Vernada  
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Crow, Bruce Wade—91; VICA 10,11,12.  
 Culley, Ronnie Isaac.  
 Cumberland, John David—91; Varsity 11,12; J.V.  
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 Cundiff, Kenneth Bruce—125.  
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 Heflin, Thereas Margan, Brenda Caple, Moby Hancax, Brian  
 Humphrey, Jeffrey Debard, Jeff Carter, Jimmy Mullins, Tammy  
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 Sismaur, Gina Snellings, Crystal Berry, Gail Self, Danna Jones,  
 Lynette Kendall, Pam Foster, Karl Waady, Dean Parks, Naele  
 Chasan, Tam Simpson, Fred Clegg, Cyndi Thompson, Donald  
 Malpass, Kelly Garner, Mary Rhady, Connie Schultz, Terri Baxell,  
 Ellen Bryant, Pat Gallahan, Scott Keenen, Mark Jones, Bruce Rob-  
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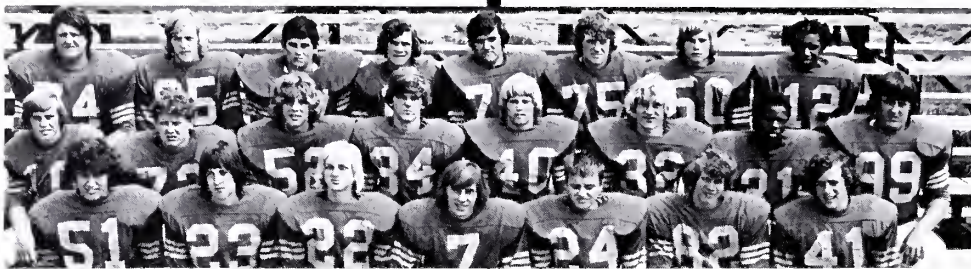
FOOTBALL J.V.—Chuckie Payne, Ben Gayle, Robbie Phipps, Steve  
 Knight, Joey Davenport, Andy Smith, Richard Lavaie, Kevin  
 Whaley, Ed Ingram, Mike McBroom, Jeff Derby, Tammy Baldwin,  
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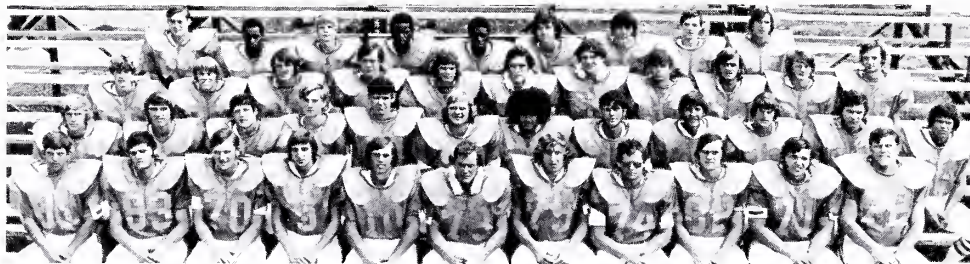
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FRENCH CLUB: George Carter, Lori Werne, Richard Mullikin, Cyndi Thompson, Danna Stanley, Linda Martin, Debbie Sismour, Debbie Dameron, Hui Chu Maan, Ms. Berry Dameron, Laurie Brown, Dione Izzo, Everett Dowling, Dawn Ferree, Lisa Kelly, Pam Rose, Pam Vinson, Marsha Hefflin, Nancy Wirman, Kathy Droney, Mary Ann Wright, Debra Limbreck, Karen Lenox, Penny Miller, Mimi Kapsick, Sharon Hockaday, Noel Chason, Mike Tath, Sherry Pryor, Jennifer Tudar, Berry Brooks, Randy Moyers, Michelle Jeffreys, Steve Koluf, Byron Greene, Darlene Foster, Dorothy Benton, Mana Frye, Cathy Cax, Jan Kindred, Jane Farbush, Bill Redding, Koren Keith, Donna Rawley.

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Galan, Dennis Wayne—110.

Gale, Harriet (Mrs.)

Gallahan, Ashton Lewis—110.

Gallahan, Chester R.—145.

Gallahan, Edwin Winston—145.

Gallahan, Patricia Lee—110; DECA 12.

Gallahan, Philip Hamilton—49,93; Spanish Club 11; Jr. Council; Key Club 10,11, Secretary 12; National Honor Society 10,11, Vice President 12; Track 10.

Gallahan, Teresa Faye—93.

Gallimore, James Gleaves

Garland, Robert Lynn—93; Varsity Football 11,12; J.V. Football 10; Boy's Track 10,11.

Garner, Daniel Lee—127.

Garner, Kelly Jo—145.

Garnett, Donna Maria—145.

Garnett, Richard Tucker—127.

Garnett, William Robert—127.

Garrett, Sheena Ansara—55,93; Cheerleader 10; Color Guard 12; GAA 10,12; Jr. Council; Girls Basketball Varsity 12.

Garrison, James E.—145.



FUTURE FARMERS OF AMERICA—Tommy Spradlin, Steve Snellings, Bill Hernan, Chip Pocock, Mike Naggs, Dean Dodd, Ed Decatur, Debbie Smith, Lloyd Sullivan, R. W. Hall, Danny Boutchyard, Merle Kessler, Gerald Young, Russell Cropp, Stacy Beach, Devoin Bowman, Tommy Chittum, Mark Thompson, Jarrell Nowlin, David Grinnan, Pat Johnson, Greg Randall, Skip Salyers, John Sligh, Wayne Dye, Danny Moore, Chester Galichan, F. W. Latham, Harvey Dennis, David Loving, Larry Snellings, Robert Knight, Lyle Jones, Jeff Derby, Charles Newton, Dennis Guinn, Jamie Turner, James Monroe, Kenny Henderson, and William Washington.

Gayle, Emmet Ashton—145.

Gayle, John R.—54,145.

Gayle, Thomas B.—145.

George, Michael Jay

Giaratona, Robert Anthony—93.

Gibbs, Janet Parker—145.

Gibbs, Tina Marie—50,110,166; Pom-pon girl 11,12; French Club 11; Jr. Council; Keyette Club Reporter 11,12; SCA Representative 10,11,12; Sr. Council; Indian Smoke Signal 11,12; SCENE; Powderpuff 11.





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 Gibsan, Churles Shelton—127.  
 Gibson, Jeanna Lynn—50,126,127.  
 Gill, David Monroe—145.  
 Gill, Suzonne (Mrs.)—160,164.  
 Gillispie, Samuel Mothhew—93.  
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 Githens, Lillian Diane—127.  
 Gnegy, Fredlack Alvin—127.  
 Gaach, Ray Christopher—145.  
 Gaod, Annette Ellen—145.  
 Gaad, Robert Kennezh  
 Goodman, Shelio Arlene—54,145.  
 Garby, Tommy Lynn—145.  
 Gardon, Sandy Marie—145.  
 Gordon, Victario Rose—110,113; Office Aide 11.  
 Gordon, Vivian Renee—145.  
 Gore, Shoran K.—145.  
 Garing, Gladys Mae—127.  
 Goring, Gregory R.—93.  
 Gosper, Ronnie (Mr.)—164.  
 Gouldman, Terri Suzette—10,50,145.  
 Grocik, Stephen Francis—145.  
 Graham, Arthur Deon—15,93; French Club 10,11;  
 Natiol Hanar Society 12; **Indian Smoke Signal**  
 12; Boys Track 11; Gaaga Maago; Wha's Who.

Grohom, Larry (Mr.)—164.  
 Groninger, Arellis Lewis  
 Graninger, Barbara G.—145.  
 Graninger, Emily Louise—145.  
 Graninger, Lewis—127.  
 Groves, David Lee—93.  
 Green, Christine (Mrs.)—171.  
 Green, Daris Larroine—93; Sponish Club 12; Keyette  
 Club 11; Student Aide 12.  
 Green, Roger Neal  
 Green, Sheila Dione—127.  
 Green, Thomos Edword—110; DECA 11,12; SCA  
 Representative 12.

Green, Virginio Lee—145.  
 Greene, Augustus Byran—145.  
 Greenhow, Evelyn Yvonne—145.  
 Gregory, Michael Thamos—127.  
 Grey, Christopher Jahn Jr.—127.  
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 Griffin, Pomela S.—145.  
 Griffith, Jahnne Belinda—127.  
 Griffith, Theresa Pomela—111; Charus 12.  
 Grinkley, Anthony—145.  
 Grinkley, Deborah Mildred—94; GAA 10,11,12;  
 Girl's Varsity Basketball 11,12; Girl's Track 11.  
 Grinkley, Rufus—127.  
 Grinnan, David Jackson—127.  
 Grinnan, Theresa C.—145.  
 Graves, Dorrell Owen—145.  
 Guinn, Debra Sue—111,112; FHA 12; Library Aide  
 10,11,12; Secretary 12.  
 Guinn, Dennis Albert—128.  
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Gutowski, Steven Poul—190,94; Lotin Club 12; Key  
 Club 10,11,12; Vice President 12; Boy's Stote Rep.  
 11; Boy's J.V. Basketball 12; Varsity Faatball 11,  
 12; J.V. Faatball 10; Boy's Track 10,11,12.  
 Guy, Cynthia Sue—199,71,10,94; Cheerleader 10,  
 11,12; Head 10; GAA 10,11,12; Homecoming  
 Queen; Keyette Club 10,11,12; National Hanar  
 Society 10,11,12; Wha's Wha in America.  
 Guy, Debarah Elayne—111; DECA 12.  
 Guy, Danna Leigh—145.  
 Guy, John England—128.

Guy, Wayne Montgomery—94,3.; FFA 10; J.V. Faat-  
 ball 10; Varsity Faatball 12.  
 GYMNASTICS J.V.—Adriane Padgent, Susie McClindack, Shorlene  
 Isner, Laro Lemon, Borbie Jones, Cindy Carneal, Ann Sharp, Susie  
 Allison, Michelle Perron, Karen Babinsky, Miss Pat Stanley, and Mr.  
 Wes Jargowski.

VARSITY—Lucy Canway, Maitlond Hinkle, Vicki Stefongio, Debbie  
 Williams, Lino Woodard, Meredith Urick, Patti Buttrom, Miss Pat  
 Stanley, Robin Stefaniga, Jaonne Benton, Debbie Pawell, Wes  
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 Holl, Sandra Leigh—111; FBIA 12; Student Aide  
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 Homn, Eugene Michael—145.  
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 Homn, Katina Marie—28,94; Calar Guard 12; FHA  
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Homn, Robert Edward—146.  
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 Hefflin, Bernord Wayne—95; DECA 10,11,12.  
 Hefflin, Deborah Koy—128.

Hefflin, Gerald Ray—128.  
 Hefflin, Linda Mae—146.  
 Hefflin, Marsho Lew—95; Drama 10,11,12; French  
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 Secretary 12; Notional Thespian Society 11,12;  
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 Hickle, Potricio Anne—58,59,111; FBIA Treasurer 12;  
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Hicks, Joseph (Mr.)—21,158.  
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 Hill, Cotherine Alice—111; DECA 11, President 12.  
 Hill, Michael Bland—67,128.  
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 Hissen, Vickie Lynn—128.  
 Hackodoy, Anne M.  
 Hackaday, Debbie Jane—146.  
 Hackodoy, Shoran Ann—111; French Club 10,11,12;  
 Guidance Aide 12; Keyette Club 11,12.

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 Haadges, Rebecca Sue—128.  
 Halladay, Russell (Mr.)—165.  
 Halmes, Kenneth Ralph—95.  
 Halt, David Patrick—146.  
 Halt, Kimberly S.—146.  
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 Humphrey, Bernord (Mr.)—5,33,48,165.  
 Humphrey, Brian Frank—128.  
 Hunt, Sherry Lynn—95; FBIA 12; SCA Representative  
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Hunter, Don Lee—95.  
 Hunter, Valerie Ann—146.  
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INDUSTRIAL COOPERATIVE TRAINING—Marionne Jaeger, Bobby Brown, Frank Sullivan, Sammy Dillard, Terry Kimmitz, Gary Burner, Alvin Thompson, Pete Washington, David Loving, Danny Burgess, Guy Shifflett, James Truslow, Ken Merrill, John Brasher, Carol Markham, Bruce Crow, Steven Lewis, Mr. Larry Graham, Jeff Pemberton, Dennis Toombs, Gary Bowie, Steve Satterwhite, Lewis Coates, Russell Farmer, Gary Boswell, John Pearce, Keith Morgan, and Lewis Sullivan.

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Jett, Jayce E.—146.  
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 Jett, Manty Brad—95.  
 Jett, Pamela Sue—111; Calar Guard 10, Office Aide 12.  
 Jett, Sheena J.—148.  
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Ingle, Bruce Baker—128.  
 Ingram, Edward Dean—146.  
 Inman, Betty (Mrs.)—28,165.  
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Jackson, Deborah Yvonne—128.  
 Jackson, Elaine Agnes—146.  
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 Jackson, Glaria Ann—146.  
 Jackson, Karen Sylestine—129.  
 Jackson, Nathaniel Bernard—146.  
 Jackson, Naywood III  
 Jackson, Phyllis Mae—146.  
 Jackson, Robin Denise—146.  
 Jackson, Susan Anne—129.  
 Jackson, William Nathaniel—129.  
 Jacobs, Beverly Diane—111; DECA 12; Office Aide 11; Student Aide 11.  
 Jaeger, Marian Ann—13,95; Homecoming Court 10; SCA 11; SCA Representative 10; Student Aide 11, VICA 12.  
 James, Karen Leslie—50,58,95; Band 11,12; Majorette 11, Head 12; French Club 10; **Indian Legend** 12, Jr. Council, Student Aide 11; SCENE.

Jewell, Brenda Kay—148.  
 Jewell, Mary Frances—148.  
 Jabes, Richard Allen—148.  
 Johncox, Charles Arthur—129.  
 Johnson, Arnald Lamant  
 Johnson, Darrel Leonard—148.  
 Johnson, Edward Milton—129.  
 Johnson, Elizabeth Thampson  
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 Johnson, Patrick Van—148,212.  
 Johnson, Ralph Thamas—148.  
 Johnson, Ricky Tyrane—148.  
 Johnson, Stephen Lanier—Boys Football Varsity 11; Boys Football J.V. 10; Boys Track 10,12.  
 Jones, Christine L.—148.  
 Jones, Christopher Brian—95; Drama 10; French Club 12; Boys Track 10; Boys Wrestling 11,12.  
 Jones, Clayton Wallace—DECA 11,12, String Ensemble 10,11,12.  
 Jones, Danna Kathryn—148.  
 Jones, Elizabeth Lee—95; Cheerleader 10,11; GAA 10,11; Homecoming Court 10; Girls Gymnastics 10; Powderpuff 11,12.  
 Jones, Forest Herring—13; DECA 12; Latin Club 11.  
 Jones, Jimmy (Mr.)—61,165  
 Jones, Kenneth Roger—129.  
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 Jones, Mark E.—148.  
 Jones, Michael Richard—129.  
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Janes, Rona Marie—148.  
 Jones, Rascoe Lee—129.  
 Jones, Stewart (Miss)—159.  
 Jones, Tina Marie—148.  
 Jones, Toney George—148.  
 Jones, William James—Chorus 10; Boys Football Varsity 11.  
 Jones, William Woody—129.  
 Jones, Yvonne Janet—148.  
 Jordan, Donald—129.  
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Kapec, Steve Alan—129.  
 Karimian, Shahriyar—95,105; Drama 12; SCA Representative 12; SCENE; AFS Club 12; Foreign Exchange Student.  
 Kasey, Stephen L.—VICA 11,12  
 Kearns, Sherilynn Rose—129.  
 Keenen, Garry Gilbert—111; Key Club 11,12; National Honor Society 11,12.  
 Keenen, Willis Scott—148.  
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 Kehayias, Timothy John—148.  
 Keith, Karen Leigh—48,95; French Club 11,12; Spanish Club 10; GAA 10,11,12; Keyette Club 12; National Honor Society 12; Girls Basketball 10,11,12; Girls Track 12.  
 Kelly, Lisa Dodd—129.  
 Kelly, Walter Butler Jr.—129.  
 Kemp, Robert Leslie—129.  
 Kendall, Cary Pyke—95; Jr. Council; SCA Representative 10,11; Sr. Council.  
 Kendall, Janice Paige—54,148.  
 Kendall, Lynette Diane—41,112; Chorus Reporter 10; Drama 10,11, Secretary 12; Keyette 11; National Honor Society 11,12; National Thespian Society 12; Student Aide 12; Madrigals 10,11,12; Wha's Wha 11,12; Forensics 11.  
 Kennedy, Elaine—148.  
 Kessler, Merle Eugene—95; FFA 12.  
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HONORARY KEY CLUB—Pat Bandy, Pat Beasley, Sabrina Dickerson, Jane Forbush, Tabb Lynn, Karen Keith, Bev Ramer, Sharon Rann, Dana Perry, Darlene Roles, Donna Rowley, Angela Russell, Tammy Tyler, and Mary Ann Wright.

KEYETTE CLUB—Gail Self, Patty Young, Jeannie Hanzel, Dana Perry, Lisa Kelly, Gail Roberson, Patti Courtney, Tina Gibbs, Jane Forbush, Donna Rowley, Mrs. Yvonne Salvador, Cathy Lafolette, Donna Fagan, Cindy Carneal, Hui Chi Moon, Ann Baillard, Sabrina Dickerson, Darlene Roles, Gina Snellings, Cindy Sullivan, Denise Monteith, Anita Bolick, Sharon Phelps, Ann Williamson, Gerry Chenault, Pam Rose, Bev Ramer, Angela Russell, Cyndi Thompson, Debbie Shenk, Sharon Hackaday, Beth Worley, Cindy Bland, Nancy Perry, Sheryl Allen, Cindy Guy, Gail Benham, Mary Ann Wright, Kathy Allen, Tanya Elkins, Karen Keith, Vicki Abel, Miss Helen Russell, Debbie Hart, and Patricia Hickie.

Keyser, Carl Raymond—130.  
 Keyser, James Robert—33,96; Spanish Club 12; Boys Football Varsity 12; Boys Wrestling 12.  
 Kimes, Lawrence Ward—148.  
 Kimmitz, Terence Lee  
 Kindred, Susan Elizabeth—Band 10,11,12; Chorus 12; Drama 10,11, Reporter 12; FTA 10,11,12; Latin Club 11,12; GAA 10; Lab Assistant 10; National





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King, Sharan M.—148.  
King, Terry Manrae—112.  
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King, Tricia—148.  
Knapp, Kim E.—130.  
Knauf, Deborah Lynn—112.  
Knight, Joseph Elbert—130.  
Knight, Robert Wesley—96; FFA 11,12; Bays Baseball J.V. 10.  
Knight, Steve B.—148.  
Kniseley, Donald A.—130.  
Kniseley, Jean Marie—148.  
Kniseley, Karen Michelle—130.  
Knaxville, Kathy Lynne—54,148.  
Kopsick, Edward Thamas—130.  
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Karn, William A.—148.  
Kulp, Michael Allen—130.

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Lafallete, Cathy Lynn—96; Powderpuff 11; Pep Club 10; FBLA Secretary 12; Keyette Club 11,12; Girl's State Rep. 11.

Lafallete, Vickie Dale—148.  
Landes, Sharan Denise—130.  
Lane, Roberta Jane—96.  
Lane, Thomas Edward—148.  
Landenslager, Jahn Dudley  
Latham, Wendell (Mr.)—53,166.

LATIN CLUB—Herb Wilson, Kathleen Overby, Vicky Beverly, Debbie Beverly, Angie Houston, Seleen Street, Debra Holterman, Kim Holt, Lilly Githens, Jane Williamson, Andriane Padget, Mary Pinschmidt, Susan Heimbuck, Tommie Sue Burgess, Susan Kindred, Kyle Watrous, Steve Knight, Mark Jones, Steve Gutowski, Ed Nowlin, Steve Ebbets, Neil Sullivan, and David Huddle.

LaVinus, Phillip Steven—130.  
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Law, Mickey Allen—130.  
Leake, William Paul—112; DECA 10,11,12.  
Lease, Terri S.—148.  
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Lee, Linda Page—112; FHA.

Leggett, Carolyn (Mrs.)—166.  
Leggett, Shayne Michael—11,96; Drama 10,11,12; Lab Assistant 12; Bays' Basketball J.V. 10; Bays' Baseball Varsity 10,11; Bays' Football Varsity 10,11,12.

Leitch, Mitchell A.—148.  
Lemans, Robert Wayne—130.  
Lenax, Benny Ervin Jr.—112; Spanish Club 11; Key Club 11,12; Lab Assistant 12; National Honar Society 11,12.

Lenax, Karen A.—148.  
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Limbrick, Debra J.—148.  
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Limerick, Lester Lee Jr.—40,49,112,118,183; Drama 10,11,12; Spanish Club 10,11,12; Jr. Council; Key Club 10,11; Treasurer 12; National Honar Society 10,11,12; National Thespian Society 11,12; SCA Rep. 10,12; Sr. Council; Bay's State Rep. 11; Bay's J.V. Basketball 10; Governor's School 1973; Debate Team 11.

Littlefield, Keith Edward—96; Key Club 11,12; National Honar Society 11,12.

Littlefield, Mary Ja (Mrs.)—159.  
Littlefield, Michael Hastings—112; Key Club 12; Bay's State Rep. 12.

Lahr, Marcus Dennis—54,148.  
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Lynn, M. Tabb—58,59,97; Spanish Club 11, Indian

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Maas, Kevin Michael—97; SCA Rep. 10; Bays' Basketball Varsity 10; Bays' Track 12.

MacGregor, Alfred Alaster—130.

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Magalang, E. Lynn—113; FTA 10,11; FHA 10; Latin Club 10,11; Library Aide 10; SCA.

Malpass, Donald Thamas—113; Drama 10, Treasurer 11,12; National Thespian Society 11,12; Indian Smoke Signal 11,12; Forensics 11.

Mann, Robin Lynne—97.

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Markham, Carol Masan—97; Charus 10; VICA 12.

Marsh, James Warren—97; DECA 10,11,12.

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Martin, Laura Marie—97; Cosmetology 10,11,12; Student Aide 11.

Martin, Linda B.—151.

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McNair, Carolyn Jean—131.

McNutt, Tammy Ja—151.

McWhirt, Bettina Maria—58,97; GAA 10,11,12; Indian Legend 11,12; Keyette Club 11,12; SCA Rep. 12; Girls' Basketball 10,11,12; Powderpuff 11.

McWhirt, Linda Sue—97; Student Aide 12.

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 Monroe, Janet Lynn—113; Pom-pon Girl 11; SCA Rep. 11; Student Aide 11; Girls' Basketball 10.  
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S.C.E.N.E.—Kathy Johnson, Michelle Jefferey, Cindy Bland, Joni Pipkin, Vicki Stefanigia, Pat Manroe, Charlotte Massad, Joannie Benton, Laurence Kimes, Sharon Whitman, Mr. Robert White, George Carter, Catherine Overby, Alice Welch, Liz Saunders, Sheryl Allen, Veth Worley, Patti Buttram, Lilli Githens, Dana Perry, Connie Tawmley, Donna Nuckals, Mary Beth Yarbough, Cheryl Revell, Heidi Archer, Sheryl Sullivan, Tommy Vines, Seleen Street, Patsy Kelly, Anita Bolick, Fred Clegg, Cathy Cax, Ann Williamson, Tina Gibs, Leah Darron, Jane Williamson, Kevin Rand, Maureen Street, Pete Kelly, Angie Houston, Mary Ann Wright, Lisa Chaplin, Danny Garner, Sharon Phelps, Tanya Elkins, Alisa Byrd, Vicki Smith, Vicki Able, Eddy Callahan, Dean Parks, Mark Jones, Blake Ball.



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 Vines, Tammy W.—47,118; Class Officer President 10,  
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WRESTLING, J.V.—Tim Rand, Lane Reed, Steve Lavaie, Craig Baker, Stan Williams, Jeff Archer, Wayne Thompson, Blake Ball, Steve Ebbetts, Jim Fisher, Bruce Redding, Jeff Derby, Kyle Watrous, Carl Keyser, Kyle Harrison, Richard Lavaie.



VARSITY—Philip Urick, Everett Dawling, Jim Rand, Kevin Rand, Kenny Lavaie, Daug Freeman, Jeff Lawrey, Mark Newton, Fred Vierheller, Jim Keyser, Erik Barth.



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Mr. Joseph Hicks:

This is being sent to you as a forewarning of the crisis to come. A fact that has, and most likely will continue to be, oblivious to you, is that each member of your loyal, trustworthy yearbook staff is on the verge of committing suicide. We would appreciate it if you made plans for our successors to be prepared for our departure. A nice funeral would also be appreciated.

Sincerely yours,  
STAFFORD INDIAN LEGEND

RLJ

*Your efforts have been noticed. I  
have the utmost confidence in you.  
You will turn out an excellent book.  
J. Hicks*

**Expiration notice.** During the October deadline, widespread desperation among certain staff members led to the possibility of mass suicide. Mr. Hicks' reply was indicative of the concerned support he gave throughout the year.

**An unwilling volunteer.** Head photographer, Mike Buttram displays a classic photo-request grimace upon encountering a deluge of irate staff members who never received, lost, or supposedly lost their pictures.



**Mike**



give credit where credit is due

# credits

The 1975 *Indian Legend* was created entirely by the following people:

Mrs. Sharon M. Null—sponsor  
M. Tabb Lynn—editor

\*Pat Beasley  
Ken Berry  
\*Elaine Blake  
Betty Brooks  
\*Angie Bruce  
\*Mike Buttram  
Fred Clegg  
Lynn Dahlgren  
Vicki Decatur  
Sabrina Dickerson  
\*Cathy Edwards  
\*Teri Grey  
\*Pat Hickle

\*Leslie James  
Mark Lovelace  
Bettina McWhirt  
Donna Moore  
\*Gail Nixon  
Sharon Rann  
\*Cheryl Revell  
Valerie Rhim  
Tom Simpson  
Bill Smith  
Cyndi Thompson

\*indicates those who contributed their extra time and effort toward meeting the deadlines.

Special thanks to Gary Embrey for his time in helping with all areas of our photography and to Sid Patterson, our representative from Inter-Collegiate Press.

COVER—designed by Tabb Lynn and the photograph by Gary Embrey, it is lithographed with red hot stamp, picture is posterized, Optex letters.

OPENING, CLOSING, DIVIDERS—Tabb Lynn, 12 pt. and 10 pt. Century Schoolbook, Optex letters.

The rest of the book used 10 pt. type for copy, 8 pt. captions, 6 pt. identifications, 18 pt. lead-ins. Typestyle varies by section.

ACTIVITIES—Tabb Lynn and Marilee Dow, Univers Wide type, Eurostyle headline.

CLASSES, ORGANIZATIONS—Pat Beasley, Elaine Blake, Cheryl Revell, Cathy Edwards, Angie Bruce, and Betty Brooks, Univers Wide type, Octopuss headline; full color band pictures taken by Mike Buttram, yearbook by Mr. Bill Hatch.

SPORTS—Angie Bruce, Bettina McWhirt, Cheryl Revell, Cathy Edwards, Teri Grey, Valerie Rhim, News Gothic Condensed type, Caslon Antique headline.

Individuals section used Newton Medium type and Hobo headlines. Graham Pictures took individual pictures of the underclassmen and many of the senior portraits. Mike Buttram photographed the members of the faculty.

SENIORS—Gail Nixon, Tabb Lynn, Cathy Edwards, Pat Beasley, Cheryl Revell.

JUNIORS—Lynn Dahlgren, Angie Bruce, Kenny Berry.

SOPHOMORES—Cheryl Revell, Cathy Edwards, Teri Grey.

FACULTY—Tabb Lynn, Gail Nixon, Sabrina Dickerson.

ADVERTISEMENTS—compiled by Cyndi Thompson, Tom Simpson, Techno Medium type and headline.

INDEX—Pat Hickle, Teri Grey, Tabb Lynn, Pat Beasley and any and all typists.

Typists—Pat Hickle, Leslie James, and anyone else who could and would.

PHOTOGRAPHERS—Mike Buttram, Gary Embrey, Fred Clegg, Mark Lovelace, Tom Simpson, Mrs. Sharon Null (?), Mr. Bill Hatch. Mike, Gary, Mark, Pat, Tabb, and Mr. Bill Hatch worked in the darkroom.

Mrs. Anne McGee proofread copy and Mrs. Null was in charge of idiot's work and the idiots.

ARTIST—Janice Perron

The Free-Lance Star provided some of the following pictures: on Pages 2, 8, 9, 19, 67, 80-81, 210, 214.

The Legend was printed on 80 lb. enamel. Our budget was approximately \$8,999.95; if you could call it a budget.



As the majority of the school found us once again in an aging over-used building, the possibility of moving to the "super high school" had become an impossibility. Delays mounted until the moving date was pushed from September 50 "April 1 or no go". Bursting water pipes, either none or too much heat, broken desks, and worn-out patches of worn-out floor tile did nothing to prompt speeding up the construction of the new Stafford High. The old gym's floor humped up when it rained while yards of flooring remained in a pile in the middle of the new gym.

The faculty found even more to gripe about in the facilities of the new school. Not enough storage space, no filing cabinets or shelves were discovered during several "orientation" days as they anticipated a capacity size student body in the first year of the school's opening.

The senior class was the most disappointed of the classes, having been promised since the 9th grade that they would be the first class to graduate from the new high school. To the underclassmen, not moving meant one less year of being able to use the modern facilities.

Too many excuses, if's, and's, and maybe's were heard in Stafford County. It was anyone's guess — anything was possible until the final decision proved that using the new building when planned was impossible.

if, and, but, or

# maybe







*The flooring goes down in the new gym while a hump forms in the floor of the old gym every time it rains.*

*Complete with enclosed study units, the resource center is approximately 4X as big as the present library.*



*The inevitable smoking area is found in the corner of the old stadium.*



*Pretty multi-colored lockers with an upper storage space will liven up the Commons of the new school, while shelves in the art room overflow from lack of space and an old abused desk didn't make it through the year in the old school.*







*Pondering the routine school day, Danny Hopkins finds a little humor amidst the havoc.*



*One-time gymnastic coach, Mrs. Jo Embrey now attends every meet—right up to the birth of her baby girl.*



*The socks were the latest trend. Pat Johnson laughs at the familiar sights of the school.*

*Familiar faces represent a cross section of the varying student body.*







The student body of Stafford consisted of a diverse group of individuals. Although the majority had lived in Stafford most of their lives, everyone had developed different points of view and attitudes. The students of Stafford High said the following about each other:

"Friendly, intelligent, capable, and talented."

"Impressive."

"Grundgy and greasy."

"... and then there's the socially elite athlete, the male or female 'jock'."

"Tries to be a hard-partying school."

"Frustrated."

"Bewildered and try to hide this by an outward display of stupidity."

"The spirit and enthusiasm in this school is overwhelming at any athletic event."

"Little bit of every kind."

"Typical."

"Totally uncalled for."

"Got a bad case of it."

"They mean absolutely nothing to me."

"I really like most everyone even the teachers are pretty good."

"What can you say — everyone's different."

Everyone was different, but together they became the focus of Stafford High School. Ideas were formed and forgotten, but the impressions the people in school made on one another lasted for years.

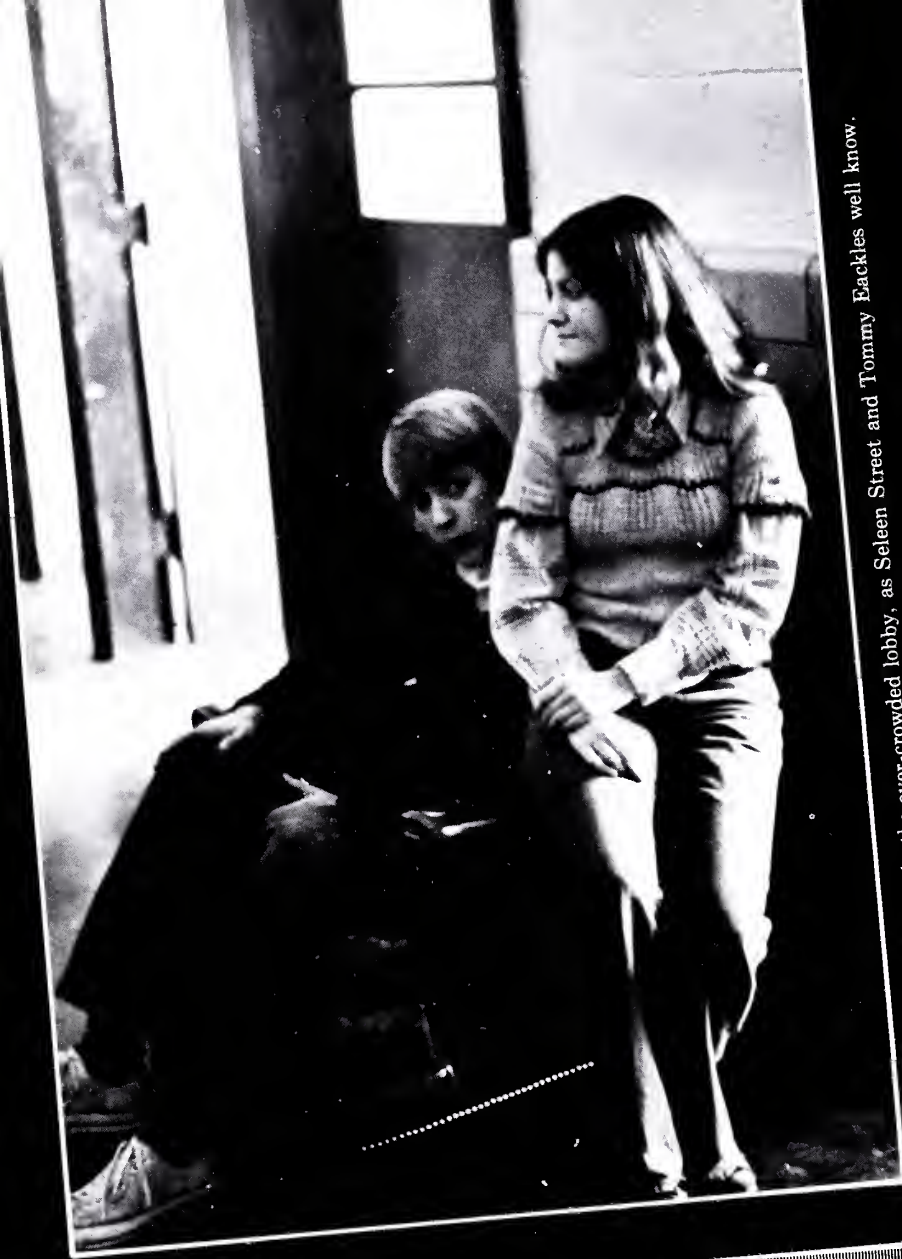
the people make the

# place



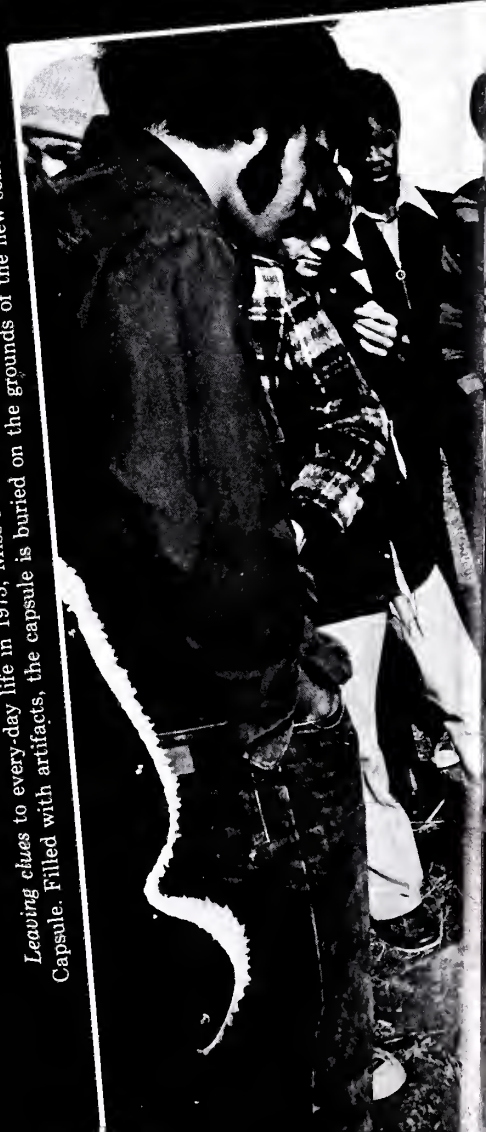


*Learning welding is part of the class Vocational students participate in for job training.*

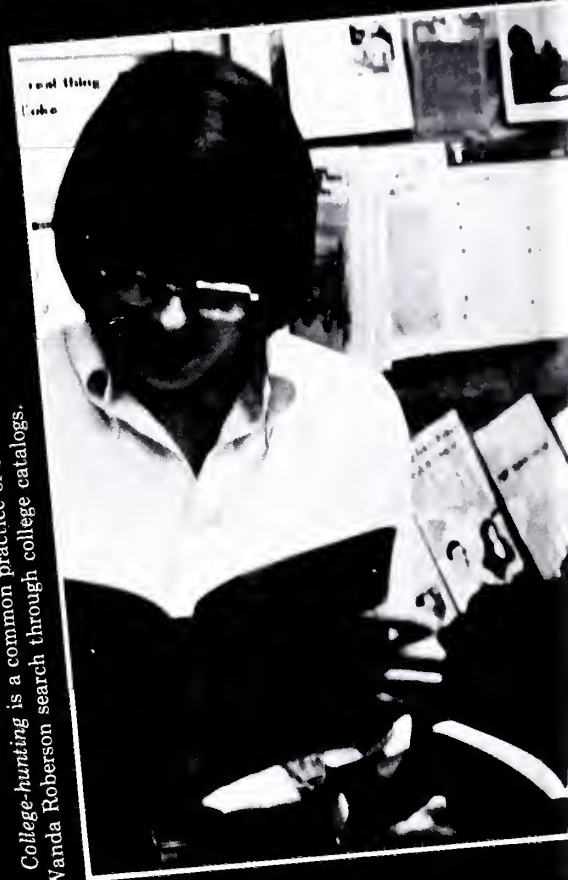


*A place to sit is a real luxury in the ever-crowded lobby, as Seleen Street and Tommy Eackles well know.*

*Leaving clues to every-day life in 1975, Miss Millie Duncan's English class creates the Time Capsule. Filled with artifacts, the capsule is buried on the grounds of the new school.*



*College-hunting is a common practice of seniors, as Ken Berry, Lynn Dahlgren and Wanda Roberson search through college catalogs.*







# chang@

## and transitions

Seven hours a day X 180 days a year and what have we accomplished?

Passed the quizzes, but flunked the test. Wrecked one car, got another. Dated 12 girls, went steady with one. Won a game, lost the most important. Left home, came back four days later. Hair cut and frosted, everyone looked the same. Lost a friend, gained two more. Fell in love; next week — who needs him? Got a job, spent more money than ever. Applied to three colleges, accepted in April. Learned how to build furniture, hope to be a mechanic. Fell down the steps, fractured an arm — couldn't write for a while. Waited for the holidays to do reports — no time for anything else. Lectured to, more notes. "Educated for the future," had no idea what I was going to be doing. Decided school was not necessary, stopped all academic functions such as doing homework. Got a new pair of glasses, finally saw a blackboard. Jammed keys in typing class, nearly jammed four fingers in the process. Fight in the lobby, late trying to get through. Went on a diet and lost 10 — gained 12. Became disillusioned and disappointed, nobody cared anymore. Yelled at for talking, got bored easily. Thought about graduation, where to stay at VA. Beach. Skipped a day, never caught. Learned two new ways to cheat — never had the guts to try them. Embarrassed in front of the class. Thank God It's Friday. Wondered why I should go to college, maybe better than marriage or a full-time job. Learned a lot about people, learned a lot of trigonometry.

Experiences were as much a part of our education as schoolwork.



you believe that  
anything is possible—  
until you are stopped by  
the

# impossibility



*Fruitless efforts. Remarking on the fact of not being in the new school, anxious students draw attention to the out-dated, crowded, run-down building and offer it to the highest bidder.*

















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